

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

Copyright 1911, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 1, 1911.

VOLUME LIX—No. 7.
Price, 10 Cents.

FROHMAN SUB-LEASES LONDON THEATRES.

STILL REMAINS AS PRODUCER IN LONDON FIELD, ALTHOUGH GIVING UP THEATRES THERE.

A cable from London, Eng., under date of March 23, says that Charles Frohman has sub-leased his three London theatres. The Duke of York's Theatre, which was practically Mr. Frohman's headquarters in London, has been turned over to Laurence Irving for a lengthy period. George Edwards has taken over the Comedy Theatre, in control of which Frohman had a share, and Lewis Waller is said to have undertaken to relieve Mr. Frohman of any responsibilities regarding the Globe Theatre. The only fresh production announced by Mr. Frohman in London is "The Concert," which he will give next September.

WM. FOX PLANS NEW \$400,000 THEATRE.

WILL ERECT BUILDING AT NINETY-SIXTH STREET AND BROADWAY.

William Fox, lessee of the Academy of Music, the New York and City theatres and nearly a dozen other playhouses in Manhattan and Brooklyn, completed last week arrangements to build a \$400,000 theatre at the Northwest corner of Ninety-sixth Street and Broadway, New York City, on a plot 200x225 feet.

The plans contemplate a building three stories high, with theatre auditorium and roof garden, and total seating accommodations for 3,200 persons. It is expected that the first performance will be given in the theatre on Aug. 15. Thomas Lamb is the architect.

Daylight moving pictures and vaudeville will be the attractions. When this house is completed Mr. Fox will have five such theatres in the upper part of town.

Mr. Fox leased the property from Robert E. Dowling for twenty-one years at an entire rental of \$600,000, with three renewals. No name for the new theatre has been selected.

MARC KLAU IN EUROPE.

Sailing on the Lusitania Wednesday, March 22, Marc Klaw, of Klaw & Erlanger, goes for a flying trip to London, Eng., returning by the same steamer on her next Westward crossing. Since the first night of McLehlan and Caryl's musical play, "The Pink Lady," at the New Amsterdam Theatre, Klaw & Erlanger have been deluged with telegrams from London and the continent of Europe with a view to foreign productions of the play.

After a conference between Mr. Klaw and his partner, Mr. Erlanger, it was decided that Mr. Klaw should leave on the first boat for London to take up the matter with Chas. Frohman, who will be associated with Klaw & Erlanger in any foreign production of "The Pink Lady," which may be decided upon.

Since the opening night of "The Pink Lady" the capacity of the large New Amsterdam Theatre has been tested at every performance.

Mr. Klaw expects to arrive in New York again on April 6, being gone just fifteen days from the date of his sailing.

MARGUERITA SYLVA TO RETURN TO LIGHT OPERA.

Last week, from the office of A. H. Woods, came the announcement that Marguerita Sylva is to return to light opera. It is the intention of Mr. Woods to place Miss Sylva at the head of her own operatic organization. She will be heard on Broadway in October in "Gypsy Love," another Franz Lehar light opera, and later in other operas of the lighter sort.

Miss Sylva, in order to be free to take this offer, has paid to the Chicago Grand Opera Company \$20,000 for a release from her present contract.

Mr. Woods undertakes to star her for three years at a guaranteed salary of \$3,000 a week for a season each year of not less than thirty weeks, making her contract represent a sum of \$270,000 for three years.

"Gypsy Love" is said to be particularly well suited to Miss Sylva, the role being very similar to that of "Carmen," in which she made her biggest success.

Mr. Woods is arranging for opening Mme. Sylva's season at the Colonial Theatre, Chicago, where Julian Eltinge, Mr. Woods' very successful star, is now playing.

"A FOOL THERE WAS" HAS PREMIERE IN ENGLAND.

At the Queen's Theatre, London, Eng., evening of March 21, there was an enthusiastic reception given to "A Fool There Was," the audience giving the production applause without stint. It is difficult to say whether the play or the characterization pleased most.

Miss Kaelred was given the warmest plaudits throughout the performance. Frank Cooper, as the husband, and Charles Bryant, as the friend, played greatly.

The critics disagree over the play, but all bestow praise on Miss Kaelred.

MRS. FISKE'S PLAY TO FOLLOW "BECKY."

Mrs. Fiske will produce at the Lyceum, New York City, following her two weeks' engagement in "Becky Sharp," an American comedy by Harry James Smith, entitled "Mrs. Bumpstead-Leigh." It is the first play by Mr. Smith, who is thirty and a graduate of Harvard. The scenes are laid in a house on Long Island, and the story concerns the social aspirations of a family with a past.

GILLETTE'S SEASON HERE EXTENDED.

William Gillette's farewell engagement in the Empire Theatre, New York City, has been extended to April 15. He has engaged Louise Butler as his leading woman for the engagement he is to play this Spring in England.

ACTRESS WINS SUIT AGAINST TRANSIT COMPANY.

Violet Ingram Coulter, an actress, recovered a verdict of \$750 against the Rapid Transit Company of Philadelphia, on March 21, for injuries she sustained in a rear-end trolley collision in August, 1907.

SPECIAL NOTICE

THE CLIPPER is now issued every THURSDAY.

VAUDEVILLE MANAGERS ISSUE STATEMENT.

BURLESQUE AND MOVING PICTURE MANAGERS JOIN RANKS OF MANAGERS' PROTECTIVE ASSOCIATION.

At the adjourned meeting of the Vaudeville Managers' Protective Association, held Thursday afternoon, March 23, at its offices, 1493 Broadway, New York City, sixty new members were admitted, managing about three hundred theatres, including Sam Scribner, representing the Eastern burlesque wheel, and Herman Fehr, of the Western burlesque wheel.

It was decided to admit to membership any theatre owner or manager in whose theatre vaudeville acts are presented, thus greatly widening the scope and extent of this association.

The statement issued is as follows: "The chief subject discussed was the announcement of the White Rats-Actors' Union to insist on the 'closed shop' in theatres presenting vaudeville acts, which the managers understand to mean that the White Rats will insist upon the managers employing only union actors, and that the union members on any vaudeville bill will refuse to perform with non-union actors."

"The answer of the Vaudeville Managers' Protective Association, comprising those engaged in operating both high class and popular price vaudeville is as emphatic as it is brief, and is that they will never consent to a 'closed shop.' It is the intention of the managers to insist upon an 'open shop' and the right to engage vaudeville performers according to merit alone and regardless of any affiliation with any union, and the managers will not accept the dictation of the White Rats-Actors' Union or any other body affiliated with it or otherwise as to the selection or employment of vaudeville performers, and the members of the association will absolutely refuse to employ any vaudeville performer, a member of the White Rats-Actors' Union who violates his contract with any manager in this association by refusing to perform because of the employment of non-union artists; or, in other words, who walks out of any of the theatres of the members of this association because some of the performers on the bill may be non-union, and this applies whether the manager affected operates a moving picture theatre or a first class vaudeville theatre, and whether he owns one theatre or fifty."

"This association deems it only fair to performers generally, and especially to those who have not as yet joined the White Rats-Actors' Union, to state its position in advance of the time when, according to advertisements of the White Rats-Actors' Union, it is intended to demand the 'closed shop,' so that the vaudeville performers may decide their future course of conduct for themselves."

NEW RULES FOR ARGENTINE THEATRES.

Word came from Washington, D. C., under date of March 23, that United States Consul-General R. M. Bartleson at Buenos Aires, Argentina, has forwarded to the Department of Commerce and Labor a copy of the municipal ordinance that has just been put into effect in the South American metropolis in relation to theatres and other places of amusement. The following are some of the regulations:

"The execution or singing of national hymns is prohibited, except on occasions of patriotic anniversaries and at special celebrations when permitted by the mayor of the city."

"Boxing is prohibited."

"Parodies on bull fights, cock fights, or the throwing of birds or other kinds of animals is prohibited."

"The wearing of uniforms similar to those worn by the army, navy, police or firemen is prohibited when the performer has a part which tends to bring ridicule on the uniform."

NEW PLAYERS TO SUPPORT MRS. FISKE.

Harrison Grey Fiske announces the engagements of Kate Lester and Charles Harbury, for important roles in "Mrs. Bumpstead-Leigh," the new comedy which Mrs. Fiske is to offer for the first time at the Lyceum on Monday, April 3.

SULLIVAN AT THE ACADEMY.

Eddie Sullivan, who was treasurer at the City Theatre, New York, when the house played the K. & E. attractions, is now in the box office at the Academy of Music, New York. He is well known to the patrons in the downtown section of the city.

J. J. SHUBERT.

J. J. Shubert is the youngest of the three Shuberts, who have made the name famous in theatrical affairs throughout the world. His first individual achievement of note in the business was the building of the Baker Theatre, in Rochester, and since that time he has been one of the most active builders of theatres in the United States. "J. J." as he is known to his friends, was a member of the firm before the death of Sam S. Shubert, but has come into special prominence during the past few years as the able co-worker of his elder brother, Leo, with whom he has been associated in every detail of the organization of the present amazing list of Shubert playhouses and attractions. He is a prodigious worker, and a minute, persevering master of executive matters, and, as has already been indicated, takes charge of the detail of building all the new Shubert playhouses, and as several are always simultaneously under construction, this involves a tremendous amount of labor and specific knowledge. The theatres erected under his supervision are noted for their commodious arrangements and their thorough equipment with all modern improvements. He makes frequent trips out of town, and thus manages to keep in touch with the entire circuit. Mr. Shubert also attends to much of the work in connection with the selection of productions and the engaging of players, particularly for musical offerings. In fact, his hand is on every pulse throb of the immense business of the Shubert Theatrical Enterprises.



J. J. SHUBERT

BILLY WATSON TO BUILD THEATRE IN PATERSON, N. J.

Wm. E. Watson, of Beef Trust fame, owner of four burlesque shows over the Western wheel, will build a theatre seating 2,000, for vaudeville and moving pictures, in Paterson, N. J. Building operations will begin in May, and the house will be ready to open in October. The acts will be booked through the Loew-Morris office, and the admission prices will be five, ten, fifteen and twenty-five cents. The house will be located in the dry goods district.

ANOTHER TITLE FOR "HOMEWARD BOUND."

Eugene Walter has again changed the name of his latest play, "Homeward Bound" has been discarded, and the new title is "Whose to Blame?"

ETHEL LEVEY HERE.

Ethel Levey arrived in New York on March 22, on the Oceanic, to begin rehearsals for the Folies Bergere. She is bringing several novelties from La Cigale, Folies Bergere and the Folies Marigny.

DOUGLAS FAIRBANKS HAS NEW COMEDY.

Douglas Fairbanks, now on tour in "The Cub," will soon be seen in the stellar role of a new comedy entitled "A Gentleman of Leisure," to be produced by Wm. A. Brady.

PAULINE PERRY IN NEW LEHAR OPERA.

With but four years of stage experience to her credit, Pauline Perry will appear in New York next season in the prima donna role of a new Viennese opera by Franz Lehar, under the management of E. A. Well, one of the younger producing managers. Miss Perry is at present starring in Well's vaudeville act, called "The Silver Bottle."

Mr. Well, who was formerly identified with the office of John Cort and Walter N. Lawrence, has recently incorporated the new producing firm of Well & Darmstadter, of which he is the general manager.

ARTHUR HILL INJURED.

Arthur Hill, of Hill and Sylvany, while appearing at the Fulton Theatre, Brooklyn, N. Y., was injured last Wednesday night, March 22, in the course of his performance. In springing from a unicycle in motion over the head of his partner, he fell and was seriously hurt. A physician attended him in the theatre.

THEATRE PLANNED FOR ONE HUNDRED AND FIFTY-SEVENTH STREET.

Max Marx has sold a piece of property at Amsterdam Avenue and One Hundred and Fifty-seventh Street, New York City, to investors who, it is understood, will erect a theatre on it.

SULLIVAN'S BILL AFFECTING LICENSES

PASSES SENATE AND FINAL DECISION LEFT TO COURT.

On March 22, at Albany, N. Y., Senator Timothy D. Sullivan's bill, in relation to theatre licenses in Greater New York, was passed in the Senate.

It provides that before a license is refused the applicant is entitled to a hearing, and may present evidence in support of his application. It also says that when the Police Department refuses to grant a license it shall state in writing the reasons for not granting it, and its action on the application may be reviewed by court proceedings and an order issued directing the issuance of a license upon payment of the sum required by law.

FRISCO GIRL TO OPEN IN A NEW ACT.

Lillian L. Leville, singing and dancing comedienne, will shortly open near New York in a new act, with original songs and beautiful gowns. She comes from the Coast, where the press have spoken of her in glowing terms.

PEARSON AND LYONS IN MUSICAL COMEDY.

Walter Pearson and Harry C. Lyons are at the La Salle Theatre, Chicago, Ill., with "The Girl I Love" Co.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 66

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Oushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantreau, George Holland, Adelaide Nelson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin, Gustavus Vaughan Brooke, John Collins, Mrs. Anna Marble, Julia Dean, James W. Collier, Charles Saint Thomas Burke, Mrs. Hamblin (Mary Shaw), Corson W. Clarke, John Baldwin Buckstone, Edmund Kean, Rachel, Tyrone Power,

JEAN DAVENPORT.

Jean Margaret Davenport, one of the best actresses ever seen on the American stage, and among the most accomplished of the tragic actresses of the day, was born in Wolverhampton, Eng., in May, 1830. Her father succeeded Edmund Kean in the management of the Richmond, Eng., Theatre, and it was here that her marvelous talents were discovered.

She made her first appearance on the stage at the age of seven years at the Richmond, Eng., Theatre, in the character of Little Pickle, in "The Spoiled Child." With her parents she made a tour of England, Scotland and Ireland. In Dublin each night of her performance was an ovation to her genius.

From Dublin she sailed for America, and was at once engaged by James Wallack. She made her American debut at the National Theatre (Leonard and Church Streets), New York, May 21, 1838, as Little Pickle. She then opened at the Park Theatre, New York, July 9, 1838, as Young Norval. Then she visited Boston, Philadelphia and several other cities. She appeared in "Richard III" and a play called "The Manager's Daughter" at the old Chestnut Street Theatre, Philadelphia. In 1842 she went to the West Indies, and thence to Europe. In Paris and other principal cities of Europe her appearances were a series of triumphs. She then re-appeared on the stage at Dover, Eng., and in December, 1844, she was seen in London as Juliet.

port was. She was one of the most notable Juliets known to the American stage between 1842 and 1850. She made a free translation of "Camille," and first produced it in St. Louis, Mo. She was the original in America of Camille, Peg Woffington, in "Masks and Faces," Adrienne Lecouvreur, Charlotte Corday, Mary Stuart, "The Maid of Marendorf," "Media," the Countess, in "Love," and "Joan of Arc." To the sculptor her Medea was a model. For classic beauty her Adrienne was a study, and for a certain degree of truthfulness and nature her Peg Woffington may be quoted. In "Peg" the scene at Triplet's home was excellent. In the scene where Peg impersonates Mrs. Bracegirdle to deceive Colley Cibber and the rest of her detractors, Miss Davenport was great. In "Geraldine; or, Love's Victory," by Mrs. H. L. Bateman, she was without a rival.

Her performance of Charlotte Corday was one of genius rarely seen. Her every action teemed with fire, and every speech showed the loftiest inspiration. Her Camille was impressively earnest. She made Duma's heroine not a character to be despised, but rather one of the world's unfortunate beings, whom nature intended for better things, but for whom Fate decreed otherwise.

By the critics of her day Miss Davenport's impersonations were considered almost beyond criticism. Her impersonations were so faithful to nature that they were ideal.



MISS DAVENPORT, as "JULIET."

She embarked at Southampton Aug. 20, 1849, and for a second time landed in New York, appearing at the Astor Place Opera House Sept. 24, 1850.

On Oct. 13, 1860, she was married to General West Lander, in San Francisco, Cal. For a few months she retired from the stage. He was an officer in the Federal Army and was killed in battle in November, 1862. She then took up her residence with her mother at her country seat. We next hear of her at Port Royal, S. C., where, in company with her mother, she took the entire charge of the hospital department and rendered good service to her country in the holy cause of administering aid and comfort to the wounded soldiers. She remained there over one year, and then went to her home in Massachusetts. After a brief retirement she made her re-entrance to public life, making her appearance Feb. 6, 1865, at Niblo's Garden, in her own translated play, called "Messalliance; or, Faith and Falseness." During this engagement she acted in "Camille," "Adrienne, the Actress," "The Lady of Lyons," "Love," "The Bell's Stratagem," "The Hunchback" and "Much Ado About Nothing." For the benefit of the Shakespeare Statue Fund she acted "Camille" and "Much Ado" Feb. 23 of that year.

The season of 1867-68 she was under the management of T. B. Pugh. She appeared at the Theatre Francaise (Fourteenth Street), New York, in an English version of "Elizabeth." George Becks, Edwin Varney, A. W. Fenno and Jennie Gourley were in the cast. In the same play she opened at the Broadway Theatre, New York, Aug. 31, 1868, with John Jack, Mrs. G. H. Gilbert and other prominent players in the cast.

She went to England and opened at the Lyceum Theatre, Dec. 18, as Queen Elizabeth. She made her last appearance on the stage Jan. 1, 1877, at the Boston Theatre, in a dramatization by herself, called "The Scarlet Letter." She then made Washington, D. C., her home, having purchased a cozy but unpretentious residence, where she gave attractive receptions to her friends. She died at Lynn, Mass., Aug. 2, 1903. When she died she willed to George Becks all of her MS. plays, some money and a diamond ring. Few actresses have been as successful in so wide a range of characters as Jean Davenport was.

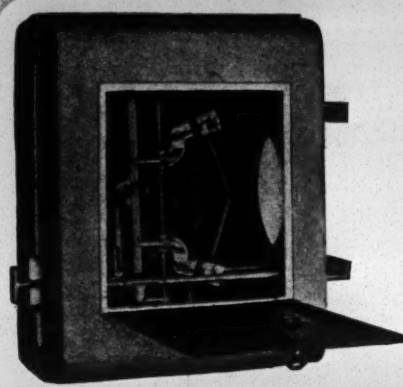
She always worked for the advancement of art in its highest and most liberal meaning, her efforts being directed toward the ennobling of the profession to which she was an honor, and the performances were models for the student of the stage. She was of medium height, with a full, expressive face and well marked features.

Next Week, John Philip Kemble.



BIG CHIEF JUNIE MCCREE.

Of the White Rats of America, led the grand march, with Olive Briscoe, at the big masque ball, held March 23, at Grand Central Palace, New York.



LENS



LAMPS

But this one is different.

A brief description will readily explain why and illustrate its superiority over any other lamp. You cannot help but be interested in a lamp of this character.

The casing is of aluminum—cast solid. It is well ventilated and warping is impossible. The case is light-tight and fitted for standard effects—a touch of the hand swings the lamp in any position.

All internal parts are kept clear of the case and therefore cannot ground through case.

The focussing mechanism is easily operated and cannot slide after adjustment—can be altered to give same effect as a five inch lens. The lens in the G. E. Lens Lamp gives a strong, brilliant, white light—it is specially made and is a lens worthy of the lamp. Compare its weight and clear, translucent whiteness with other thin, green or yellow lenses.

Internal parts are of non-rusting metal, plated to prevent oxidation. Particular attention has been given to making these parts perfectly rigid. The rod in the lamp is ingeniously designed to keep the arc always in the center of the lens. The substantial carbon holders are firm and solid—constructed to prevent arc following carbons to holders when former burn short.

Wiring to switch and rheostat is asbestos covered and connection is made to a socket recessed within case by a heavily insulated pin plug connector. All outside manipulating parts are recessed—a distinctive convenience in packing.

The stand is telescopic—the short handled switch is enclosed in a non-slotted steel box, rendering the switch safe and dust-proof. Twenty-five feet of approved stage cable with each lamp.

Safety, effectiveness, durability and convenience are features of especial commendation in the G. E. Lens Lamp.

Fully approved by the National Board of Fire Underwriters.

Road cases made to fit this type of lamp. Write our nearest sales office—further particulars will be gladly forwarded.

GENERAL ELECTRIC COMPANY

Principal Office: Schenectady, N. Y.

SALES OFFICES IN THE FOLLOWING CITIES:

Atlanta, Ga.	Chattanooga, Tenn.	Columbus, Ohio	Los Angeles, Cal.	New Orleans, La.
Baltimore, Md.	Charleston, W. Va.	Denver, Colo.	Macon, Ga.	New York, N. Y.
Birmingham, Ala.	Charlotte, N. C.	Detroit, Mich.	Memphis, Tenn.	Philadelphia, Pa.
Boston, Mass.	Chicago, Ill.	Indianapolis, Ind.	Minneapolis, Minn.	Pittsburg, Pa.
Buffalo, N. Y.	Cincinnati, Ohio	Kansas City, Mo.	Nashville, Tenn.	Portland, Ore.
Butte, Mont.	Cleveland, Ohio		Richmond, Va.	

Salt Lake City, U.
San Francisco, Cal.
St. Louis, Mo.
Seattle, Wash.
Spokane, Wash.
Syracuse, N. Y. 3034

REMINISCENCES

(From CLIPPER dated Dec. 31, 1887.)

FRANK A. ROBBINS' AUSPICIOUS OPENING. —New York has been without a Winter circus for many years, and when Frank A. Robbins announced that he would open one at the American Institute, Dec. 24, the people of the metropolis became much interested to see what this comparatively new manager would give for their delectation. Their minds were set at rest by the auspicious opening, afternoon of 24, when the show commenced a season that will last well into the Spring. Good taste and energy combined to make up one of the brightest and cleanest shows ever seen in this city, and those who attended were adequately repaid for their trouble. The management came here modestly, got together a large array of the best procurable talent, and fitted up the Institute in the most comfortable and tasteful manner possible. The Institute is particularly well adapted for the purpose of a cold weather show, being well heated, lighted and ventilated. The two rings and elevated stage were occupied by single and combined acts, which numbered sixteen on the programme, and embraced thirty-four distinct acts. The roster for the first week included: Professor Neil Smith and his canine wonders, May Vincent, the "Queen of Clubs," Mlle. Madeline, of juggling fame; Captain Charles Englebrecht, the fencer; Baggesen, the "Human-corkscrew;" Julia Lowande, artistic and graceful bareback rider; Mlle. Mario, attractive in her principal bareback evolutions; El Nino Eddie, Mlle. Amelia and Mlle. Natalie, in tight and slack wire acts of high and pleasing merit; Mlle. Millie Tournour, Mlle. Loto and Mlle. Alma, in aerial work, which elicited hearty commendation; Charles W. Fish, the rider with a world-wide reputation, who did his somersaults with the same grace and perfection for which he bears so high a repute; Johnny Purvis and his donkeys, who caught on in great shape, evoking the most cordial indorsement, the little people being loudest in giving vent to their pleasure; Queen Sarbro, in the sword-ladder act; Mlle. Alpetto, on the horizontal bar; Estelle Hastings, a rifle shot of much skill; Andrew Gaffney, the cannon ball celebrity; Mlle. De Granville, with the iron mouth and jaw; Vic Lasselle, the balancer; Rickford Bros., the well known acrobats; Juliet Meyers, globe performer, and F. Cook, in Scottish pastimes, came in for liberal share of attention for their clever and diversified feats; Mlle. Saldee and Charles Watson, as hurdle riders, attracted favorable comment; William and Lucy Devono, in their daring mid-air work, fully merited the reception they received; Tony Lowande's riding of four horses showed much skill. The troupe of performing elephants, who do the

most intelligent of acts, which include dancing the lancers, waltzing and performing on various musical instruments, were an attractive lot of highly-trained animals, and will prove as taking here as they have on tour, where they enjoy the highest of elephantine reputations. The menagerie is of good proportions, and embraces many rare and handsome beasts. Freaks do not enter into the category of a well-regulated menagerie, and Mr. Robbins has most wisely omitted such affairs. Since the opening, business has shown a handsome and substantial increase, and, even at this early day the stamp of success is plainly marked on the enterprise. Mr. Robbins is to be congratulated on so auspicious an inauguration. He fully intends to give even better performances as week follows week, and the changes will be rung in regularly every Monday. The daily matinees for ladies and children given will doubtless become popular.



HARRY LA PEARL.

Harry La Pearl, one of the leading clowns, is again seen with the Barnum & Bailey Circus, making his fourth season with the above show. Mr. La Pearl is credited with many novelties in his line of business, and is without doubt one of the foremost producing clowns of the day. This year he has many new surprises, chiefly among them, "The Harem Skirt Girl" and "The Fishing Man," and many others.

Eugene Walter has placed his agency business in the hands of Sanger & Jordan, who are now offering his play, "Boots and Saddles" (formerly "Sergeant James"), for stock.

NOTES FROM THE BROWN, BOWERS & RICHARDSON FAMOUS ALL WHITE MINSTRELS.

We opened our season of 1911 at Quiltman, Ga., March 16, under canvas, to capacity business for two nights. After six consecutive seasons of from forty-five to fifty weeks each, and meeting with phenomenal success, we are now beginning the seventh season with positively the strongest company ever carried by us or any other tented organization of its kind. The "first part" is a new idea, produced by Ollie Hamilton, with special stage settings of the most elaborate order. Roster follows: W. W. Brown & A. R. Richardson, sole owners and managers; Mrs. A. R. Richardson, treasurer; Dilworth and Henley, the "Musical Flends;" La Raub and Seattle, novelty acrobats, introducing their little red house; Ray and Williams, premier wooden shoe dancers; the Hamilton Trio, Ollie, Bessie and Cleo, comedy sketch; Bessie Thorne, prima donna, in her latest songs; Ernest Leavelle, singing and talking comedian; Despard and Kane, singing and dancing comedians; Willard Klamt, bandmaster; Slim Greenloh, musical director; Geo. Theiman, Arthur George, Cliff Drescher, George Stillman, Tom Clark, Ollie Dilworth, Bill Rich, Johnnie Bell and our mascot, Tommy. This company travels in our own private cars, and the feature this season is the dining room.

THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business

CUT OUT AND Send This Coupon and Ten Cents for a copy of THE CLIPPER RED BOOK (For 1910-1911) To THE NEW YORK CLIPPER 47 West 28th St., New York

Boston Garter



Club Cocktails

The Club brand represents the same high standard in Cocktails as the Hall mark in England and the Sterling in America do in silver.

G. F. HEUBLEIN & BRO., Sole Props.
HARTFORD NEW YORK LONDON

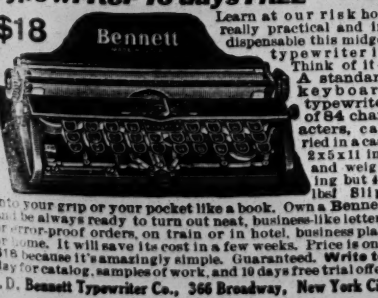
Rémoh Gems



Not Imitations

The greatest triumph of the electric furnace—a marvelously reconstructed gem. Looks like a diamond—brilliance guaranteed forever—stands filing, fire and acid like a diamond. Has no paste, foil or artificial backing. Set only in 14 Karat Solid gold mountings. 1-30th, the cost of diamonds. Guaranteed to contain no glass—will cut glass. Sent on approval. Money cheerfully refunded if not perfectly satisfactory. Write today for our De-Luxe Jewel Book—its free for the asking. Address—
Remoh Jewelry Co.
457 N. Broadway
St. Louis, Mo.

USE THIS PORTABLE \$18 Typewriter 10 days FREE



Bennett
Learn at our risk how really practical and indispensable this midget typewriter is. A standard keyboard of 84 characters, carried in a case 2 1/2 x 11 in., and weighing but 4 1/2 lbs. Slip it into your grip or your pocket like a book. Own a Bennett and be always ready to turn out neat, business-like letters. It's simple. It will save its cost in a few weeks. Price is only \$18 because it's amazingly simple. Guaranteed. Write today for catalog, samples of work, and 10 days free trial offer.
B. D. Bennett Typewriter Co., 366 Broadway, New York City

THEY TELL ME

(IN BURLINGTON, IA.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

The vaudeville house here is owned by the former pugilist, Jack Root, and far be it from me to "root" for Root. Corning good audiences in this town, but they seldom come into the theatre. A female impersonator on the bill this week, Lezah by name, created a sensation by appearing on the street, and entering department stores, etc., in make-up, and wearing a Harlem skirt. One of the town "books" said, "Look at that gal wearin' pants," and his "clown" companion answered, "Them ain't pants, you fool, that's the new style Hiram skirt."

Harris and Randall, a rural sketch on the bill, were getting their props, etc., together Monday afternoon, and in the back of the house was a stray stranger who had strayed in and fell asleep in a seat on the last row. When Harris got his stuff all set, he and the stage hands were leaving the theatre through the front of the house, when he spied the sleeper, and he shook him to awaken him. When the stranger awoke he looked up and said: "You certainly have a good act, partner; it's too bad you didn't have a better house."

I note with much pleasure that Elbert (Fra) Hubbard has applied for admission into Ratland, and possibly by this time accepted. Congratulations.

The blacklist is lifted for certain acts. I think others, no doubt, will be remembered. Loevo is certainly flying high these days.

I note that the Primrose Four substituted for Conroy and Lemaire, owing to Lemaire's illness. Pretty good, Frank and George; it took a thousand pounds of harmony to replace you two boys.

Andy Rice is going to open a cafe at Coney Island for the Summer months, I note. "Vatt" do I care for expenses, I'll buy some wine if I lose my senses."

The weekly parody popular song chorus is on Williams and Van Alstyne's phenomenal hit, "Who Are You With To-night?" and is in a sense sung daily by the "small timer."

Where do you play to-night, to-night, Say, where do you play to-night?
Woods or Leo, would a fellow,
You're booked if your salary's right,
I'm knocking them all a-ticster, mister,
Booked solid—honor bright,
I just went and booked Thursday morning,
Now I'm "looking" for Thursday night.

Peculiar billing in Decatur, Ill.: "The Savages," and right under it in large type, "Ben Boyer and Company." Forgive me, Benny, Allie Leslie Hanson, a very clever kid impersonator, was on the bill. A "townier" who was standing on the stage asked her just before she went on, foolish question 1,000: "Do you take off the part as a kid?" and Miss Hanson quickly replied: "No, I get paid for it." Eligible to the Nifty Club.

One of the ushers got offended at me this week because, while he was walking up and down the rear of the house, so loud on the heels of his shoes, that he disturbed my act. I remarked, "If Bissett & Scott would stop walking around I could finish this song." We got you kid, we got you.

Al. H. Woods has Eddie Foy under his management now. You can't stop our former melodramatic friend at all.

Doucourt and Whelan had to quit on this week's bill, owing to Doucourt's loss of voice. Next week they play "Quincy," a good town for a sore throat.

The Great Florenz Family have set a great precedent in theatricals by copyrighting their name as a trade mark. A corking good idea for some of us who have been complaining about pilfering of our stage names.

Amelia Bingham will now do her "Rip Van Winkles" in the late Joseph Jefferson's home. She bought it.

Irving Jones told Bamard, of Swan and Bamard, that for the past year and a half he had been writing his wife every week that he was coming home the following week, and then he'd get booked and be unable to get home. Last week his wife wrote him and said: "Honey, what year is it dat week in what you're coming home?"

An actor playing a little town close by said he was complaining to the manager about the audience not applauding, and this was his answer: "He said you know this town is dry, and I tell the people when they come in not to clap because they might close me up."

An exclusive vaudeville society has met and organized, and I'm under the impression that the entrance fee is prohibitive and the members must be way up in the show business, and they took pains to emphasize the fact that of the organizers who met not one of them was a member of "The Rats."

Spring arrived here this week. A Dutch band was playing on the corner, and in as much discord as they do in the heart of Summer.

I think I'm coming East. I hope I'm coming East. Hurray, I know I'm coming East.

A little press stuff for myself sang my new song—namely, "Maybe You Think I'm Happy," for the first time here (without music, etc.) and it's a winner. Will Rosier is the publisher, I collect the royalties.

Celia Bloom replaced Rosalie Muckenfuss in the Inter-State office, and so far Miss Bloom is far from a bloomer. To the contrary, she is one hustling little lady.

And speaking of female vaudeville bookies, don't overlook Vera Peters, Dolph Meyer's private secretary.

Will someone kindly write and tell me on what street the Long Acre Building is located. I've forgotten.

Wm. Morris himself would be a good attraction as a vaudeville act around New York; Hugo Morris as his announcer, and Murry Fell in the wings, helping him make changes, and, of course, Henry Berlinghoff would be there to collect, Sunday night. He's the Wm. Morris official collector.

Well, dear readers, my best wishes. Watch next week.

Rex Beach and Eugene Presbrey's play, "The Barrier," is being leased widely for stock by their agents, Sanger & Jordan.

LOCKWOOD SISTERS' BIRTHDAY PARTY.

Minnie and Martha Lockwood were rendered a birthday party, at Dad's Theatrical Hotel, on Tuesday evening, March 21.

The banquet and vaudeville entertainment which followed, was well attended, and proved to be a very happy occasion.

ALBERT BROWN, who has been playing the chief part in "Seven Days," has been engaged for a special tour with Henrietta Crossman, joining her in Kansas City. He will return to "Seven Days" next August.

LEST WE FORGET

We'll Say It Yet—Our Three Big Hits You'd Better Get

MISSISSIPPI DIPPY DIP

LOOKING FOR A NICE YOUNG FELLOW

HELLO! SUMMER

I'VE GOT THE TIME, I'VE GOT THE PLACE
IF I HAD A THOUSAND LIVES TO LIVE
LET ME HAVE KISS TILL TO-MORROW
WISH I HAD OLD GIRL BACK

WE ALSO PUBLISH
NIX ON GLOWWORM, LENA
NIGHT BRINGS STARS AND YOU

PROF. COPIES. FREE—Vocal Orchestrations, 5c. Each : : ILLUSTRATORS!

JOS. W. STERN & CO. = = = 102-104 W. 38th ST. NEW YORK CITY

Have you our new Slide Hits? "Nice Young Fellow," "Let Me Kiss Till To-Morrow," "Sweet Carnation," etc., \$4.50 per set. Send for complete list of 100 new Illustrated Successes.

SAME OLD WELCOME AT DOOR
APACHE DANCE
BELL IN THE LIGHTHOUSE
WHAT A FUNNY LITTLE WORLD THIS IS

CHORUS.
There's that tune that I've been waiting for,
Swing me, honey, right across the floor;
Go on, let her rip, don't you slip,
don't you trip,
Johnny, get your gal for the Mississippi dip;
Just put your arms around me tighter,
Hon', every step I take's a lighter one.
You've got to come from Dixie,
If you want to do that Mississippi dippy dippy,
Mississippi, Mississippi dippy dip.

CHORUS.
I'm looking for a nice young fellow,
Who is looking for a nice young girl,
Well, I've never had a beau, but I'm wise enough to know
Just how to keep a fellow on the go, go, go;
The ring won't have to be a "Tiffany" diamond,
To tell the truth I'd rather have a pearl,
I'm looking for a nice young fellow,
Who is looking for a nice young girl.

CHORUS.
Hello, Summer! How do you do?
Where've you been for all these months,
You haven't called upon us once;
Gee! we've missed your long, long Summer nights;
Stay awhile, don't go,
For we just love to spoon, 'neath the yellow mellow moon.
Summer, Hello!

World of Players.

HARRY CONSON CLARKE was the victim of a peculiar accident at Chicago, the night of the big powder explosion near that city. Mr. Clarke was visiting Robert Hillard in his dressing room, at McVicker's Theatre, when suddenly both actors felt a rocking sensation and a buzzing in their ears. They ran to the stage and found the scenery doing pantomime stunts, the roof heaving and all the symptoms of an earthquake. Mr. Hillard recovered his hearing almost immediately, but Mr. Clarke was almost totally deaf for several days.



FIDDLER AND SHELTON
Were a decided hit last week at Keith & Proctor's Fifth Avenue Theatre. These young men have a personality and style all their own, which does not fail to please and entertain.

CONSTANCE JACKSON, who a year ago was an elocutionist and dramatic reader in Canada, has been engaged by Harrison Grey Fiske for Lady Blanche Tristledwood, in Mrs. Fiske's production of "Becky Sharp."

A. H. STREYER has signed as principal comedian in "The Two Strangers."

MAY BUCKLEY has been engaged by Werba & Luescher for an important role in "Little Miss Fix-It." She joined the company in Philadelphia last week.

ANNIE HART joined the A. A. A.'s last week. She is still making a big hit with "McFadden's Flats."

DAVE SHYMOUR writes: "The 'A Broken Idol' Co. has returned from a uniformly successful trip to the Coast, and while conditions were not as favorable in that locality as in previous years, this attraction could not complain. Some changes have been made in the cast. Grayce Lampe is now the prima donna, and Nat Phillips is playing Doc Whatt to the evident delight of the patrons. Bert Phoenix has been engaged for Lord Dunby, and has given excellent satisfaction. Earl Dewey is now supreme back of the curtain line, and the clockwork precision of the chorus is noticeable since he took command. Everything is harmonious alike from a musical and social standpoint. Jack West still continues in the role of the bug hunting professor, and is as big a hit in the East as he was in the extreme West, where they are familiar with that type of character. The tour of this attraction for the remainder of the season will be in Ohio, Michigan and Pennsylvania, closing about the first week in May."

VINCENT C. MINELLI, composer, musical director and pianist, writes: "We have toured Ohio for ten years, under canvas, and today we are quoted as 'the survival of the fittest.' That is, we have weathered the storms, bad seasons, and criticisms, and have 'made good.' Our outfit is a 10ft. top, with 40ft. middle piece, three of them. We play and present high class drama, also carry up-to-date vaudeville acts. We feature our popular little star, Mina Gennell, and our reputation is all. Our opening date is May 15. Our winter quarters are at Delaware, O. We expect to carry the biggest and best outfit of our career during the coming Summer. As soon as our route is settled, we will send you all details."

NOTES FROM LOUISE BUCKLEY CO.—On May 1 we will conclude the longest run ever made by a stock company. We left New York City and opened at Portchester, N. Y., on Christmas Day, matinee and night, Dec. 25, 1909, and then played as far as Nova Scotia, all of Canada, British Columbia, California, Arizona, New Mexico, Texas, Oklahoma, and close the regular season at East St. Louis, April 7, when we go into permanent stock in the Chattertons Opera House, Springfield, Ill., opening April 16 for an indefinite run. We will play scenic productions, billed like a circus, and play to 10 and 20 cents.

THE VICTORIA, B. C., AMATEUR DRAMATIC CLUB entertained Mr. and Mrs. Edward Terry, on March 8.

THE ELGIN AMUSEMENT CO. have taken the Academy, at Saginaw, Mich., from the Reis circuit.

MARY B. HUNT, character woman for the Welford Stock Co., was married on March 10, by the Rev. Father Herley, of St. Bridget's Church, Scranton, Kan., to W. B. Pixley, a merchant of that place.

HAILEY MYERS, a little ingenue, writes of the death of her grandfather, Dr. Albert Badger, of Nevada, Mo. He was ninety years of age, and a Knight Templar in the Masonic lodge.

A. EDWARDS, an old-time agent and manager, has abandoned the professional world, and has accepted the business and editorial management of *The Edmonton Local*, Edmonton, N. Y., where he would be glad to hear from the members of the profession at any time. Also any members of the profession playing this section, a cordial invitation is extended them to visit our sanctum.

THE LARCELLES (Joe and Maude) closed with the Wm. Triplett Stock Co. March 4, in Miami, Fla., after a fourteen weeks' engagement.

MANAGER TOM MARKS, of the Marks Bros. Attractions, has been a Hot Springs visitor, suffering with a severe attack of rheumatism.

Only 50 Cents

places in your home this elegant, comfortable Morris Rocker, made of genuine American quartered oak, upholstered in imperial leather, adjustable to any position.

Sent on approval. If you find after examining it that you cannot match it elsewhere at double the money pay us the balance of the special direct-from-the-factory price of \$4.85 at the rate of



Only \$4.85

50 Cents a Month

And this is only a sample of the astonishing values we are able to offer on everything for the home—values made possible only by our enormous country-wide business, with 22 great retail stores and 800,000 customers. All the style and elegance of the best city homes are yours at a fraction of what they would cost you anywhere else. Ask your friends in the profession about us. We have furnished homes for thousands of them.

Liberal Credit Terms to suit your convenience

Simply select what you want from our Great Catalog. The goods will go out to you at once on 30 days' free trial. If you find them better value than you can get anywhere else, pay the wonderfully low factory-to-home price in little payments that you won't miss.

So send to-day for your copy of our **Catalog FREE** "Everything for the Home," a big 300-page book illustrating the latest styles in home furnishings, sent absolutely free. Shows how you can furnish a home in a way that will be your pride and the admiration of your friends—shows you what wonderful values we give and why we can give them.

Write to-day for your free copy—no home-lover can afford to be without it.

HARTMAN FURNITURE & CARPET CO.
217 E. WABASH AVE., CHICAGO, ILL.

Largest, oldest and best known home-furnishing concern in the world.
Established 1855—56 years of success.

22 Great Stores — 800,000 Customers

KIL' AIR DEPILETORY CREAM

In **THREE MINUTES** Removes

HAIR FROM AND UNDER ARMS
At Hegeman's Drug Stores \$1.00
or mailed on receipt of ..

AT OFFICE OF
HELEN BRIGGS CO.
1133 Broadway, N. Y.

ACTORS AND ACTRESSES

Going from warm hotels into cold Opera Houses, from hot coaches into freezing carriages, are liable to suffer from inflammation and pneumonia, grip or colds may follow. Gowan's King of External is absolutely guaranteed to be the best anti-inflammatory preparation on the market. It quickly reduces inflammation, scatters congestion and gives gratifying results in a very short time. Carry a bottle in your grip. Endorsed by well known theatrical people. All druggists, \$1.50c., 25c.

GOWAN MEDICAL COMPANY
DURHAM, N. C.

BEFORE AND AFTER THEATRE MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 TO 1 A.M.

ORIGINAL SKETCH
Embodying a new idea for song and dance team capable of comedy work and eccentric dancing.
MARGIT, CARE OF CLIPPER.

HOWARD THURSTON'S 50 NEW CARD TRICKS; illustrated and explained; learn them; big money to be made; sent postpaid on receipt of 25c. DAVID GEFNER & CO., "Dept. C," 1754 WASHINGTON AVE., NEW YORK.

CLEAN MONOLOGUES, SKETCHES, PARODIES written to order. HARLAND TROTT, PERRY, ME.

SCENERY PICTORIAL SHOW FRONTS DECORATIONS and FLOATS
D. C. HUMPHREYS CO., 931 Arch St., Phila.

A COMPLETE HISTORY OF THE Amphitheatre and Circus

FROM ITS EARLIEST DATE TO 1861
COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)
[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

The season of 1838, at Cooke's Circus, Philadelphia, commenced March 12th. Among the company I find the following: Master G. Cooke, W. Cooke, A. Cooke, Wm. and Jas. Cooke, Mr. Cole, H. Cooke (corde tendu), Mr. Cooke Jr., ring master; Woolford, director; Williams, clown.

The season closed on the 26th of the same month, with a benefit to Wm. and Jas. Cooke. On the 29th it was re-opened for one night only, for the purpose of a complimentary benefit which was tendered to the manager. The price of tickets to all parts of the house was fixed at \$1 each.

This building was a magnificent one. The diameter of the ring was 43 feet, offering a considerably larger space than is ordinarily allowed to equestrian performances. To this there were three entrances sufficiently spacious to admit of two horsemen riding abreast.

While playing in Baltimore at the Front Street Circus, and on the morning at Saturday, Feb. 3d, 1838, the building was destroyed by fire. The decorations and properties of the Circus company were entirely consumed, including his stud of nearly forty horses, twelve of which were remarkable for being extremely small. Mazeppa was the spectacle the night previous. Mr. Cooke had no insurance, and his loss was total. Of fifty-two horses connected with this establishment, only five were rescued. Mr. Whitby, the head groom, had barely time to seize his clothes, which were hanging over his head in the stable, but had the presence of mind, though surrounded by smoke, to open the gate and let loose the horse Mazeppa, but he would not or could not get out.

The following letter from Mr. Thos. Hamblin to Mr. Cooke fully explains itself. It is one of the most honorable and creditable evidences of kind and generous feeling I have ever met with. It gives me pleasure to record it:

NEW YORK, Feb. 10th, 1838.
MY DEAR SIR: Amongst the numerous friends who sympathize with you in your sudden and extensive loss, I, whose personal experience teaches me to estimate it fully, am one who regrets it sincerely; at the same time my knowledge of your active disposition assures me that you will rather adopt measures immediately to repair the misfortune than lose time in idly lamenting it; and it gives me much pleasure to hear that committees are forming to aid you in the attempt. For my own part, having no theatre at command, my power to aid you is necessarily small, but if you will accept of my theatrical horse, Mazeppa, as a slight token of sympathy and regard, he is yours—with one condition only, that you never part with him to a stranger. He is the first stone of a fortune, lost by a disaster similar to yours, and I should never have parted with him for the sake of "Auld Lang Syne" but for the hope that he may aid you in the same good service. Besides, my example may induce others who have circus horses, to present them, and thus the most serious of the most difficult supply of your loss will be repaired. Heartily wishing that this may be so, and giving you full power to use my name in any manner it can help you,
I am, dear sir, your friend,
THOS. S. HAMBLIN.

On the 19th of February, Messrs. Fogg & Stickney, managers of the Amphitheatre at Cincinnati, gave Mr. Cooke a free benefit at their theatre. Messrs. Bates & Surtees, the proprietors of the theatre, gave the use of the building, and all persons connected with the establishment volunteered their services.

Mr. Cooke then visited Philadelphia and leased the American Theatre (now Walnut), and opened it on Monday, April 2d, 1838. I give his salutary:

The public are respectfully informed that Mr. COOKE will occupy for a short season the American Theatre, in Walnut Street, in order to present to the citizens of Philadelphia some equestrian and melodramatic spectacles, in a style hitherto unattempted for outlay, magnificence and effect.

A CARD, AND ESPECIAL NOTICE TO RESPECTABLE FAMILIES.

The utmost care and circumspection will be exercised in the admission of visitors to every part of the Theatre, in order to secure the convenience and comfort of such parents, guardians and husbands as may choose to visit this theatre during the run of performances advertised. In a word, every exhibition of immorality shall be peremptorily excluded, and to this arrangement Mr. Cooke positively pledges himself to his friends and patrons. From the immense disbursements indispensable to the representation of stage and equestrian spectacles, in order to effect which, in the most complete style, the best available talent of the period has been engaged. Mr. Cooke submits to public opinion, the necessity of raising the ordinary prices of the Walnut Street Theatre in a very trifling proportion, in order to meet his additional and extraordinary expenditure; therefore the Boxes will be 75 cts.; the Pit 37½ cts.; Gallery 25 cts.

For the first time here will be produced Lord Byron's beautiful dramatic tale of MAZEPPA

And the Wild Horse. In which a most Powerful Double Company of Dramatic and Equestrian Performers and a New Stud of Beautiful American Horses will appear and every incident of the Poem be realized. The piece arranged and produced under the entire direction of Mr. Woolford—the new scenery by Mr. Russell Smith—the music composed and arranged by Mr. Sprake—Leader of the Orchestra. Mr. Jamieson, of the Bowery Theatre, N. York—the Splendid Properties, Dresses and Decorations by Mr. Foster—the Machinery, Platform, Bridges, etc., under the direction and superintendence of Mr. Barlow—the Beautiful Spotted Horse Mazeppa, (one of Mr. Cooke's late purchases) trained for the Wild Steed by Mr. Whitby, head equerry to the establishment.

The Castellan of Laurenski, Mr. AMHERST (Of the Theatre Royal, Drury Lane, London, his first appearance in Philadelphia)

Rudloff, Chamberlain of the Household, (Of the T. R. Adelphi, London)
Olnska, daughter of the Castellan, Mrs. COLE (Her first dramatic appearance)

THE NEWEST, BIGGEST AND BEST

A BUOYANT, HEALTHY, DASHING AND ENTHUSIASTIC "TWO YEAR OLD," AS UP TO DATE AS THE LAST TICK OF THE CLOCK
YOUNG BUFFALO WILD WEST
THE ONE THAT LEADS AND NEVER FOLLOWS

A Show of One Hundred Surpassing Sensations and Fetching First Time Features



The Nonpareil in this Amusement Field. A COMPLETE AND EXTENSIVE EQUIPMENT, COMBINING THOROUGH ORGANIZATION. Presented on a business basis, with vigilant service to the public.

Season Opens Peoria, Ill., Friday, April 28
Address Business Communications
COL. VERNON C. SEAVER, General Manager, Offices 108 E. Madison Street, CHICAGO, ILL.

Abder Khan, King of Tartary, Mr. RODNEY (From the Baltimore and Washington Theatres)

Mazeppa, his son, under the name of Cassimer, Premislaus, Count Palatine, Mr. COOKE, JR. Drollinsko, Count Palatine, Mr. COOKE, JR. Zemla, (Of the late Bowery Theatre, N. Y.) (Of the Bowery Theatre, N. Y.) (For the numerous characters see bills of the day.)

In the course of the spectacle will be vividly portrayed and acted to the life by Man and Steed, the following incidents, etc.: The Court Yard of the Castle of Laurenski by night—Grand Nuptial Procession of the Palatine's Envoy on horse and foot—Nuptial Chariot drawn by Lilliputian Ponies—Ceremony of affiancing a Polish Bride—Grand Arena of the Castle—Surrounded by Galleries, Towers, Pavilions—Triumphant Car drawn by Six Beautiful Horses—Charlotte, Mr. William Cooke—Ancient Tournament—Encounter of Men at Arms—Carousal and Chivalric Sports, comprising Broad Sword Combats—Light play with the Small Sword—Contest of Mounted Knights and crowning the Victors—Hall of Armour—Dormitory of the Castle—Desperate Conflict of Mazeppa and Count Palatine—Doom pronounced—Terrace of the Castle commanding an extensive view of the Mountainous Country, with precipices, cataracts, and bridges—Watch Tower and Beacons, in which this powerful description will be realized.

The Career of Mazeppa and the Wild Horse, with all the horrible accompaniments of his flight, delineated by a moving panorama.

Plains or Steppes of Tartary—with the precipitous mountains and the retreat of the Prophet Khan—Rural Sports and Songs of the Tartars—Shepherds calling their steeds—Awful Storm and fear of the Volpas.

Arrival of Mazeppa on the exhausted and worn out steed, who sinks beneath his fatigue! Interior of Tartar Tent, opening upon the grand encampment of the tribes—Mazeppa rescued from assassins and proclaimed King of Tartary—Review of the Tartar Forces and departure for the Invasion of Poland.

A Grand Pas de Trolls.

Bridal Festival and Hymenal Ballet.

Terrible Conflict of Horse and Foot.

Grand Tableau.

Previous to the spectacle a popular farce.

The season closed May 5th, with "Mazeppa," after having enjoyed an unprecedented run.

(To be Continued.)

THREE DELTORELLIS

IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

HARRY LA PEARL
STILL CLOWNING
BARNUM AND BAILEY CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

Under the Cents.

Wild West-Far East Notes.

When Buffalo Bill's Wild West-Pawnee Bill's Far East takes to the road this season there will be many striking new features, many new steel cars and several European acts for the Far East that have been well known in Europe during the past years. The exhibition is about to commence rehearsals at Winter quarters, and everything is in readiness for the event that Trenton looks forward to each year. Buffalo Bill will arrive in a few days to take a hand in rehearsing. The cars have been overhauled and painted, while several steel cars have been added to the string. It is Major Lillie's intention to replace all the wooden cars with those made of steel as soon as the latter can be purchased. This will be the first exhibition in the world to have an all steel car equipment.

A special feature of the exhibition this season, as well as last, in fact, one that always has received attention from the management, will be the different horse acts. Riders and horses that have made records for themselves have been engaged in numbers sufficient to insure the Wild West and Far East having the greatest horse act aggregation ever gathered under one management. For the past two weeks a string of thirty-seven high school horses have been working out at Winter quarters. Ray Thompson, famed the world over as the greatest of all trainers, will have, besides his Joe Bailey, ten more horses that he has been working on for the past few years, but none of which have ever been seen in public exhibition. Mrs. Ray Thompson and her riderless horse will be another feature. Rhoda Royal will have about twenty of his finest blue ribbon winners with the exhibition. Another act that should be received favorably is that of Maximilian Gruber, in which he uses an elephant, a horse and a pony. This novelty has played all the leading hippodromes of Europe, and is a genuine novelty in animal training.

Col. Cody will, as last season, appear at every performance, taking part in all the different numbers that he has made famous. A new string of buffaloes from the Colorado ranch, also from Pawnee Bill's buffalo ranch, will be with the exhibition, including several specimens of the cross-bred cattle. This is the animal that Pawnee Bill and the scientists claim will be the means of perpetuating the American bison.

The season about to commence will be the second lap of the personal farewell tour of Buffalo Bill in the saddle. Last year Colonel Cody toured half of the United States, and this season will complete the cycle. In all there will be one thousand men, women and horses with the exhibition.

Buffalo Bill has arrived in New York and will remain here for a few days, before visiting Winter quarters at Trenton, N. J. Buffalo Bill and Pawnee Bill will have new private cars for their own use this Summer. For two seasons the showmen have owned the famous car made for Adeline Patti.

Six hundred horses will arrive at Winter quarters on April 3. There are about sixty more to come from the West, where Superintendent Tom Smith is now making the purchase.

Buffalo Bill and Pawnee Bill are to be the guests of honor at a banquet given by the

Lulu Temple Mystic Shrine in Philadelphia. Over one thousand invitations are out for the occasion.

Rehearsals of the Wild West-Far East will commence at Trenton on April 17. Johnny Baker will have direct charge of the arena manoeuvres, and he promises a sensation much more novel than his creation of last season (the Military Tournament), which is admittedly the greatest horseback novelty ever seen in an arena.

Frank Winch's new book, "Thrilling Lives of Buffalo Bill and Pawnee Bill," is off the press.

Mollie A. Bailey Show Notes.

This show is in its third week, and is this year better, both outside and inside, than ever before. Although the first week looked bad, we have since been making good, and notwithstanding there are too many shows in Texas at the present time, we are doing better than in years. In the towns we have made for the past thirty years, shows don't hurt us.

We have the prettiest two-car shows on the road, our programme is making a hit with the people, and they hear of the show long before we get to our town.

Hostess: Mrs. Mollie A. Bailey, sole owner and proprietor. Eugene Bailey, business manager; W. K. Bailey, band leader; Albertine Bailey, master of lights and props; Brad S. Bailey, side show manager; Chas. Dickens, master of privileges; Joe W. West, advance agent, with one assistant; Birdie Dickens, treasurer and steward.

Band men—Sam Barham, W. K. Bailey, Albert Gross, Frank Stephens, Chas. Jamason, Merl Bennett, Shorty McKeith, Brad Bailey, Eugene Bailey, Albertine Bailey and Mike Hawace.

Performers—Albertine Bailey, Brad S. Bailey, Eugene Bailey, Birdie Dickens, Alice Bailey, Bessie Bailey, Mike Hwatacz, Karl B. Larkin and Martin Kille. Trained horses, mules, goats, dogs, etc.

Roster Honest Bill Show.

Honest Bill, proprietor; Wm. Newton Jr., mgr.; G. Y. Stewart, contracting press agent; E. Newton, musical director; Chas. Brooks, superintendent reserved seats; Walter Savage, superintendent canvas; Nick Rooks, boss hostler; Jesse Manola, superintendent lights; Ed. Snider, superintendent ring stock; Curly Duffy, superintendent elephants; John Fish, superintendent animals; Roy Newton, checker-up.

Show opens at Quenemo, Kan., March 25, and is routed through Kansas, Nebraska and the Dakotas.

FRANK S. REED writes: "After four seasons with Buckskin Ben's Wild West Show, I have gone back to the carnival game, and will take the position of secretary and assistant manager with the Great Empire Shows, opening at Johnstown, Pa., May 1. I have been clerking at the Metropole Hotel, North Vernon, Ind., and intended taking the management of the Opera House there in the summer, but owing to a change made in ownership, I concluded to go back on the road. The Great Empire Shows will carry twelve cars this year, and be under the general management of Jack Hamilton."

H. H. WHITTIER, general agent of the Welsh Brothers' Newest Greatest Shows, attended the opening of the Barnum & Bailey Show, March 23. Mr. Whittier is in his twelfth season with the Welsh Show.

M. STEIN'S

MAKE UP
ABSOLUTELY GUARANTEED.

NEW YORK CITY
SEND FOR LIST OF
SELLING AGENTS

THE FRANK QUEEN PUBLISHING CO. (Limited)
 PROPRIETORS,
 ALBERT J. BORIE
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 1, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.
 SUBSCRIPTION.
 One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 30 cents.

Our Terms are Cash.

THE CLIPPER is issued every THURSDAY morning. The first and last four pages GO TO PRESS ON FRIDAY, and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly on TUESDAY, AT 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address: All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."
 THE WESTERN BUREAU
 of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU
 Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU
 Located at Mittelstrasse 23, Berlin, Germany, F. Richards, manager and correspondent.

THIS CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120 Prince Street, New York; and at all newsstands. Sole agents, Manila, P. I.: Albert & Son, 137-139 King Street, Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

F. J. K. Hawthorne.—At the New York Hippodrome they have actually performed the feat you mention. It is not an "optical illusion," as you suggest.

H. H. G. Newport.—Emergency Baggage Repair Co., 25 East Fourteenth Street, New York City.
 F. H. P.—P. T. Barnum died April 7, 1891, at Bridgeport, Conn.

ASK AID TO PROTECT VAUDEVILLE PLAYERS.

MANAGERS REQUESTED TO AID VAUDEVILLE ARTISTS' ASSOCIATION.

On March 21 a meeting of the American Vaudeville Artists' Association was held at Browne's Clubhouse, New York City, at mid-night, to devise plans for the protection of the specialties of the members. This is an association that has no connection with either the White Rats or the Vaudeville Comedy Club, but is composed of vaudeville performers who receive not less than \$250 a week salary. The membership is limited to one hundred.

It was agreed to ask the aid of vaudeville theatre managers, who are all in sympathy with the association, in preventing the unauthorized use of uncopyrighted material used by the members. Parts of monologues, stories, dances, stage "business" and such things cannot be copyrighted, and at present the performers have no way of protecting themselves against those who are in the habit of appropriating for their own use property of this kind.

HODKINS CIRCUIT MOVES SOUTHERN OFFICE.

W. B. Russell, manager of the Majestic, Chattanooga, Tenn., has purchased from F. Furlong, manager of the Fifth Avenue Theatre, Nashville, Mr. Furlong's interest in the Hodkins Lyric Vaudeville Association, which books theatres on the Hodkins circuit. The Southern office of the circuit will be moved from Nashville to Chattanooga, and will be in charge of Mr. Russell. The main office will continue in the Chicago Opera House Building, in Chicago, with Charles E. Hodkins, general manager of the circuit, in charge. Mr. Russell will have charge of the bookings for theatres in the Southeast, and has arranged to add several houses in that section to his list. The Chicago and Chattanooga offices will work in conjunction, booking acts over the entire Hodkins circuit.

THE VAUDEVILLE COMEDY CLUB BALL.

Now that the White Rats have had their masquerade, the V. C. C. affair claims the attention of the well known vaudevillians. It will be held April 1, at Terrace Garden, New York, and a number of novelties are promised. The sale of tickets to date assures a big attendance.

G. K. JORGENSEN BUYS THEATRE AT GALVESTON.

Geo. K. Jorgensen, manager of the Crystal Theatre, Galveston, Tex., which is booked through Hodkins Lyric Vaudeville Association, has purchased the Galvez Theatre, Galveston, and after thoroughly reconstructing the building, will open it next season as a high class vaudeville theatre.

Mr. Jorgensen now owns five theatres, three in Galveston, one in Dallas and one in Little Rock. It is understood that the present lessee of the theatre will continue to offer vaudeville until his lease expires. The new owner of the Galvez expects to spend \$10,000 in refitting the house, according to the plans which have been drawn.

MAJESTIC, ALTOONA, NEW VAUDEVILLE THEATRE.

The new Majestic Theatre at Altoona, Pa., under the management of J. C. Keith, opened March 23, with vaudeville and moving pictures.

The theatre, located at Eleventh Avenue and Fourteenth Street, will seat 500, and is an up-to-date house.

On the opening bill were Barry and Black, Walter Weems, Clinton Amos, Hope and Gage, and moving pictures. Three performances daily.

"BACK TO THE OLD HOME."

The Midgelys—Charles and Mamie—are Cincinnati folks, and their engagement at the Family, in that city, enabled them to enjoy a home coming for the first time in ten years.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Walsh, Lynch and Company, in "Huckin's Run."

"Huckin's Run" has plenty of comedy, some love interest, and a touch of the melodramatic, and these ought to carry it. As a matter of fact, they do carry it very nicely, as one would have been led to believe by the manner in which the Greenpoint audiences laughed at and applauded it last week. Walsh, Lynch and company play it well, too. This act has been shown in town before, but this is the first time the writer has seen it, and it proved rather a good morsel even for one who gets his vaudeville in large and merciless doses.

The scene is in front of the village general store, which is presided over by Squire Rollins. Billy Butts, a slangy youth from the East side of old New York, is there with the up-to-the-minute phrases and new words, and it seems that Billy is awfully sweet on Thankful Slocum, an orphan employed by the squire. Billy proposes, is accepted, and then discovers that the squire is a villain, for he has been opening letters not intended for him, and appropriating money belonging to Thankful, who is really an heiress. Billy shows the squire up, gets restitution for the girl, and in the end the happy young couple spare the now thoroughly repentant squire.

Frank Lynch is good as the bad squire and as a typical conceited rube, constable, and in the latter role he gets a characteristic song over nicely. Billy Walsh is a hit as the slangy youth, putting in plenty of new and funny ones. His songs are capital. Leah Starr makes a demure, pretty country girl.

May Yohe.

After a long absence from this town, May Yohe returned here last week, appearing at Hammerstein's Victoria, where she sang two songs. Reports of her engagements in Frisco and other Pacific coast towns have reached the East from time to time, and New Yorkers were rather curious to see for themselves if the former Lady Hope had retained her stage ability.

Those who visited the Victoria found that Miss Yohe's voice was not up to the mark, but her appearance is youthful and attractive, and there is no evidence of surplus weight, that bugaboo of the stage woman. The length of last week's bill forced the various acts to cut their time, and Miss Yohe gave but two songs, the second, "When a Maiden Leaves Are Falling," proving rather pretty. About seven minutes were taken up, in two.

Benson and Bell.

Benson and Bell, a man and a woman, opened the Victoria bill last week, in singing and dancing. Their costumes were many and varied, and the woman, a danseuse of attractive appearance and marked ability, introduced several dances that were very well liked. She does some finished toe work, swinging through different ballet movements and some neat whirls with the aid of the man. The singing was only of fair quality, and was used simply to fill in the waits. The man, heavily built and of middle age, dressed the different songs well. The applause was all for the dancing.

New Acts at the Barnum & Bailey Circus.

The Leamy Ladies.

If you want to witness an athletic "stunt" that comes pretty close to carrying off the palm in that line of work, go over to Madison Square Garden now and see Alice Leamy hang on by one hand to a rope in mid-air, and toss her body around so many times that you lose count of the revolutions. Alice is done up in a small, dainty package, and she is the concentrated essence of life and animation during the progress of the Leamy Ladies' act. There are five girls in the act this year, and the circus management, with true gallantry to the fair sex, gives them the chance to shine with undimmed lustre, no other specialty being performed while they do their really wonderful gymnastic feats close to the roof. They are the big feature of the show this year, and by virtue of their merits they come rightfully to that enviable position.

The programme says that it is the "only act of its kind in the world," and the writer will play the programme straight, place and third on that statement. Three of the girls work on the trapeze, and two run through a routine of tricks on the rings during the first part of their specialty, and then comes the sensation of the offering—the one hand hanging introduced by Little Alice, whose girlish figure and small build give no foreboding of the remarkable strength and vitality she displays. Suspended half way from the roof, at the end of a rope, hanging by her right hand, she raises her body until it rests completely in the groove of her arm, and then drops again to full arm length, repeating the feat again and again for more than a score of times. Then she throws her body up and completely around in the air, rapidly and so often you lose count of the turns, thus making a human pinwheel of herself. When you think she is a fit subject for the morgue, after she stops being a pinwheel, she bows up, smiling and apparently as fresh as ever, and you can see that she has not lost even a puff, much less a spangle. Even the puffs seem to have caught some of her cleverness and become expert in hanging on. Alice Leamy is one of the seven wonders of the acrobatic world, and she occupies a position all by herself. She can do an act alone that would be voted a feature for any show.

The other girls are also stars in their line, and the specialty is still much the same as it was when shown here by four of these girls three years ago. The big illuminated giant wheel has the appearance of being

McKay and Cantwell, in "Below the Dead Line."

"Below the Dead Line," McKay and Cantwell's new act, which was shown by them at the Victoria last week, is described as a "satirical gabfest." Its "gab" is certainly satirical, and it is bright, too, which is exactly the quality which is lacking in much of the stage "gab" that is waited across to the audiences. A special drop shows the exterior of a bank which turns out to be a gambling "joint" in disguise. George McKay is Honest Bill, a policeman, stationed on the beat in that locality, and he handles wit with Issy Wise, a peddler, played by John Cantwell, and then with Swipsey, a "wise" crook, also played by Cantwell.

Reta Walker, who is good to look at and equally good to listen to, is a chorus girl who has an "angel" with an inclination to finance a show, and she deposits her money in the bank, only to have it disappear when the president bolts. This framework serves admirably to aid the trio in getting over many laughs, and then for a breezy finish the men have their dance. A song or two during the progress of things gives further variety to things.

McKay also appears as the "angel," and Cantwell as a ding as Ina Stew and Kosecki, an Italian woman. In the latter character he and McKay have a capital dancing finish, in "The Manicure Dance." There was plenty of applause for the act, which ran about fifteen minutes, in one.

Fiddler and Shelton.

With new material in their specialty, Fiddler and Shelton, the colored comedians, returned to town last week, appearing at the Fifth Avenue. Fiddler shuffles on as a Chinaman, which he makes up for with remarkable fidelity to the genuine article, and Shelton "kicks" him. This was a trifle slow at the opening performance, but the act got down to its swing quickly when the team got down to their singing and conversation.

Shelton, at the piano, plays how the ivories can be made to ripple with the happiest sort of result, his imitation of a battle getting a good hand. Fiddler's facial imitation without make-up proved clever, and the pair got plenty of genuine entertainment out of the act. The song, "Let Me Dream That Dream Once More," was especially well liked, and Shelton's voice, which is rich and powerful, occasioned much favorable comment. About seventeen minutes were taken up, in one.

"Cheyenne Days."

"Cheyenne Days" is Lucille Mulhull's act, which has been re-named and enlarged, half a dozen cowboys and the one girl making it a very interesting number. When the Bronx last week it was a rattling good feature of the bill, the harnessing of the bucking broncho furnishing all the thrills that one could well ask for. This portion of the act came at the finish, and it took quite a little time to saddle the unruly animal. The riding of the broncho was also cleverly accomplished.

A little sketch formation is used, the back drop showing a Wyoming scene, the cowboys and cowgirl and a sheriff speaking the dialogue. The sport of the cowboys are introduced. One of them lassos a running

horse and its rider, and illustrates the uses of the lariat, and the cowgirl puts her horse through interesting paces. She makes the horse walk on its knees and do many other odd and effective stunts. The act is full of life, and keeps one's pulse on the move.

Four Fords.

A big new production was made by the Four Fords at the Fifth Avenue last week, the act being given in four different scenes and a special encore number. It was in every way a credit to these top-notch dancers, who evidently do not fear work, and plenty of it, for they were busy during the best part of twenty minutes. The different scenes were elaborate and pretty, while the dances were in every case exceptionally fine. One must see this act to fully appreciate the skill and finish of its producers.

The first scene was an exterior winter set, with the Fords in English Colonial costumes, dancing in the fast falling snow. The effect is very odd and pleasing. In the next scene the girls introduce a Grecian dance, in filmy attire, dancing in and out among the trees, and strewing flowers about. They are graceful and move nicely at the finish, getting capital results with this number. Then it is the boys' turn, their number being an inebriated dance before a special drop, which carries out the picture to a nicety. This is also a taking introduction.

In the last scene the four dance in Mexican costumes, which make very becoming garb. In this they do their wonderful individual and concerted dances, in which they are always sure of tremendous applause. For an encore they dance an Ethiopian "lazy" number. He called his sketch frame-work, because they have already given more than their share of hard labor to the programme. The specialty is away from the ordinary, and worth going out of one's way to witness.

Will Archie and Company, in "The Call Boy."

Little Will Archie, who is very funny if he is given half a chance, broke into local vaudeville last week, appearing at the Victoria, assisted by Ella Warner and Marie Madison. He called his sketch frame-work, "The Call Boy," for want of a better title, just because the scene was laid in the green room of a theatre. It was supposed to be a dressing room—at least, the programme called it a dressing room—but no actor on earth ever saw a dressing room half that size.

Archie is there with the slang, the "kidding" of the girls, a recitation and songs, and the girls look pretty and soubrette-like. They sing, and one of them plays the piano very cleverly, getting a good hand for it. Archie is a call boy who was formerly stable boy at the racetrack, and he lies down on a bench to dream of his old days with the thoroughbreds. This "dream" gives him a chance to reel off a little recitation of the track, which is cleverly written and odd, and nicely read by Archie, who knows how to handle a bit like this.

The act has some entertaining features, but last week it was strung out too much, and dragged at times. Cut in his it would be a worthy feature. It ran about twenty minutes, on the full stage.

Forelli Troupe.

The Forelli Troupe give their efforts in Display 15, the organization, an all male one. Working on one of the stages, while the Great Dollar Troupe appears at the same time on the other. The Forellis have two springboards, and much of their acrobatic work is executed through the tossing of the top mounters in somersaults to shoulders from the boards. All of this work is excellent.

At the finish of this display the Forellis and the Dollars have the entire attention of the audience, for the ringmaster announces that both troupes will feature double somersaults to shoulders from the springboards. The top mounter of the Forellis does a clear double turn, alighting on the shoulders of one of the underlanders.

Seven Pichis.

In Display 7, of the B. & B. Show, the Seven Pichis hustled into attention through their acrobatics on the ground and upon two high ladders, the latter work being the novelty portion of the offering. Ground work and somersaulting from two high and three high positions showed the troupe to great advantage, their tricks being well executed and very effective.

On the ladders one of the troupe held both uprights erect and his associates draped themselves in poses around and on the various rungs, a somersault of one of the top mounters from shoulders to a hand catch was one of the most impressive feats.

Etta Leon Trio.

One of the wire acts in Display 14 was contributed by the Etta Leon Trio, a woman, a man and a youngster. They performed a number of very telling tricks, individually and collectively getting over the wire with apparent ease, and doing many stunts upon it that would have earned for them unusual honors if shown in a theatre, where the applause does not have to be split up by a dozen acts.

Of the numerous pretty tricks the leap of the man over a table and through a paper hoop to a stand on the wire was one of the neatest.

ALFRED VANCE died at his home in Lafayette, Ind., March 18, from cancer of the throat. Mr. Vance was well known among the people of the profession, having served as doorman at various times at the theatres of that city. He left five sons, two of whom are in vaudeville, Fred Vance, of May and Major, and Curtis, of Vance and Lane. All were at his bedside during his last moments.

DAD FRAZER, proprietor of Dad's Theatrical Hotel, will sail for Europe May 24, on a three months' vacation, accompanied by his wife.

PETER H. ALVIN mourns the loss of his father, who died in New York City on March 2. Mr. Alvin will appear as a single next season, adding many new features to his gymnastic act. He has just finished eight weeks on the United time.

CHAR. T. SMITH, of the Murray-Mackey Co., and Mae Edwards, of Lindsay, Ont., were united in marriage on March 15, at Marshall, Mich., by Justice Willits. Miss Edwards is the daughter of Mrs. Amelia A. Edwards, of Lindsay. Mr. Smith is of the team of Smith and Towle, a special feature for the Murray-Mackey Co.

THE SCENIC THEATRE, Hartford, Conn., is now in the Keeney circuit.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
 Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTH.
 O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
 Searl Allen, 222 E. 14th St., N. Y. C.
 Justin Paige, 75 Johnson Park, Buffalo, N. Y.
 Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

CALCIUM LIGHTS.
 Am. Calcium Light Works, 35 Fifth Ave., Chicago.
 St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

CHEWING GUMS.
 The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

CONFECTIONS.
 Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.
 Frank Hayden, 149 W. 36th St., N. Y. C.
 S. R. Cameron & Co., 3447 State St., Chicago, Ill.
 Fritz Scoulitz & Co., 75 77 E. Lake St., Chicago.
 Chicago Costume Works, 69 Dearborn St., Chicago, Ill.

ELECTRIC SIGNS RENTED AND SOLD.
 Electric Carriage Call Co., 173 Christopher St., N. Y. C.

ENGRAVERS AND PRINTERS.
 Sprague & Mauternach, 759 Main St., Hartford, Conn.

FIREWORKS MANUFACTURERS.
 Gregory Fireworks Co., 115 Dearborn St., Chicago.

HALLS FOR REHEARSALS.
 Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
 Palace Hotel, 34 So. from B'way Theat., Camden, N. J.
 Hotel Rexford, Bulfinch St., Boston, Mass.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
 W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
 Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
 A. Braunels, 404 Flatbush Ave., Brooklyn, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING.
 H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
 Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
 John C. Beckwith, 143 Southport Ave., Chicago.
 Sonman & Landis Co., 417 So. Clinton St., Chicago, Ill.

SCENERY CONSTRUCTION.
 Scenery Construction Co., 640 W. 24th St., N. Y. C.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
 Ot. Western Printing Co., 513 E. 1st St., St. Louis.
 Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
 Paul Tausig, 104 E. 14th St., N. Y. C.
 Isidore Herz Co., 422 Seventh Ave., N. Y. C.

TESTS.
 The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
 The Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
 Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
 H. C. Miner, 203 Bowery, New York.
 Tucker Drug Co., Denville, Ala.

BILL TO FORBID DEITY ON STAGE.

At Albany, N. Y., on March 24, a bill was introduced by Assemblyman J. A. Foley, of New York, which provides for the prohibition of the deity in theatres or places of amusement or the use of any name which is reasonably referable only to the deity.

Mr. Foley does not stand personally responsible for the bill, for "by request" follows his name.

"THE EASIEST WAY" BARRED IN BOSTON.

Mayor Fitzgerald, of Boston, Mass., on March 23, refused to withdraw the ban he placed the previous day on "The Easiest Way," and as a result the Hollis Street Theatre was dark the remainder of the week.

The mayor issued a statement upon the subject in which he said:

"This play affords new evidence of the downward tendency of the theatre in recent years. Through a mistaken estimate of the tastes and desires of the public theatrical managers have tried to force greater and greater license of theme and expression upon the stage, and the protests that have poured into the mayor's office from religious organizations and from civic bodies indicate that it is high time to call a halt and make an example of one of the most flagrant instances."

"The mere fact that a small group of so-called broad-minded patrons is indifferent to the moral aspect of a play does not justify the authorities in exposing the great mass of the public to the danger of moral infection."

HARRY FORD, of Pueblo, has succeeded as manager of the Panthea Theatre, Denver. W. A. Weston, who now is in charge of the St. Joseph, Mo., house.

THE EMPIRE THEATRE, Red Bank, N. J., reopened with vaudeville March 25. On 27, the Red Bank Lyceum opened with vaudeville and pictures.

ALP. T. WILTON is booking Moore and Littlefield, who will open April 3, in vaudeville at the New York Alhambra. "Pavla Arcora" will open April 3, at Hammerstein's, New York.

WRIGHT LORIMER will open in April in a new act.

BRUCE AND KING will open in vaudeville, at the Victoria, April 3, as the "Slim Princess" will close April 1.

FRED E. JOHNSON has succeeded James Brennan as manager of the Majestic Theatre, at Huron, Mich.

WILMER & VINCENT, it is reported, will build a new theatre at Altoona, Pa.

THE MAJESTIC THEATRE, Altoona, Pa., was opened last week, with vaudeville and pictures at Eleventh Avenue and Fourteenth Street. J. L. Keith is the manager.

A NEW HOUSE will be opened April 17, at Seventh and Congress Avenue, Austin, Tex., by Earl Walker, who will get Majestic circuit bookings.

CHAS. DENZINGER is now the manager of the Family Theatre, Ottawa, Ont. Former manager, A. M. Sherry, is now in Indianapolis, Ind.

ARTHUR YULE AND COMPANY have changed their name to the Fordyce Trio, featuring one of the greatest child performers in vaudeville, Baby Helen. They are now featured over the United time.

KELCEY and SHANNON opened in vaudeville March 27 at Union Hill, N. J. Lella Owen and Edward Lee assist them in "Music in the Air."

THE SHERRY VAUDEVILLE AGENCY has been incorporated at Albany by M. R. Sherry, Chas. F. Pope and T. F. McMahon.

W. E. WHITTLE, the ventriloquist, writes: "I have just received a letter stating that my wife's mother died on March 8, in Oldham, Lancashire, Eng."

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Victoria Theatre (Wm. Hammerstein, mgr.)—A change in the performances given at a nearby opposition house and a material reduction in seat prices, which the new incumbent established, in order to conform with the prices at the long string of theatres with which his name is associated, is, no doubt, the reason for the immediate "strengthening" of the bills here, at least in point of the number of acts listed, and which went into effect on Monday, March 20. With fifteen acts of finely entertaining calibre engaged here last week, the business was fully up to the Victoria standard, and the fourteen acts appearing here this week are of a quality which should prevent any portion of the "corner" clientele to swerve from their allegiance to the Hammerstein standard. It is sure that the "old guard" was well represented at the two big audiences of Monday, March 27.

Toppling the big this week is the always welcome "Traveling Man," entitled "The Props," and in which Billy B. Van and the Beaumont Sisters succeed, though in exaggerated form, in presenting the most laughable picture of back-stage episodes that vaudeville has ever witnessed. Mr. Van continues to give his very amusing character of "Props" and with such notable aid as the charming and talented Beaumont Sisters, the fun is not allowed to lag for a moment during the twenty minutes they occupy the stage.

The sketch position of the bill is admirably well sustained by Jane Courthope and company, in their sketch, with its beautiful set scene, entitled "Lucky Jim." When the curtain was raised upon the scene of the miner's cabin in the mountains there was a generous round of applause. Miss Courthope was excellent in the leading role, and her support was without a flaw. The noble looking St. Bernard dog used in the sketch, was also given a hand of welcome for his dignified bearing.

Pat Rooney and Marlon Bent started another return engagement here Monday, this time presenting their favorite skit, "The Busy Body," which gives these sterling vaudevillians greater scope for their peculiarly entertaining methods than their more recent vehicle, "At the Newsstand." Sharp flashes of comedy dialogue permeate their little skit, while the artistic dancing of Pat Rooney is still a feature. The two are a talented duo, and Miss Bent is in no sense what is termed in stage parlance, a "feeder."

Grace Hazard, the diminutive singing comedienne, pleasantly remembered as "Five Feet of Comic Opera," was welcomed heartily after her period of browsing in other vaudeville fields, and Miss Bent is in no sense what is termed in stage parlance, a "feeder." Grace Hazard, the diminutive singing comedienne, pleasantly remembered as "Five Feet of Comic Opera," was welcomed heartily after her period of browsing in other vaudeville fields, and Miss Bent is in no sense what is termed in stage parlance, a "feeder."

The above goes also in every respect, and then some, for that very popular and talented woman, Daisy Harcourt, and the boys on Monday gave her to understand she was surely among her friends. She sang four songs, making very quick character changes for each number. Her last two songs were "Blue" in sentiment, and although they created laughter from the men in the audience, the songs were a detriment to her act.

Lyons and Yocco were, as is usual with these young men, all to the good in vocalisms and harp solos. It is very seldom that a musical duo gains the recognition these clever boys enjoy, especially when it is considered that it is but a very short time ago when they made the first appeal as a duo, for the favor of vaudeville audiences. Recognition comes very slowly in vaudeville these days, however well qualified the act may be which seeks it.

Winston McKay (Silas) cartooned his way to favor in a manner which bespoke confidence in his ability to draw appreciation of his work by the skillful methods employed in creating comedy caricatures with the crayon pencil. His act was enjoyable.

The three young banjoists, who have been very successful in local vaudeville as the "Banjoists," displayed their new drop on Monday, and have also added a boy vocalist to the act. At the opening of their act the boys are seen seated upon a raised platform behind their new drop. The lights disclose a circle of the drop which, when the full stage lights are turned on, proves to represent an excellent painting of a banjo head. After their first number the boys come to the front of the stage, and after several vocal and banjo numbers, are rendered by them, the boy appears seated in the circle, and vocalizes excellently. As now arranged it is a fine act.

Patsy Doyle made his first appearance here this season in songs and sayings, and the remainder of the new acts here. They will be reviewed under New Acts next week, and comprise the following: Berini and Berini, refined vocalists, in operatic selections; Katharine Klare, presenting Irish songs; Leonette Roberts and her white-tail dancers; Clark and Ford, Italian character comedians, and the Croton Bros., European strong men.

Underlines for next week include: Bailey and Austin, Gus Edwards' School Boys and Girls, Louis Simon and company, Lucille Mulhall and company, in "Cheyenne" songs; Belle and King, Fyfe and company, in "The Road" (sketch); Irving Jones, Alva York, Cooper and Robinson, Flavia Arcaro, Ferris and company, Hubert De Veaux, the Sanfords, and Day and Vance.

Manhattan Theatre (Wm. Gane, mgr.)—Excellent business prevails at this popular house, playing to capacity at each performance. The bill Monday, March 27, gave satisfaction.

The Henry Girls, in songs and dancing, pleased the large audience. They have excellent singing voices, and the dancing, which was capital, received well earned applause. The act is handsomely costumed.

Flossie Barrows, singing comedienne, captured the audience from the start. She sings about three songs in a captivating manner, and the audience wanted more. She made a solid hit, and should have little trouble in keeping well booked ahead.

Luff and Miller in a musical act, is about the best thing seen at this house in some time. They play several instruments with much skill, and received many encores for their excellent work.

Ezzie and Quinn, in a sketch called "Fun in a Hotel," surely did have the audience roaring with their funny little farce. Both do capital work, and each member came in for their share of applause. The skit is cleverly constructed, with witty lines and plenty of good comedy.

Came Sisters, a clever sister team, in songs and a little dancing, were a big winner. Both render songs in a clever way and finish with some excellent dancing by which the costumes are pretty, which helped to make them a big success.

The Bombardier Troupe, in acrobatic stunts, were a big sensation with their clever performance, and closed a very entertaining programme. The motion pictures still continue.

Olympic Theatre (Maurice Kraus, mgr.)—Koss Sydell's London Belle is the current attraction, to be followed by the Behman Show.

A Conan Doyle's great modern novel drama "The Speckled Band," is now available for stock.

Keith & Proctor's Fifth Avenue Theatre (Leon Carpenter, mgr.)—Paul Armstrong gets into the vaudeville limelight now with a big playlet of crooks and persecuted people, called "A Romance of the Underworld," which opens in a police court and ends in the Tombs. It requires about thirty people to play it, and there are about a dozen important speaking parts. At the opening performance the action was slow, and there were shown to be crudities in the development of the story, but the various types stood out clear-cut and impressive in both the writing and the playing, and these will no doubt carry the production. The side lights on the story take a good many liberties with plausibility, but there was keen delight shown by the audience in the lifelike and humorous characters brought before the judge, and there were many capital lines to start the laughter. (See New Acts next week.)

Belle Baker showed that nothing feazes nor interferes with her. She followed the big story of the underworld, and got right into her stride, opening with "Carolina Cried." Then throwing open the clutch she speeded right along with "Mississippi Splash," which was a big winner for her. Her Italian and other selection were heartily received, and she was a hit in spite of the difficult place she held down.

Jack and Violet Kelly began the proceedings with their clever handling of stock whips, the man among other things, cutting a lighted cigarette from his partner's lips and breaking with the lash the neck of a bottle held in her hand. The offering is a stunner.

Leon Rogge, opening with a song, went right into imitations of a slide trombone, a bass viol and several other instruments, and by a droll bit of business now and then slipped in an occasional laugh. His various imitations are faithful ones—startlingly so, in some instances, and his whistling also got a good hand.

Malina and Bart, dragging in their truck and the funny prop horse, soon got the laugh going, and with some new bits of business and their odd and clever acrobatic stunts they kept the audience thoroughly alert and amused.

The black face act showed by Clifford and Burke needs improving. This team is capable of better things than they offered on Monday, their "food talk" in the first part of their specialty being very lame and halt. Their dancing won applause for them, and enabled them to redeem themselves, to some extent.

Marion Murray and company played Edgard Allan Woolf's farce, "The Prima Donna's Honeymoon," with excellent laughing results. Woolf has put plenty of action into this little piece, and there is something worth while doing every minute. Miss Murray and her support play well.

Edwards and Tierney, with some selections that are different from the ones they showed here last time, got big applause. These boys have the finish to everything they do, and the one who sings the Italian selection has an especially good voice. The "coon" melody telling of the lost chord was capital given, and the trio finish strong.

Maxine Models, in their well known poses, completed the list.

Next week's programme names: Bessie Wynn, the Two Pucks, Ernest Pantzer and company, Lida and company, the different instruments, Schlecht's manikins, Mme. Besson and her company, and others.

New York Theatre (Wm. Fox, mgr.)—This, the latest addition to the local houses controlled by William Fox, was crowded to the doors on Monday afternoon, March 27, and it is an exaggeration to say that more than two thousand people were turned away, unable to secure seats. Mr. Fox was of hand and saw that everything was in apple order. The orchestra has been enlarged to twelve musicians, and a piano and an organ have been installed.

The vaudeville consisted of eight acts, and every one of them were well worth seeing. Indeed, many of the big time houses have not equalled it in merit the past season. Evans and Lawrence opened the bill and scored a real hit. They sing and dance with considerable skill, and people were turned away by the Italian love song in a charming manner, and her male partner does an eccentric dance that pleased the vast audience immensely.

A pleasant impression was made by Viola Duval, a prima donna. She possesses a beautiful voice and good stage presence. She made three changes of dresses, all of them being worthy examples of the dressmaker's art. She made her first appearance in a dainty pink gown and sang a song in French in a captivating manner. Her next song, also a French one, was well received. The last song, rendered in English, was received with great applause. She wore for this melody a gorgeous gown of white, with silver spangles. Miss Duval certainly will do.

James Homan's act, "The Derelict," which was presented on Monday by Frank Sheridan, was one of the features of the programme on Monday afternoon. Mr. Sheridan's old role, that of the tramp, was capital acted by a gentleman whose name THE CLIPPER representative could not learn. The act calls for the services of six players, and all of the parts were in capable hands. The two women were particularly good.

Full of comedy and sentiment is the act offered by the O'Donnell Bros. The bagpipe and the violin are cleverly played by the brothers during the action of the sketch. One of the brothers is the best "old man" the writer has seen in some time.

A rattling good act was furnished by the De Pace Brothers, musicians. As their act was reviewed in THE CLIPPER last week in the notice of the City Theatre, we will pass to the act of the old reliable comedians, Harry Thomson, whose character drawings of people we meet every day kept the house in constant laughter. One of the reasons Thomson is a success is that his stuff is always up-to-date.

A singing and piano act is the offering of Weston, Fields and Carroll, three young men who know how to sing songs. They won the approval of the audience before their act was five minutes old, and the applause was generous when the curtain fell upon it.

Ernesto Sisters, aerial performers, closed the vaudeville portion of the show. They are pretty and shapely girls, and their work amazed the audience. They thoroughly merited the hearty approval of those in front.

The daylight photoplays were well chosen and interesting. If Monday's audience is a criterion, William Fox has secured a gold mine when he took over the New York Theatre, one of the largest and handsomest playhouses in this city of beautiful theatres.

Third Avenue Theatre (Frank Keeney, mgr.)—The bill for March 27-29 included: Jack Dempsey, tramp comedian; the Steiner Trio of European Comiques; Harry Landers and company, in "The Dope Fiend"; the Pictis, Italian character troupe, and the Osaka Troupe of Japs. For March 30-April 1 the following acts are announced: Don Ramsay's Harmonists, the Terry Twins, the Baker Troupe, Nellie Nye, and the Davis Brothers.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Circle Theatre (Edward Strauss, mgr.)—The latest motion pictures and vaudeville draw good business to this house.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Despite the terrific rain and hail storm of Monday night, March 27, a large audience was on hand when the curtain rose. The bill offered was a finely balanced one, and should draw heavily while on view at this popular playhouse. The chief honors went to those old-time favorites, Dick and Alice McAvoy. Their songs, particularly the "Traveling Man from Boston," pleased the audience immensely, and the applause was deafening when it was concluded. Mr. McAvoy sings alone a clever song, in which all of the present stage favorites are mentioned, which also came in for approval. Their act, which is full of witty lines, is one of the most popular seen at the Lincoln Square Theatre in some months. Their "tough" dance got over the footlights like a pistol shot.

Harry Mayo, the basso of the late Empire City Quartette, had no difficulty in scoring for he was in excellent voice. As a basso Harry can hold his own with any two of those in grand opera not excepted.

Georgia Earle, aided by a woman and two men, contributed a laughable playlet. As there were no programmes, and the writer not being acquainted with the players, individual mention as to the work of the actors cannot be given. Suffice to say the sketch was a winner.

The Similia Sisters are clever tumblers and acrobats, and pleased immensely. They wear magnificent costumes and do their work gracefully. The smaller of the sisters is very pretty, and would add more to her attractiveness were she to smile occasionally. The Vedde Troupe, consisting of two women, man and several canines, proved to be a strong feature of the bill. On an elevated platform about the size of a small dining table, they do marvelous stunts. The smaller of the women is a bunch of nerves—never still a minute. The dogs do good tricks, the majority of them have been before. The comedy furnished by the man is fair.

White, Pilzer and White, in a satire on grand opera, quickly won favor. They are good singers and the comedy is fast and furious. The audience laughed heartily while they were on the stage.

The pictures are highly interesting.

Prospect Theatre (Frank Gersten, mgr.)—With such high class bills and the variety of pictures that are shown here, this house is bound to do a good business.

Alton and Adles need no comment. They have one of the best dressed acts in vaudeville. The woman has a good soprano voice, which she uses to excellent advantage. The male member of the duo, who is nattily attired, made a hit with "Follow the Car Track," which he sang as a drunk.

Le Roy and Harvey easily won out in a comedy sketch of the West, which was screamingly funny. This act should have no trouble in getting the bookings.

Mabel Carew is a singing comedienne of exceptional ability. Her facial expressions caused much laughter, especially when she sang "If you're the best of the best." Her recitation of "The Derby Race," which was accompanied by the pictures, was well rendered.

A splendid musical act was furnished by the Hughes Musical Trio (two men and a woman) who played the different instruments with great skill.

Jack Altkins certainly got the laughs with his census talk, which was much in favor. Guy Brothers and company, three black face comedians, scored one of the hits of the bill in a mythical novelty, entitled "A Harlequin Dream." The act ran a little too long.

Bill 30-April 2: Cole & Johnson's Sambo Girls, Ed. Jordan and company, Rogers, Fontaine and Moore, Rossner and Hillman, Mark Wolley, and Rose Kessner and Pinkie.

Savoy Theatre (Rosenberg Bros., mgrs.)—One of the best bills of the season is to be seen here, and included some well known performers.

The Two Musical Stewarts have a musical act that is good enough for any house. They play on many instruments, their best work being a cornet and trombone solo. The comedy is good, and kept the audience roaring. This was a big success.

Edgar Foreman and company, in his clever sketch, made a good impression. It is not new, being used by him for some time. Excellent work is done by both principals, which earned them hearty approval.

March 27, "The Boss," began his ninth week March 27. "The Balkan Princess" began its fifth week at this house March 27.

Criterion Theatre (Charles Frohman, mgr.)—"Thais" began its third week March 27. "The Triumph of an Empress," March 27.

Garden Theatre (Edward C. White, mgr.)—Mildred Holland and the stock company began the second week of "The Triumph of an Empress," March 27.

Bijou Theatre (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The seventh week of "Excuse Me" began March 27.

Republi Theatre (David Belasco, mgr.)—"The Sunnyside Farm" began March 27 its twenty-sixth week and last fortnight.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its seventh week at this house March 27.

Dewey Theatre (Wm. H. Fox Amuse, Co., mgr.)—Vaudeville and moving pictures. "William Collier's Comedy Theatre" (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his eighth week March 27.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, March 27, its twenty-seventh week.

Fortune Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Deep Purple" began its twelfth week March 27.

Bijou Theatre (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"Everywoman" began its fifth week March 27.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gambler's" began, March 27, its twenty-second week.

Knickbocker Theatre (Harry G. Sommers, mgr.)—Maude Adams, in "Chatterbox," began her tenth week March 27.

Bijou Theatre (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its fifth week March 27.

Nobody's Widow began its twentieth week March 27.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her fourteenth week March 27.

Daly's Theatre (Robert Robertson, mgr.)—"Baby Mine" began its third week at this house March 27.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

American (Marcus Loew, Inc., mgrs.)—Capacity business still prevails at this house, the vaudeville bills being up to the standard and the pictures of a pleasing nature.

Amstrong and Clark, the two boys who were responsible for quite a number of our song hits, were big applause winners, the one at the piano getting a great hand after playing his latest composition, "The Frisco Rag," one of those tunes that has all the team on the move. The other end of the team did his best work with "The Entertaining Man," a song which he renders to perfection. As an encore number the team used "Steamboat Bill," "Casey Jones" successor.

The American Trio also scored a big hit in their singing, the young lady in blue being the possessor of a beautiful voice, no seeming too high for her to reach. The most popular part of this act is that they sing popular airs which all hands know, and not the "high brow" kind usually heard. "Kiss Me, My Honey, Kiss Me" was a big winner, as was the melody used to finish the act. The gentleman in the act was a big applause winner with "Rocked in the Cradle of the Deep," which he rendered in fine style with a beautiful bass voice.

Homer Barnett introduces a singing act in a novel manner. He uses the full stage with a mountainous cabin in the background, and he dressed as a backwoodsman. He then enters, singing "Star of My Dreams," and on Monday had the audience with him from the start. "Was I a Fool" was another big winner, and as an encore number, "Silver Threads Among the Gold" fit in well.

Et Barto is a clever talker as well as a good magician. He performs his many magical acts in neat style, and all the while keeps his audience in good humor with his clever talk.

Wilbur Collier and company presented "The Undertow," the cast of five all working well. The man in the policeman's role seemed to strike Monday's audience as being "just it," and was heartily applauded.

Hill and Ackerman, the funny acrobatic comedians, who are seen in Scotch kilts, had no trouble at all in capturing their audience. Their comic stunts provoking laughter, and their straight acrobatic dancing being of applause winning calibre.

Clifton and Carson do some talking and singing, and then the man does some cartooning. His imitation of "Bud" Fisher's creation, "Mutt and Jeff," is very clever, as is all of his work. He also gets some laughs with a small toy dog which he has attached to the other end of a rope large enough to hold an elephant. In the singing line the lady used "Where the River Shannon Flows."

A clever dancing act introduced the Stever Sisters and Edworts, the singing done not being as strong as could be. The three girls do some good acrobatic and posing dancing, and two of the men supply the comedy for the act with a poker game which they play at a table piled with dishes. Biscuits serve as chips, and some brisk betting is done with the dishes.

Dugan and Raymond, the Messenger Boy and the Girl in Pink, scored. The messenger started the laughing with a funny face, and then sang a dandy parody on "Rings On My Fingers." The rest of the act is principally talking, the majority of which is good.

An unnamed entry sang "That Dreamy Italian Waltz" (illustrated), and we all joined in.

Academy of Music (Samuel F. Kingston, mgr.)—Quincy Adams Sawyer is this week's bill, Priscilla Knowles appearing as Alice Pettingill, with her usual success, and Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Hollinger, Emma Butler, Katherine Bell, Harriett Miller, Corinne Cantwell, Carrie Clark Ward and Kate Blanche. Next week, "Arizona."

Bijou Theatre (A. C. Campbell, mgr.)—This is the last week of "The Confession" at this house. Ralph Delmore now plays the role of Dumont, formerly acted by Theodore Friedman in the title role. The others in the cast are: Harry Huguonot, John T. Dwyer, Julian Noa, William H. Evans, Jack Bennett, Morris McHugh, Fred Fenimore, Louis Wolford, C. Norman Hammond, Jerry Keller, Percy King, Cyril Martin, Anna Holl

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 25.
There is only one change in the Loop district for week beginning Sunday, 26, when Thomas Dixon's new play, "The Sins of the Fathers," will be presented at the Princess, with Mr. Dixon in the cast. The other changes include the vaudeville houses and the usual weekly out-lying shifts.

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in her new comedy "Maggie Pepper," is packing the house at every performance.

BLACKSTONE (H. J. Powers, mgr.)—David Warfield, in "The Return of Peter Grimm," will terminate his Chicago run on April 8. This will make a total of nine weeks at this house.

COLONIAL (J. J. Brady, mgr.)—Julian Ellington, in "The Fascinating Widow," continues to draw big attendance.

POWERS (H. J. Powers, mgr.)—Wilton Lackaye opened here this week, in "The Stranger," supported by Muriel Starr, Frank Burbeck, H. S. Northrup, Harriet Brent, Harry O. Stubbs, E. M. Kimball, Charles Helge, Osborne, and Louis Thomas.

MR. LACKAYE (Frank Burbeck, Muriel Starr, H. S. Northrup, Osborne, Searle, Harry O. Stubbs and Rose Curry all won favor.

GRAND (H. Askin, mgr.)—George Arliss continues here in his successful run in "Disraeli," which is proving to be one of the good comedy hits of the season.

STUDEBAKER (E. J. Sullivan, mgr.)—This house is still dark.

GARRICK (W. W. Freeman, mgr.)—Marie Cahill, in "Judy Forgive," is doing well. Besides the star those who have won especial praise are: Maud Meredith, Emma Francis, Joseph Santley, Arthur Stanford, James Carson and W. H. St. James.

CHICAGO (G. A. Kingsbury, mgr.)—The last performance of "When Sweet Sixteen" will occur April 1, and on the following day "The Girl in the Taxi" will appear.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" begins its eighteenth week of its run April 2.

LYRIC (L. J. Anhalt, mgr.)—Sothern and Marlowe are continuing to draw to packed houses this week. "The Taming of the Shrew" was thoroughly enjoyed by followers of Shakespeare.

CURT (U. J. Herrmann, mgr.)—Henry Kolker, in "The Great Name," will terminate his engagement about Easter Sunday, at which time one hundred and twenty-one performances will have been played.

McVICKER'S (G. C. Warren, mgr.)—"The Merry Widow," which has proved to be a popular favorite in this city, will begin the third week of its engagement to-morrow, 26. Capacity houses have been given every performance. Lehar's charming operetta seems to have lost none of its attractiveness since it was seen here a couple of years ago. Mr. Savage has kept up the production in every way, and has a capable cast in the support of Frances Cameron and George Damerel, as Sonia and Prince Danilo respectively. Arthur Woolley, Harry Burgess and Maybelle Arzella deserve favorable mention.

PRINCESS (Mort H. Singer, mgr.)—Bertha Kalich concludes her engagement this evening. Miss Kalich stamped herself as being an actress of first class caliber, and her performances were always thoroughly enjoyed by rather slim audiences. However, the audiences were attentive and generous. Sunday evening Thomas Dixon's "The Sins of a Father" is to be presented.

MAJESTIC (L. B. Glover, mgr.)—Many acts have come to this city and created a big noise at this house, but the one created by Gene Greene on his opening was without a doubt one of the biggest this theatre has ever experienced. Billed as one of the "good" acts, Gene came out in the nattiest attire possible, and sang and sang and sang, and then sang some more, and the more he sang the more the audience cheered, and he came back on the stage, after bowing and bowing until the writer thought his back would break, and then handed them "That Long Lost Chord." Even this demonstration would have been enough to delight the best of our vaudeville stars, but the audience would not let him get away from them after stopping the show as long as they did, until he came out and received many floral designs, bouquets, and then some more, until he made a very neat speech that he was glad that Chicago was his home town and it was a joy to be with his friends again. The audience did not make all this noise just because he is a Chicagoan—he made good, and he got many hearty hand claps from people who never knew who he was. Mr. Greene sang "King of the Bungalow" in an original manner, and followed up with "That Ever-Loving Piano Man," in true coon style. The act had the hardest position on the bill, coming right after a heavy dramatic sketch and next to closing. Gene Greene was assisted by Chas. Straight on the piano. Frank Keenan and company, including Robt. Cummings, J. T. Burke and Sadie Williams, offered an intense playlet, entitled "Man to Man," which was appreciated by the house. Maude Raymond got along nicely with her coon singing and her several jokes, all of which were new and snappy, gave her next best on the bill. Hal Stephens offered his "Famous Scenes from Famous Plays," and made the nice hit "Uncle Tom's Cabin," "Rip Van Winkle" and "Faust." Work and Ower, not very well known in these parts, made a real big hit in their fast and unique offering of twists and falls. The work is a little away from the ordinary, and the people appreciated it. Hilda Thomas and Lou Hall furnished another very good act in "The Substitute." Hall brought out many hearty laughs for his dry humor, and they easily elevated the bill. Good acts came fast and many of them, and Palfrey and Barton, who are early on the bill, have an entertainment that is the best in its line. The comedian of this evening team is not only a comedian, but a real artist on the unicycle, and actually walks and does a cakewalk on this wheel, amidst hearty demonstrations from the front of the house. The De Haven Sextette offered a good closing act, called "The Understudy." Chas. M. McDonald received very fair applause by his singing and dancing, assisted by Susie Crawford and Montrose, and Albert Peuch, a dialect comedian, and Foy and Lewis, musical entertainers, were on the bill too early to make a good showing. Bill week of 27 includes: Eva Tanguay, Chas. E. Evans and company, Hess, Monroe and Powell, Chas. Ahearn Troupe, Farnum and Clarke Sisters,

Iida O'Day and company, the Three Nevarrs, and Nevins and Erwood.

LA SALLE (H. Askin, mgr.)—"The Girl I Love" begins its ninth week on April 2. Sydney Crane, Clara Falker, Garlick Major, George Wilson, Harry Lyons, Arthur Lacey and Geo. Pettigill are the principals.

WHITNEY (E. O. Peers, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," continues at this house for a few weeks longer. "Merry Mary" is the next attraction.

HAYMARKET (Wm. Roche, mgr.)—Thurston held the stage this week. "The Virginian" comes to-morrow, for a week.

COLLEGE (T. C. Gleason, mgr.)—This week, the stock company is presenting "Wildfire." Miss Nelson, in the part played by Lillian Russell, and Georgia Hayes, the popular ingenue of the company, in the part of the stable boy, are making great hits. Henry Rowell, as the trainer, has added one more success to his long list. His comedy, the very seldom seen to better advantage. Rodney Ransom is an ideal lover. Jack Herbert is a valuable member of the company, and Thos. Swift, as the jockey, gave a very creditable performance. Next week, "Geo. Washington Jr." will be presented. Alex. Smith Davies, Ada Gleason, Camille D'Arcy and Miss Hayes in the principal parts. On April 3, "The Great Divide" will be the offering.

IMPERIAL (J. Pilgrim, mgr.)—David Belasco's "The Girl of the Golden West," a play of scenery and Western atmosphere, will be the offering Monday, 27, by the stock company. "The House Next Door," the story of the American Jew and the gentle, comes April 3.

NATIONAL (J. P. Barrett, mgr.)—"Polly of the Circus" has drawn most of the school children of the South side to the theatre this week, where Edith Speare and an excellent company are playing.

AMERICAN (Jack Latt, mgr.)—Bill commencing Monday, 27, includes Chas. Richman, in a farcical playlet, "The Fire Escape," in which he is supported by a company including Mabel Fryman, one of the prettiest leading women on the stage, Alexander and Scott, the black face comedians; Andy Rice, the character comedian; Models of Jardin de Paris, a big and artistic posing act; the La Velles, eccentric dancers; Cutler and Heagney, Wintworth, Vesta and Teddy, introducing world's champion trick act; Murray and Lane, the Rossow Midges; Dor; Augustus and Hartley. This theatre is the first to actively adopt the convention bureau idea which has been so successfully operated by the Chicago Association of Commerce on behalf of the city. Seeing in the success of the bureau a reflection of similar results that might be gotten for the music hall, J. L. Latt, the manager, has instituted a department seeking to interest the large parties visiting Chicago for conventions, commercial, social and fraternal gatherings of various kinds. Two representatives are kept traveling to interview the entertainment committee chairmen, and an elaborate local department of the bureau is kept busy. In less than three weeks seven parties, each of more than a hundred visitors, have been drawn to this place. Whenever the status or importance of the visiting body is sufficient to warrant special features are interpolated into the show of individual interest to the visitors.

WARRINGTON (G. M. Gatts, mgr.)—Again we have occasion to go out to the house that is enjoying one of the best seasons of any stock house within a radius of ten miles from Chicago. Until Mr. Gatts took charge of this house it has always been a "bloomer." Vaudeville, one night stands and stock had been offered here ever since the theatre was completed, some eight or ten years ago, but each one in its turn failed to make an impression on the suburb of Oak Park. Early last fall Messrs. Peck, Gatts & Sackett leased the theatre and installed the Grace Hayward Stock Co., giving new shows each week, and not playing on Sunday. Inside of a month the company realized they could enjoy plays at this house in their own neighborhood, which in some cases was as good as those offered in the city. People started to flock to the theatre in large numbers until the matinees and evening performances played to capacity and an average of four or five times a week, and the attendance was large enough to fill the heart of a Chicago theatre manager with joy. The current offering is Augustus Thomas, four act melodrama, "Arizona," with Grace Hayward, Chas. W. Dingle, Walter Poulter, Lew Welsh, Harry Scott, Lauretta Allen, Mary Hill, Olive Kachler, Chas. Wallace, Eugene McGullan and David J. Marlowe in the principal parts. Many times we have covered "Arizona," so it is needless to describe the drama or melodrama further than that it was thoroughly enjoyed by its loyal patrons while Manager Gatts was taking a flying trip to New York. Week of 27 the players present "Fifty Miles from Boston," and the week following, "Girls."

CROWN (E. F. Carruthers, mgr.)—Ward and Vokes have brought their new fun-fest, "Trouble Makers," this month. The company numbers nearly fifty people, including a beauty chorus of thirty. The many tinsel numbers stamp this as one of the better plays that Ward and Vokes have appeared in. "The Cow and the Moon" comes Sunday, 26.

GLOBE (J. H. Browne, mgr.)—The well known Yiddish players, David Kessler and Mame Matvina Lobel, with their company, have played a successful first week of a two weeks' engagement in "The Wedding Day."

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—This week the usual high class bill was offered to the patrons of this beautiful North side playhouse, and the performances were well tended. The Flying Valentines opened with an aerial exhibition, and thrilled the front of the house for their marvelous daring and skill. Very few acts of this kind work as successful as they do on such a small stage, and they deserve credit. Two men and a woman make up the act. Col. Ned Seymour followed with his clarinet, and gave burlesques on different tunes. While these take-offs were good, there was a little too much of it, and his wind-up, taken from an opera, was the best thing he did. "Capt. Adrian Anson" was on the third and got by nicely in spite of the fact that he was prompted once. Anson is a good talker, and that is as far as it goes. But the best thing of it all is the fact that he knows it—at least he says so. He says he can not act, and can not dance. However, he gave us a little of the latter and the former. Seymour and Dupree, a Chinaman and young lady, gave a good exhibition of high and broad jumping interspersed with dancing and singing. The act is well known, and very seldom gets through without a big hand, and this was no exception. Wm. Courtleigh and company, in "Peaches," was the headliner, and easily lived up to its reputation. This act is high class, and can make good on any bill.

COLUMBIA (E. H. Wood, mgr.)—Queen of Jardin de Paris is the current attraction, which possesses a galaxy of stars, a troupe of French pantomimists and poseurs, and Mlle. Kroms and Sig. Mykoff.

ALHAMBRA (Weber Bros., mgrs.)—The Beauty Trust comes to-morrow, 26, and is followed by Irwin's Big Show.

STAR AND GARIB (Wm. Beebe, mgr.)—Follies of New York and Paris this week. The Bon Tons next.

POLLY (J. A. Fennessy, mgr.)—Watson's Burlesques come to-morrow, 26.

EMPIRE (I. H. Herk, mgr.)—The Merry Maidens Sunday, 26, followed by "The Wise Guy."

EMPEROR (L. I. Montague, mgr.)—Bill this week included Sprague and McNeece, in a roller skating series of dainty dances, as the opener. Blissett and Scott, "The Hello, George, Boys," followed, and cleaned up in the next fifteen minutes. It is a great troupe presented a comedy dramatic sketch, called "A Girl of the West," with Paul Atherton as the company. The Rathskeller Trio, consisting of Mitchell, Wells and Lewis, followed, and the audience was in good humor for the next fifteen minutes. It is a great trio, and held down the headliner position. Our U. S. A. Boys, presenting a military spectacle, in two scenes, and drilling perfectly, closed the bill. Next week, Joe Welch, Kendzie (Wm. Malcolm, mgr.)—Bill week of 26 was up to the usual high standard maintained by this theatre. As an opener Lola Milton, Bert Fifer and company made good in a comedy sketch, entitled "A Course Dinner." The action takes place in a wayside inn, and we learn that a young speculator is saved from the clutches of a woman swindler by the timely intervention of the cook of the inn who is also a fortune teller. Nell McKinley, billed as the king of ragtime, won hearty applause in singing his ragtime hits. He sang "Alamo Rag," "That Traumer Rag" and "Not Me" to the best effect. D. G. McGee and Mae Russell appeared in a comedy skit, "Two of a Kind," wherein it appears that two young people are visiting an insane asylum, the occasion being a ball for those not violently insane. Both have tried after the dance and wander into an adjoining room to rest. Each thinks the other is an inmate of the asylum, and the complications that arise are ludicrous. The action is, however, a little overdrawn, and after a while becomes tiresome. Laying aside this fact, the parts were well taken and the sketch was fairly good. It remained for the Irish comedian, Andy McLeod,

of High Life," made a big hit. The scene is set in a cafe in New York, with Chinese draperies and Oriental settings, and the action the events of one evening. The characters are Jack Finnegan, a man about town, Thomas J. Keogh; Ruggs, head waiter, Jack Cavanaugh; John Cortright, a playwright, and Andy Hickey; Martin McGregor, a detective, Walter Stowe, and Mademoiselle Pamon, a prima donna, Ruth Francis. Jules Von Tilzer, author and singer of popular songs, sang "Moonlight Glide," "I Want Someone to Flirt With Me" and "Put Your Arms Around Me Honey." Happy Jack Gardiner and company, appeared in a comedy sketch, entitled "A Close Call." The act made a big hit, and "Happy Jack" was recalled again and again. This closed a fine musical bill.

JULIAN (J. G. Conderman, mgr.)—Bill first half week of 27 includes: Original Four Lincolns, Bernice Howard, Flo Adler and Pinks, the Seven Masloff Russian Gypsy Entertainers, and Jacob and Sardell.

CLARK (J. Grimes, mgr.)—Bill first half week of 27 includes: Kopeland Brothers, Budd and Coyne, Willard's Temple of Music, Axel-Christenson, Blake's Comedy Circus, Mason and Claire, and La Tosca.

LINDEN (Chas. Hatch, mgr.)—Bill first half week of 27 includes: Helen Ogden, Clivette, May Keough, Santucci Trio, Second Harp, and Coyne, Willard's Temple of Music, Axel-Christenson, Blake's Comedy Circus, Mason and Claire, and La Tosca.

STAR (Jones, Linick & Schaefer, mgrs.)—Bill first half week of 27 includes: Four Regals, J. F. Banister, Tivoli Quartette, Fitzgerald and Odell, Prof. "Bob" Wassman, Oranzy Troupe, Courtney and Jeanette, and Gilmore, Kinky and Gilmore.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Bill first half week of 27 includes: Boston Fadettes Lady Orchestra, Torcat and Flor d'Aliza, Potts Bros., Richard K. Burton, and Scott and Wilson.

PEKIN (Robt. T. Motts, mgr.)—Bill first half week of 27 includes "Near the Camp" and Illa Vincent.

THIRTY-FIRST STREET (Battershall & Olson, mgrs.)—Bill first half week of 27 includes: Madame Tuttle, Norwood and Skeely, Robert and Lennan, and Bert Lennan.

SCHINDLER'S (Ludwig Schindler, mgr.)—Bill first half week of 27 includes: Sophie Tucker, Hayden, Borden and Hayden, Mr. and Mrs. Jack Golden, Reed Sisters, and Zensell Bros.



WILLY PANTZER, European Acrobat.

WINDY CITY NOTES.
H. S. Sheldon, the Chicago playwright, has just returned from Manitowish, where he has been keeping himself the past three weeks.

SAM CURTIS AND COMPANY, in their original school act, are one of the hits on the bill at the American this week.

"THE FOX", a play, by Lee Arthur, author of "Blue Jeans," will be produced here some time in April, at the Garrick, with a cast including Violet Hemling, Helen Lackaye, John Wesley, and A. Byron Beasley.

THE NEGROES of the city have made strenuous efforts to have Thomas Dixon's new racial play, "The Sins of the Fathers," prevented from making its appearance at the Princess Theatre next week.

WILTON LACKAYE announces that he will appear in the role of Macbeth next season.

"THE COLLEGE WIDOW" will be presented at Ravinia Theatre on April 1, with Northwestern University students.

THE BOX OFFICE MAN of the Galety Theatre, South Chicago, refused a juicy porterhouse steak, this week, when it was tendered to him. Evidently business is very good at this house.

THE CAST of "The Sins of the Fathers" include: Thomas Dixon, Ethel Wright, Mrs. Charles G. Craig, Leonard Ide, Jack W. Cowell and Lydia Knott.

A FIRE in the Harmony Hotel, 414 Rush Street, caused a big scare and routed out the following list of actors and actresses: Patrick Fitzgerald, Harry Sabath, Mary Blaine, Mrs. H. A. Stevers, Lulu Bacon, Herman Bushing, Louis Redin and Michael Foy. The loss is estimated at about \$10,000.

THE THIEVES are still at large who broke into the Casino Theatre a short time ago and took about \$1,800 by blowing open a safe.

HARRY L. NEWTON, the popular professional manager for Will Rossiter, is expected back from Hot Springs around the first of April.

J. T. PRINCE JR., whose recent sketch, "A Matter of Custom," was written for and immediately accepted by Rose and Severns, has just completed another sketch, entitled "Hitting the Toboggan," which was written for a leading actress, and will be seen shortly.

MANAGER WOOD, of the Columbia Theatre, is giving "professional" matinees every Wednesday. Many actors are attending.

THE WILSON AVENUE THEATRE will offer Eddie Foy and York and Adams as future headliners.

"MERRY MUSICAL MOMENTS" is the name of a new vaudeville act which has just been completed here, and will most likely play S. & A. time.

Chas. T. Bindbeutel wrote the sketch, and will put it on, supported by Goldie Barnes, Mayme Williams, formerly in-genuine with the Woodward Stock Company, of Kansas City, and F. Delos Farr.

AMONG THE MORE IMPORTANT ACTS which have been given contracts from Charles H. Duntick's office this week are: Martha Russell and company, in "The First Law of Nature"; Harry and Kate Jackson, Holland and Webb, Orpheum Quartette, Four Lincolns, Laughing Tourists, Hawley, Olcott and company, Hamilton Brothers, Eight Hallways, Mound City Sextette, Willard's Temple of Music, etc.

WILLIAMS, THOMPSON AND COPELAND are on the Rutledge field in Michigan.

SEYMOUR'S DOGS opened at the Fox, in Aurora, for Charles H. Duntick, and have twenty-two weeks' bookings, covering the Duntick, Keefe, Pantages, Matthews and the Gus Sun houses.

C. E. BRAY left for New York the middle of the week, to have a consultation with the vaudeville leaders, at that time in session in the Eastern city.

SEYMOUR AND DUPRE have been given a route which will keep them going until June. FRANK AND FLO WHITMAN, a new act, opens the last half of this week at Benton Harbor, Mich.

MYRTLE SELWYN has secured a divorce from her husband, Charles H. Elder, in the Circuit court. Miss Selwyn was represented by Edward J. Ader, the Chicago theatrical lawyer.

WALTER F. KEEFE is back at his desk, after a week in New York.

OTIS B. THAYER AND COMPANY played the Julian last week with a new act, "A Domestic Blizzard."

THE HOME OF THE SOUBRETTE GOWN

Soubrette Gowns made to order, \$15 and up. Slightly used wardrobe of every description for ladies and gents.

STARR & SACKS, 343 N. CLARK ST., CHICAGO

MADAME SACK AND GENE GREENE had "homecomings" last week. Miss Sack played the American Music Hall, and Mr. Greene the Majestic. Miss Sack lives in Ligonier, Ind., but Chicago looks upon her as one of its favored daughters. Mr. Greene is a dyed-in-the-wool Chicagoan, and his friends turned out in great numbers.

SITTNER'S THEATRE opens with stock this week. Walter McCullough is director and leading man. The opening bill is "Under Arizona Skies."

THE FOUR WOODS, playing "Country Cousins," under the direction of Albee, Weber & Evans, are back in Chicago, playing the J. C. Matthews houses.

WERNER MARX, RUSSELL AND COMPANY, in "The First Law of Nature," plays the Lyda April 17-19, the film men of Chicago will attend in a body, as she was formerly leading woman for the Essanay people.

THE MCCONNELL SISTERS played the American Theatre, in Davenport, Ia., last week, and scored their usual success.

DETECTIVE WOOLRIDGE is at the Virginia Theatre this week, having just returned from a tour of the Northwest.

EDWARD C. MARSHALL AND ETHEL HAY ROBERTS have closed with Louis Gramsc's "The Pharis."

THE DORIA OPERA CO. broke all records at Lou Goldberg's house, in Rockford, Ill., recently, according to that gentleman himself. The theatre has been under Goldberg's management since last September, and is doing nicely. Previously twelve different managements had the house inside of two years.

WESTON AND DUNBAR left Chicago on Thursday of this week, for San Francisco, and open at the Portola Sunday, April 2.

MCGRATH AND YEOMAN, who are playing Western Vaudeville Managers' Association time, have signed contracts calling for a week in the Fifth Avenue Theatre, New York. Other big Eastern time is promised.

EDWARD J. ADER, the Chicago theatrical lawyer, secured a judgment for the De Jonghe Hotel, amounting to \$188.22, against Jack Burnett.

THE LYCEUM, in Peoria, a new theatre, which opened recently, is doing a nice business, according to Charles H. Duntick, the booking agent.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION ESTABLISH BRANCH IN OKLAHOMA CITY.

The Western Vaudeville Managers' Association has established a branch office in Oklahoma City, Okla., in the Colcora Building.

John Dickey, well known in the amusement field, and for many years continuously engaged with important theatrical work, has been appointed as manager of the Oklahoma City branch.

SULLIVAN & CONSIDINE CHICAGO OFFICE MOVED.

Sullivan & Considine Chicago offices will be removed on May 1, to the Atwood Building, corner of Clark and Madison streets. Paul Goudron, Sam Du Vries, Johnny Nash and the International Theatrical Co. will be located in the same offices.

JAMES J. GODLEY INSANE.

James J. Godley, blind actor, went suddenly insane at Homer's hotel in Cincinnati. He lost his eyesight while saving the life of his wife, an actress, in a burning theatre in Florida.

The wife remained with her blind husband for a time, but drifted away. He has been in Cincinnati some months, and was taken to the strong ward of the Cincinnati Hospital.

MARGARET ANGLIN PRESENTS "HIPPOLYTUS."

"Hippolytus," a three act tragedy, which the late Julia Ward Howe wrote at the suggestion of Edwin Booth, had its first production afternoon of Friday, March 24, in the Tremont Theatre, Boston, Mass., by Margaret Anglin and a supporting company mainly drawn from the cast appearing in "Green Stockings." The production of the performance were devoted to the Julia Ward Howe Memorial Fund.

The tragedy tells of the love of Phaedra, fated daughter of the Minotaur and spouse of Theseus by right of conquest, for Hippolytus, his son by the Amazonian queen.

Miss Anglin acted Phaedra, and for Hippolytus she had Walter Hampden.

The cast: Artemus, Ruth Holt Boucault; Amphrodite, Crosby Little; Phaedra, Miss Anglin; Oenone, Maude Granger; Priestess, Rose; Hippolytus, Walter Hampden; Creon, Wallace Adenme; Leton, Charles Garry; Theseus, Leslie Kenyon; Polydorus, Ernest C. Joy; Priest, Frederick Powell; Thniketes, George Woodward; Messenger, Henry Hull.

"LONDON FOLLIES" TO APPEAR AT JOE WEBER'S.

Joseph M. Weber has contracted with Norman A. Blume, of London, for the appearance of his theatre in New York, of the London Follies Company, from the Apollo Theatre, and this peculiar type of entertainment will be presented at Weber's Theatre immediately after Easter. At present the London company is headed by Pellissier, who is giving a series of burlesques of current London plays, under the general title of "Canned Dramas."

The run of "Alma, Where Do You Live?" will end on Saturday, April 15, and that farce will start on tour, playing nearby cities for the first five weeks. Two other companies in the same piece are being organized to go on road tours.

Following the run of the London Follies at Weber's, Mr. Weber will produce a new play, called "The Decision," with Edmund Breese in the star role, and supported by Ben Johnson and Hans Robert.

"MOTHER" IN CINCINNATI.

Cincinnati liked "Mother." Not a jarring criticism note was heard. There was type graphic praise in abundance. Mary Shaw made a motherly mother, and the town individually and collectively fell in love with Ardath Wetherill as played by Arleen Hackett. Business was not overwhelming, but suffered from Lenten lassitude, although crowds at the Lyric were fair sized.

THE FINISH OF "THE GENIUS."

Cincinnati saw the finish of "The Genius." Henry Woodruff's engagement at the Lyric was not profitable, and as it rounded up other losing weeks, "finis" was written for the play and the company disbanded. Most of the members returned to New York.

NEVER FAILS

REMOVES HAIR

SUPERFLUOUS

BAZIN'S FAR FACED DEPLATORY POWDER

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 18.
Besiege Clayton may say of London, "I came, I saw, I conquered." The audience in the Alhambra on Monday was wild with enthusiasm, and the newspapers on Tuesday were full of her praise. One very competent critic declaring that such dancing has never been seen in this city before the arrival of this agile and vivacious American. For Miss Clayton's exploitation a special ballet had been prepared—pretty, interesting and not too long. It is entitled "The Mad Hermit" and is in two scenes, telling the love story of a miller's daughter and her rustic swain, whose elopement lands them in the gale of the city. The surrounding of the story is very pretty, and the costumes are charming, the corps of the Alhambra supporting Miss Clayton to admirably. The first scene is pastoral, the man Pierrot making an incursion to the revels of the villagers, and dancing like one possessed. In the second scene, depicting a fancy dress ball, Miss Clayton has more work—she has certainly made a very great hit in this city.

"Money," the king's selection for the command performance at Drury Lane, has caused much controversy, the modern critics holding that the play is unworthy of the distinction, and that Lytton's work is effete. This has produced a vigorous protest from Mrs. Kendal, who cites Pauline, in "The Lady of Lyons." She says: "No finer part was ever written. It enables an actress to run through the whole gamut of her art." Sir Squire Bancroft will produce "Money" at Drury Lane with a fine cast.

Arsene Lupin, which was not a remarkable success in London, is reported to be doing quite well on the road.
Edward Lockwood, known throughout the profession as "Teddy" Lockwood, is dead. He was for years a busy road manager, a regular member of the Eccentric Club, and a distinguished member of the Coliseum production of "Sumurun" than the performance of Spontelli, as a malevolent hunchback. Spontelli has elected to remain in this country, and on Monday night produced at the London Pavilion a strenuous melodrama, entitled "The Nihilist." Herein he figures as a Russian detective, enjoined to capture a specially dangerous, a mysterious Nihilist, whom he at length identifies as his own wife. He determines to shoot her, but the woman forestalls him and ends her own life. There is an incidental scene of an enormous quality, a fellow conspirator of the Nihilist suddenly burst forth in the character of an ardent lover, but the woman proved that if she were not loyal to her sovereign, she was intensely loyal to her husband. "The Nihilist" was finely enacted and enthusiastically received.

Alex. Hurley's affair was again before the Bankruptcy Court on Thursday, but made no progress, the artist excusing his non-appearance by provincial engagements. He owes upwards of \$10,000, and estimates his assets at upwards of \$10,000.

Such a performance has rarely been seen in a London music hall as that given in the Empire on Thursday for the benefit of the widow of its many years manager, H. J. Hiltches. Many well known artists appeared. The house was packed. A feature of the performance was "The Historic Music Hall," a burlesque, taking the form of a vaudeville show as it might have been a few thousand years ago. Of course, poking fun at the politics of the day. Connie Ediss, for instance, appeared as a primeval Maud Allan, sparring with a bear. George Mozart was a ventriloquist of the period, and so on. The benefit realized \$8,500.

H. B. Irving ends his season at the Queen's Theatre to-night with a "special" performance of "Hamlet." He tours the provinces while and sails for Australia on May 12.
Cyril Maude produces "One of the Dukes" at the Playhouse to-night.

Gordon Craig declares that he will start a school to promulgate his ideas of stage production.

George Edwards announces the withdrawal of "The Waltz Dream" from Dailys. He hopes Lily Elsie, who has had to undergo an operation for appendicitis, will have recovered completely to permit the production of "The Count of Luxembourg" at Easter.

Last night "The Popinjay" reached its fiftieth performance at the New Theatre. "House Full" boards need to be put out at the Criterion every night, in respect of "Baby Mine."

George Alexander has a real success in "The Witness for the Defense" at the St. James Theatre.

Henry VIII, having run more than two hundred nights at His Majesty's, is now to be withdrawn—not that its popularity has abated, but Sir Herbert Tree now wants to get busy on his Shakespearean festival. During April and May he will run a repertory performance, featuring "A Midsummer Night's Dream," which will be played twenty times, anyhow.

Anna Stannard, the American actress, so long awaiting her opportunity in London, has had "Magda" condensed to a sketch for vaudeville. She gave a trial performance at the Empire, Holborn, yesterday afternoon, which was allowed by all who saw it to be very fine.

Marie Tempest means to visit the East when she has completed her next American engagement. Her son is there with his regiment.

On Saturday next "The Sins of Society," Cecil Raleigh's melodramatic satire on the smart set, is to be revived at Drury Lane, with Mrs. Langtry in an important part.

Fred C. Whitney is just now at Nice. He will proceed to Berlin to inspect "Baron Trenck."

Lena Ashwell will be the leading lady at the Royalty when Jerome K. Jerome's play, "The Master of Mrs. Chivers," is presently produced there. In the cast will be Mr. Jerome's daughter, Rowena, who now makes her debut as a professional actress. Henry Arthur Jones, it is noted, has two daughters on the stage, and Sydney Grundy one.

Dr. Richter, who has been associated with the London Symphony Orchestra since its first concert in 1904, takes his leave of London musicians, at the concert on Monday next.

Maud Allan's engagement at the Palace Theatre has another fortnight to run.
Another Oriental dancer, Rajah, said to be of Egyptian birth, is due at the Coliseum on Monday. She is to do a Cleopatra dance, with real snakes.

Herbert Terry, a son of Edward Terry, runs sketches at the Stockport Empire, which the managing director, W. G. Gilmour, "scored," saying he would not allow it to proceed. There was angry talk, and Gilmour called the police. Terry has now recovered \$2,500 for breach of contract, slander and false imprisonment.

Arthur Hempel has abandoned his appeal to the courts against the decision of the London County Council not to license him as an agent. He pleads means insufficient for law.

Lodina Hart, a well known scenic artist, who specialized in music hall work, is dead.

At the Palladium, on Monday, Matheson Lang and his wife, Huth Britton, produce a

sketch called "The House on the Heath." It is based on the adventures of Claude Duval, the "dashing highwayman," and includes a desperate duel between Colonel Blood and the Duke of Ormond, well known characters of the Charles II. reign.

Marie Lloyd is due home from South Africa to-day.

It is stated that the Palladium will immediately try two houses nightly. Frank Parker has ceased to be stage manager of this theatre, admitted to be a failure on its present lines.

A club house in the city has been decided upon by the ever-growing Terrier Association, which has hitherto been contented to meet at a suburban hotel.

Paul Barnes, the monologist, sails for home on April 11.

Adela Rile is to be included in the Easter programme at the Palace.

Britta, so long premier danseuse at the Alhambra, leaves for Berlin to-morrow.

Belle Elmore's estate has been proved, in favor of Theresa Hunn, an American relative, at \$875.

Harry Tate, who has not lately appeared at the West End, is due at the Oxford Music Hall on Monday.

Walter Gibbons, of the Palladium, has had to pay nearly \$1,000 fines and costs as the penalty for running stage plays.

Illness withdrew Cecilia Loftus from the Coliseum programme on Monday.

Happy Fannie Fields, who should have sailed for America on Saturday, is in a nursing home. She is suffering from nervous prostration.

B. Obermeyer, of the Sullivan & Considine circuit, has returned to London, from the continent.

R. G. Knowles reached town on Saturday. His visit to South Africa proved a brilliant success.

Serious trouble in the electric theatre business is predicted in *The Financial Times*, which declares that there has been reckless over-speculation.

Gorsky, maitre-de-ballet at the Imperial Theatre, Moscow, who is to produce the Coronation ballet at the Alhambra, has been looking over London.

John Wainwright, a famous old time actor, is dead. He was intimately associated with Manchester stock companies, but he played Tom Robinson, in "The Ticket of Leave Man," far and wide.

Harry Bagge has fallen in an action for libel against the proprietors of *The London Daily Chronicle*, which severely criticised his scheme for financing one act plays.

Ida Sheel, known on the variety stage as Tess Lilley, has recovered from the London General Omnibus Co. \$1,375. A motor bus ran down her brow, and badly injured her.

During the week the remains of T. G. Transfield, who died in New York, have been laid to rest in Lincoln, in the family grave.

Clarice Mayne has a new song, "When Miss Smith Was Out and Mister Smith Was In."

Carl Hagenbeck has been presented by the hand of the Duke of Bedford, with a gold medal of the Zoological Society, for services to science.

Some locations for next week are: Campbell and Barber, Hippodrome, Ipswich; Lenie and Hast, Hippodrome, Manchester; Scott and Whaley, Empire, Holborn; Harry Brown, Hippodrome, Hford; Wilson and Crook's "Gainsborough Girl," Empire, Kilburn; Jordan and Harvey, Hippodrome, Putney; and Olympia, Shoreditch; Diamond and Beatrice, Grand Theatre, Birmingham; Meier and Mora, Empire, Bradford; Lee and Kingston, Empire, Cardiff; Chung Ling Soo, Empire, Edinburgh; the Great Lafayette, Empire, Finsbury; Barton and Ashley, Empire, Glasgow; Helen Trisk, London Hippodrome; Newhouse and Ward Trio, London Hippodrome; Willie Gardner, Empire, New Cross; Carlisle and Wilmon, Hippodrome, Peckham; May Moore Duprez, Oxford and South London; Paul Barnes, King's Theatre, Gateshead; Minola Hurst, Hippodrome, Birmingham; Wish Wynne, Hippodrome, Southampton; Houdini, Empire, Wolverhampton; Lowenwirth and Cowen, Hippodrome, Sheffield; Burt Shepard, Hippodrome, Aston; Radford and Valentine, Pavilion, Glasgow.

Alfred Augustus Montgomery, one of the first English vaudeville agents, is dead. He had not been in business for many years.

Oswald Stoll suggests, as his contribution to the coronation festivities, a gala performance at the London Coliseum, the proceeds to be devoted to music hall charities.

Servant Hicks opens at the Hippodrome on Monday, in that grim playlet, "The Hampton Club." Ettalette Terriss opens at the Coliseum the same night, with songs only.

Millie Hytton made a great hit at the London Coliseum on Monday, with her song capturing the harem skirt. She calls it "Not In These Trouses."

Anguavallis' act is one of the most popular features in the programme current at the London Hippodrome.

Monday, April 24, has now been definitely appointed for the appearance of this house of that section of the Scyllian players which is headed by Signor Scilla, but does not include Mimì Aguglia.

Lyn Harding, one of our finest dramatic actors, spends much of his time in vaudeville now. He comes to the Fivoli on Monday, with sketches "Honor Is Satisfying," which switches suddenly from the tragic to the humorous.

Harry Lander opened at the Fivoli on Monday. There was the usual scene of enthusiasm. Cartmel and Harris are still popular contributors to the programme here.

Evelyn Millard has long contemplated a vaudeville engagement. She will appear at the Palace Theatre, accordingly, in "Madam Butterfly." Her exquisite performance is a pleasant memory of the old days at the Duke of York's Theatre.

To-night sees the last of "All That Matters," at the Haymarket. Herbert French, the manager, avows it to be the finest play now running in London, and is sarcastic at the expense of the critics who did not take his view, and whom he blames for its failure.

one of the earliest vaudeville houses. It still has the liquor saloon attached, from the singing room whereof it was developed by Sam Collins, an old time Irish comedian, who used to wear the green coat and drab breeches of tradition. He began life as Samuel Vagg, chimney sweep, but died rich. Collins has suffered on the competition of palatial Gibbons and Stoll halls.

Clara Butt says English has fallen into disrepute as a singing language because English professors are at fault in not teaching their pupils to pronounce the words properly. Musicians, singers are not apt to be highly trained musically, but if Miss Butt visited a few vaudeville theatres, she would find that most of the artists speak clearly. The audience is insistent on this point!

STANDARD DEVICES FOR ELECTRICAL STAGE EFFECTS.

Electricity is now so necessary for producing the stage effects satisfactory to modern audiences, that the development of a complete line of devices for this purpose by the General Electric Company is of much interest.

Heretofore the principal drawback to the installation of this class of apparatus has been the difficulty of combining the products of various manufacturers into a harmonious system. And though some of the larger playhouses have been equipped with adequate and even elaborate installation of this character, the experience gained has served to emphasize the general demand for a complete standardized line having the uniformity and efficiency of the product of a large manufacturer.

The new line now being placed on the market by the General Electric Company is well calculated to meet this demand. It includes practically every electrical device required for producing any desired effect of light and sound, designed and constructed with special care to make them not only convenient and reliable, but also absolutely fire-proof, as guaranteed by the approval of the entire line by the Underwriters' Laboratories, particularly noteworthy feature is the unusual consideration given to the interests of prospective customers by designing the stage plugs, spiders, floor pockets, etc., to fit the complementary parts of similar devices of other popular makes, thus practically eliminating the many difficulties usually encountered by the stage manager in the electrical equipment of route companies, and to whom interchangeable and portable stage plugging devices are an absolute necessity.

Special attention has been directed towards the development of lens lamps or spot lamps and flood lamps. They are of the hand-fed



RICHARD ST. VRAIN,
Entertainer.

type, absolutely spark-proof, and provided with solid aluminum lamp boxes and interchangeable telescopic stands.

While the feature of interchangeability has received important consideration in the case of stage plugging devices, the adaptability has been given much thought in the design of the dimmers. This class of apparatus without which it is practically impossible to obtain the fine gradations of light, shade and color, now recognized as essential to the proper rendering of the drama and dramatic effects, can be either dimmed or brought up to any desired degree of brilliancy at the will of the operator.

Furthermore, special effort has been directed towards making the action of these dimmers perfectly noiseless, thereby preventing any interference with the acting and requiring absolute silence, while the liberal electrical design of the plates practically eliminates all possibility of burn-outs, which are invariably disastrous to scenic effects.

Dimmers for controlling any number of lamps can be readily operated by specifying the number of lighting circuits, the number of lamps on each circuit, the type of lamps to be used, and the supply voltage.

An important supplementary line of apparatus includes mercury arc rectifiers for obtaining direct current from alternating current service, and economy transformers for use with motion picture machines operating on alternating current circuits.

The entire list of supplies indicates that nothing needing electrical service inside or outside the theatre has been overlooked.

While effective lens lamps, flood lamps, color wheels, stage strips, stage plugging devices, dimmers, switchboards, etc., enhance the stage manager's resources for producing realistic and ultra-realistic stage effects, there are numerous factors for heating the box office, fan motors and exhaust fans for cooling and ventilating, stage floor control devices, monogram annunciators, and incandescent lamps of special design for lighting the auditorium, entrances, foyers and exits, and brilliant flame lamps for illuminating the exterior of the theatre and for advertising purposes.

With this exceptionally complete line of electrical devices for theatre and stage readily available from one instead of a dozen or more sources of supply, combined with the high degree of uniformity, reliability and safety of the individual devices, and their ready applicability, ineffective electrical stage and theatre lighting soon will become only a memory like the "dark sets" obtained by the ticklish turning down of gas or oil lamps, and the red fire burned on a shovel under the noses of sneezing audiences.

Chas. Frohman has released, for stock engagements, both "A Thief in the Night" and "The Brass Bottle," available through his agents, Sanger & Jordan.

BARNUM & BAILEY SHOW OPENS SEASON.

INTREPID GYMNASTS, MARVELOUSLY TRAINED ANIMALS AND FUNNY CLOWNS AMONG THE FEATURES.

A THOROUGHLY GOOD SHOW FROM START TO FINISH.

Once more the young boy is happy! Spring is here, and with it the circus—that magic word which conveys more joy to the youthful mind than all the other words of the dictionary contains. But it is not alone the young boy that is joyous on this occasion, it is his sisters and brothers, his uncles and aunts, his father and mother, his grandfather and grandmother, and, if he is fortunate enough to extend his relationship another generation back, those relatives, too, would be joyous with him, for the Barnum & Bailey Greatest Show on Earth opened at Madison Square Garden, New York City, Thursday, March 23, for its usual stay of four weeks, and the thousands that crowded themselves into the spacious amusement place testified to the excellence of the performance by frequent outbursts of applause.

In spite of its being the first performance of the season, nothing occurred to mar it, and it ran with mid-Summer smoothness and precision. First came the pageant which, as the programme told us, was "a satisfying, edifying, gratifying, ennobling, superb and sublime spectacular prelude." Probably never before has this city seen such a gloriously splendid array of gaily dressed men and women, while the trappings on the horses dazzled the eye. All of the costumes bore the unmistakable stamp of newness, and for this feature alone the management must have expended a small fortune. At the conclusion of this parade the real circus performance began with Display No. 2, which consisted of an equestrian number of rare quality, under the direction of Adolph Konoyot. Twenty-four handsome Arabian horses, with artistic trappings, were put through some remarkable feats of dressage, and twelve riders, in each ring, each managing two horses, and the number was voted one of the finest feats of horsemanship ever seen here.

Display No. 3 brought forth three herds of elephants, who, under the personal direction of Harry J. Clark and J. L. Clark and J. J. Dooley, were put through a number of most unbelievable stunts. Trained elephants are, of course, no novelty, but these herds seem to possess more than ordinary elephantine sagacity, and their work won unstinted approval.

In Display No. 4 the spectator was introduced to a variety of gymnastic "stunts." Over Ring 1 Cleo La Rue gave a revolving trapeze performance, and the Nobilis Sisters worked on the triple trapeze, the feats of each being most daring. Herbert, the "Frogman," his unusual contortion act on a high platform, and his work won him his full share of favor. The Bento Bros., a pair of well built young men, did many remarkable feats which proved them masters of their art. The Cortez Bros. worked on a ladder, from which they made headlong dives. Cardona, over Ring No. 2, again presented his half-raising act on the flying trapeze. The work of this performer, particularly the feats in which he catches by his heels and by his toes, with the giant trapeze on which he performs swinging at its full length, is probably not equaled by any one in his line. Over Stage 2 Mile Fisher gave a graceful revolving high air performance, and the Two Adacs, on a giant trapeze, did some remarkable stunts. Over Ring 1 Mile Tima gave a novel performance while suspended by her teeth. Another aerial novelty was given by Miss Dela.

In the next display were seen three equestrian acts. Victoria Davenport and Olympia Konoyot, in Rings 1 and 2, respectively, did some clever and graceful bareback riding, while in Ring 3, the Three Bokromas (two men and a woman) presented their novel riding act, in which they perform many difficult feats of juggling while on the backs of their running horses.

The next number was made up of gymnasts, acrobats, equilibristas and athletes. The Seven Pichis (their first appearance here), in Ring 3, gave a novel act, made up of acrobatics and equilibristic feats on the high ladders. On Stage 2, the Georgey Brothers, did a clever act in which feats of strength, equilibrium and acrobatics were shown. The Great Sandwina, in Ring 2, gave a remarkable exhibition. In this act Katie Sandwina gives proof that she is a rival of any of those of her sex, with the same degree of strength. She is a powerfully built woman, large of stature, and her work is done with an ease that dispels all idea that she exerts herself in her work. The Dekos Troupe, on Stage 2, presented their clever balancing act while going along on their backs, and their acrobatic stunts, in which the youngster of the troupe is juggled about like a shuttlecock. This youngster is one of the cleverest young acrobats in the business, and the manner in which he performs is proof that in his work he uses his head as well as his muscles.

Trained animals made up the next display. George Damon, in Ring 1, presented a trained seal lion, while in Rings 2 and 3 Prof. W. W. Weston and Capt. James Waldo exhibited trained seals. In all three of these acts these animals were made to do a number of things, such as juggle and balance various objects, and do other things seemingly impossible for them while riding on the horses. On Stage 1 Prof. Demarle exhibited his troupe of monkeys, one of which proved to be one of the best trained little monkeys seen in New York. This little fellow rode a bicycle like an expert, making all sorts of gyrations on the wheel, and did other feats equally clever. On Stage 2 Oswald H. Lijar presented Charles the First, a trained chimpanzee, who was put through his paces, which included riding a bicycle, eating at a table and other feats.

Comedy acrobatics made up the next display. In Ring 1 were the Kennard Bros., acrobatic comedians. On Stage 2 the Three Corrells did an act consisting of contortion, tumbling and "rough work." On Stage 1 the Four Comrades did a grotesque knock-about act, and in Ring 3 the Hart Bros. did a burlesque acrobatic act. All of these were humorously entertaining, and their work stamped them as clever.

Trained horses monopolized the next display the feature of which were the eight musical horses which appeared in Ring 2. After being put through their various manoeuvres by their several riders, a string of bells was put on each horse, and then, to the accompaniment of the circus band, the horses were made to play a tune. Sleight bell acts have long been known to us, but to use horses to ring them is somewhat of a novelty.

The Leamy Ladies, in their aerial performance, were given the arena to themselves, and they fully deserved it. They worked on the flying trapeze, on the Roman rings and on a revolving apparatus, on the two ends of which are short trapezes on each of which a girl performs. There are five in the act, and every one of them is a skilled performer, and the work of one (Alice) stands out like clean cut cameo and stamps her as absolutely the most remarkable performer in her line we have ever seen. After doing a number of feats with one of her colleagues, Alice is let down a short distance on a single ring, and on this she gives a wonderful performance in which skill, strength and endurance are required for its accomplishment. Hanging from the ring by one hand she draws her body up to a horizontal position, and turns over so her back rests on the arm. This she repeats until it seems that her strength must be spent, when

to vary it and prove that she is still strong, she gives variations of the feat in which her body is made to alternately rest in opposite directions, always in horizontal position. At the conclusion of this feat the immense auditorium was made to ring with applause, and it is safe to say that no single performer in a circus has ever received a more demonstrative recognition than was accorded to her. For the closing of the act the auditorium was darkened, and the revolving apparatus lit up with various colored electric lights, made an attractive finish.

Cliffe Berzacs' Circus, in two parts, occupied the two stages in the next display, and the act was given its usual moved of approval. Next followed equestrian acts in Rings 1, 2 and 3, by Fred Derrick, Orrin Davenport and Chas. Siegrist, respectively, and the feats done by these riders, who rank among the foremost equestrians of the world, included most of the most difficult known to circus riders.

Wire performances comprised the next display. In Ring 1 the Nettle Carroll Trio performed some remarkable feats on the slender thread. Mile Lipot gave a sensational performance, and Youturkey gave a daring exhibition. In Ring 2 La Belle Victoria did a wire act that called forth unstinted marks of approval. On Stage 2 Yegawa did a capital juggling act, accomplished while lying on her back on a slack wire. In Ring 3 the Etta Leon Trio also gave a clever performance.

The next turn of the circus kaleidoscope brought to view some of the world's cleverest acrobats. In Ring 1 were the Six Florences; on Stage 1 the Dollar Troupe performed; Ring 2 held the Gammans; the Forelli Troupe (first time here), were on Stage 2, while the Firry Josephs occupied Ring 3. The work of these several troupes was all of the class of a order, and each came in for a good portion of approval.

Equestrian acts were again in order, and in the next display and in Ring 1 Orrin and Victoria Davenport presented a double jockey act, while in Ring 3 Fred Derrick and Ella Bradna also gave a double riding act. Each couple won plaudits for their work, and the Six Konoyots, in Ring 2, presented an act which included many novel riding feats.

Then followed a display in which three of the world's greatest aerial troupes appeared. Over Ring 1 the Six Neapolitans swung their trappings; the Imperial Viennese Troupe were over Ring 2, and the La Mar Troupe over Ring 3. Every member of these troupes is an expert gymnast, and the return work, single and double flying somersaults, and other difficult feats brought out storms of applause.

The balloon horse, "Jupiter," ridden by Nettle Carroll, then went up to the garden's dome and stood motionless upon its narrow platform while fireworks blazed all around it. The hippodrome features followed, and while in this part of the show there is seldom any new feature the various numbers are always exciting and interesting.

The Clowns and Their Doling.

The clown department is well taken care of by a corps of fun makers headed by Harry La Pearl. Harry is the producer of several laugh-producing stunts and is busy as the well known "one armed paper hanger with the hives."

A big laugh producer was a "brass" band with Harry La Pearl as the bass and Fred Egner played the clarinet, Jack Hedder the trombone, Pat Valdo and Ed Hammer, alto; "Red" Everett, the tuba; Jim Rossi pounds the cymbals, Harry Clemons takes great joy in walloping the bass drum, and George Donahue handles the snare drum. Another big act is a Spanish dance which was produced Friday, the first nighters missing it. From all accounts this is the feature hit of clowning. Mr. La Pearl and his sextette of cohorts all doing good work. The "supporting cast" includes: Bill Correll, Harry Clemons, Jim Rossi, George Donahue, Jacob Hedder and Fred Egner, with the latter furnishing the music.

The bunch also held the middle ring with a suffragette meeting. The thing finally wound up with a riot, a patrol wagon was brought in the limelight, and the bunch whisked away.

Then, to show how busy H. La Pearl was, a gent paraded around the track, stopping every now and then to deliver a cornet solo. This was he. He also came out in a fishing outfit, and strapped a gun on his back, an imitation ocean, with La Pearl fishing. Every now and then he would drag up a fish, which in size reminds one of fishing tales told by certain parties. Harry also does his dance with the long wadded shoes, making every one who sees him, and his shoulders, with envy, and also "marathons" around in a harem skirt, which is very much harem. This stunt was a big laugh getter.

"Denver" Darling was also a busy party. "Denver" had a very exciting rabbit hunt. He snopped around with a gun, "pat" arms, and trailed the rabbit. "Humm" happened to be a little dog with a rabbit disguise, but answered the purpose very well. He also ran around in zig-zag fashion with a miniature aeroplane strapped to his head, and the tails of his white coat sticking out, making a funny looking object. The box on his back was also the "man's from Colorado." This is the laugh producing fight which he has with himself, being his own referee, towel swinger and principal second, winding up with a black eye and a broken nose, and ending with him. A big hat, which contained a skyrocket or some other kind of fireworks, also helped "Denver" out.

Pat Valdo had a few which drew the laughter. An automobile, labeled "The Joy Party," whisked around with Pat at the wheel, and every one in their path played the part of the common people. Those who tried to "duck" were hit just the same. Valdo was also seen as a dog catcher, and had a merry time of it. Pat was one of the first to put in an appearance, coming out just after the opening parade in his funny white suit, with a dog playing the part of an elephant.

Three Sailors were the way the Hart Bros. were seen as laugh manufacturers, and a woman, whom one of the boys dived through, was put on by Steve Miano and company. The company, that is, the one in the female costume, looks very much like "Shorty" Hart, that few feet of person who is worth a laugh at all times. Steve and another of the boys also strolled around with a cat, but they found no suitable catnip spot.

Ed Hart sailed again with a fox terrier, causing laughs all around, and "Shorty" looked like a sure cure for "blues" in a ballet costume. One of the Hart boys also "dolled" up as a Scotchman.

Baker and De Voe were a pair who handed us a big laugh. While the band played one of the popular airs the duo, made up as Jews, did a Yiddisher cakewalk around the track. This was immense, and the boys were surely well liked.

The Three Corrells put over a big mirth-provoking affair, with one as a butler, another as an heiress carrying the family bank-roll, and the third bringing up in the rear as a titled foreigner, who trailed Miss Helress all around.

Fred Egner parades around with an umbrella, and carried his own rain. Every now

OLD FRIENDS, OLD TIMES WILL GREET ME ONCE AGAIN

Words and Music By CARO ROMA, Composer of "DON'T YOU MIND IT, HONEY."

If you call yourself a singer, get this song. If you have a reputation as a vocalist you must sing it sooner or later. If you are trying to climb the ladder of fame with your voice this song will help you reach the top. This song is without a doubt the crowning effort of Caro Roma.

ORCHESTRATIONS IN ANY KEY TO RECOGNIZED PROFESSIONALS, AS WELL AS TO PROFESSIONAL SINGERS ENCLOSING PROGRAMME ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., B'WAY and 47th ST., NEW YORK

CHICAGO OFFICE:
GRAND OPERA HOUSE BLDG.

LONDON: B. FELDMAN & COMPANY
2 and 3 ARTHUR STREET, NEW OXFORD STREET

MEYER COHEN, Manager

and then water would squirt from the stick of the umbrella, but Fred was safe.

Art Jarvis waltzes around with a young pig. About every ten steps the porker would squeal, and Art would jab a milk bottle down its throat, after which all hands would be invited to imbibe in the "chucky fluid."

The Kennard Bros. were in the front rank with a big monkey on the pole.

Baker and De Voe got in the running again with a funny army drill, and Pat Valdo, with "Butch" Steglist and Rossi kept the baseball bugs busy laughing at their game.

A funny looking "legit" was one John Switz, and Fred Egner made the rounds of the arena with a camera, taking more pictures than could be developed in a month.

A funny stunt which was very amusing was one "pulled off" by Clemens and Everett. One of them had a big water squirter, which he placed in the other's mouth, and then pushed. Result—a very good imitation of a geyser, the water squirting through the hat of the victim.

The Harp Bros. also had a hammer machine, something like the "try-an-hit-de-bell" machines we have at Coney, which was funny, and Joe Dares paraded around in "cop" costume with a papier mache head about a couple of yards in circumference.

The above is only some of the feature stunts of the forty clowns doing duty with the B. & B. Show, many others being shown which delight the children and also the grown-up ones, who seem to plunge into the sea of second childhood when confronted with the white faced army.

NOW MADISON SQ. GARDEN

Twice Daily, 2:15 and 8:15 P.M.
Doors Open at 1:15 and 7:15

BARNUM & BAILEY

CIRCUS

\$3,500,000 CAPITAL

GREATEST SHOW ON EARTH

400 Circus Artists

1000 NEW CIRCUS WONDERS

60 PERFORMERS AT ONE TIME IN 15 FEATURE ACTS

A Whirlwind of Fun by 50 CLOWNS

Adm. 25c. & 50c.
Res. Seats \$1. & \$1.50
Box Seats \$2 & \$2.50
Children under 10 years half price for afternoon performances.
Box Office Open from 9 A. M. to 9 P. M.

DAILY EXPENSE 1280 PERSONS

108 CAGE ZOO

40 ACTING ELEPHANTS

700 HORSES

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Francis Wilson, in "The Bachelor's Baby."

SAVOY.—Beginning of engagement of Marie Dressler, in "Tillie's Nightmare."

NEW ALCAZAR.—Fourth week of Max Fligman, supported by stock company of house. The play is "The Old Curiosity Shop."

ORCHARD.—Week of March 26: Binn, Binn and Binn, Alcide Capitano, Stewart and Murray, Mullen and Correll, C. William Kolb and company, Frey Twins, Hamid Alexander, Stuart Barnes, kinodrome.

CHUTES.—Bill 26-28: The Broadway Musical Comedy company, Variety Trio, Aerial Shows, Fitzsimmons and Cameron, biograph.

Bill 29-April 1: Geo. Snedley, Ollie Mack and company, International Grand Opera Quartette, Broadway Musical Comedy Co., Wigwagoscopes.

NOTES.—One of the features to the Dis-murck Cafe this week is Mile. Lovera, the classic dancer. . . . At the Portola, week of 19: Bob, the mind reading dog; the Three Alverados, the Pooles, Garvey and Davis, Kolb and Miller, the Moldorads, motion pictures. . . . Market Street Theatre, week of 19: The Olympus Singing Four, Thornton and Mallory, the Bonabides, Gregory and Reeves, Elsa Dorling, and moving pictures.

JOHN FRANKS, for the past twenty-five years with Rich & Harris and Henry B. Harris, is now with the "Madame Sherry" Co.

UNDER THE TENTS

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

Winter Quarters Notes of Hunt's Silver Plate Show.

Things are rounding into shape for the coming season under the skillful hands of John Hunt and Dell Knowlton. Everything has had a general overhauling or replaced with new. We have completed a new advance wagon and a tableau band-wagon that will make a very nice addition to our rolling stock.

The following are the roster up to date, which will be added to until we have a staff and performance second to no one ring show: Chas. T. & John Hunt, owners; Chas. T. Hunt, general manager; John Hunt, treasurer; E. H. Little, general agent, with J. B. King in charge of second wagon, and two blimpsters; Dell Knowlton will look after the press work with the show, and handle the banner advertising; Karl Haring and Joe Day will have charge of our two bands; Chet Ostrander will have the canvas, with twelve men; Dixie Eckert, baggage stock, with six men; Joe Schoonmaker, ponies and ring stock, with two men; Billie Shader will have charge of the cookhouse.

Chas. T. Hunt, our manager, will close his Winter show Saturday, April 1, and will then devote all his time to the business end of the Silver Plate, and break a couple of pony acts to keep his hand in during his spare time.

Herbert, Frog Man, Falls at Matinee.

Herbert, the Frog Man, of Barnum & Bailey's Circus, at Madison Square Garden, fell during the matinee on Friday, March 24, a distance of about six feet, while performing his act on the stage nearest the Madison Square side of the Garden.

The accident was due to the breaking of a piece of piping on which was the pedestal where Herbert was working. He fell with the pedestal to the stage, landing directly on the back of his head. It looked to those spectators who saw the accident as though his neck was broken, for when an attendant picked him up and carried him down the hippodrome track to the performers' entrance, his head swung limp.

At the emergency hospital of the circus he was revived by Dr. Grable. It was necessary to take four stitches in his head. He was taken to the New York Hospital, where it was discovered he had a broken kneecap, which will lay him up for several weeks.

Cole & Rice R. R. Show News.

The Cole & Rice R. R. Shows will open Saturday, April 22. The opening town has not been selected, but it will be near the Geneva, O., Winter quarters. J. D. Harrison is at headquarters now organizing the side show and concert. Later Rickman handles the candy stands and lunch car; he is also at the quarters getting ready. R. G. Grady, of Chicago will furnish the big show band. The first consignment of animals have arrived. Prof. Berris has his ten trained animal acts all ready for the road. New canvas will be shipped to Winter quarters April 3. Everything is lovely, and the goose hangs high.

Col. Cody Strikes New York.

Col. William F. Cody ("Buffalo Bill") arrived in New York City and took up his old quarters at the Hoffman House.

The Wild West Show will open in Washington on April 17. It will be in Jersey City on May 1, but nowhere else in the vicinity of New York. "Buffalo Bill" said it was a farewell tour, and the show would not visit any city that it was in last year.

Boston Arena Gets 101 Ranch.

John Graham, amusement manager for the Boston Arena, has booked for his colossal amphitheatre, with a seating capacity of 8,000, 101 Ranch Wild West for the first attraction, opening April 8 for an eight day engagement. Mr. Graham plans to follow the Wild West with a novel horse show. The rest of the Spring season will be filled with several other novel spectacular amusement offerings, and Creator and his band will open the Summer season.

Notes From Le Vant's Modern Tent Show.

We open our season at our headquarters, Thompsonville, Mich., May 1, and will make all week stands, playing Michigan Summer resorts. We will carry this Summer, one of the finest tent theatre outfits that it is possible to get together. Everything is new and of the best material money can buy, including an especially constructed tent, manufactured by United States Tent and Awning Co., Chicago, Ill. A number of performers are already signed, and we are looking forward to a long and prosperous season.

Tom Penfold at Madison Square Garden.

Tom Penfold, of the Ted Snyder Co., is the soloist this week at Madison Square Garden, New York, with Ed. Brill's Band of the Barnum & Bailey Circus, singing "Kiss Me, Honey, Kiss Me."

Tom Penfold at Madison Square Garden.

Tom Penfold, of the Ted Snyder Co., is the soloist this week at Madison Square Garden, New York, with Ed. Brill's Band of the Barnum & Bailey Circus, singing "Kiss Me, Honey, Kiss Me."

Tom Penfold at Madison Square Garden.

Tom Penfold, of the Ted Snyder Co., is the soloist this week at Madison Square Garden, New York, with Ed. Brill's Band of the Barnum & Bailey Circus, singing "Kiss Me, Honey, Kiss Me."

Tom Penfold at Madison Square Garden.

Tom Penfold, of the Ted Snyder Co., is the soloist this week at Madison Square Garden, New York, with Ed. Brill's Band of the Barnum & Bailey Circus, singing "Kiss Me, Honey, Kiss Me."

Tom Penfold at Madison Square Garden.

Tom Penfold, of the Ted Snyder Co., is the soloist this week at Madison Square Garden, New York, with Ed. Brill's Band of the Barnum & Bailey Circus, singing "Kiss Me, Honey, Kiss Me."

Tom Penfold at Madison Square Garden.

Tom Penfold, of the Ted Snyder Co., is the soloist this week at Madison Square Garden, New York, with Ed. Brill's Band of the Barnum & Bailey Circus, singing "Kiss Me, Honey, Kiss Me."

Notes of Young Buffalo's Wild West.

BY LON B. WILLIAMS.

Judging from the bold and fearless manner in which Col. Vernon C. Seaver, general manager of the Young Buffalo Wild West, which opens its second season in Peoria, Ill., on Friday, April 28, is spending thousands of dollars in adding to the equipment, it is evident that this new candidate for Wild West honors intends to play an important part in the coming season's amusement field.

Col. Seaver is rapidly gaining an enviable reputation for his boldness and persistency in attempting things that other showmen hesitate to do on account of the heavy expenditures involved.

It is his intention, according to those closely identified with the Young Buffalo Wild West, to make an invasion of the leading cities of America with a show that has had only one season's success and reputation to its credit.

According to this authority Col. Seaver fully realizes that in order to make the coming season's tour a success that it will be necessary to present a better performance than any that has preceded it, especially as this will be the first appearance of the show in a large majority of the cities visited.

It is with this object in view that the general manager of the newest Wild West of merit and magnitude is lavishly expending a fortune.

Until he launched the Young Buffalo Wild West a year ago the name of Vernon C. Seaver was comparatively unknown in the outdoor amusement field. For a number of years he has successfully conducted money-making theatres throughout the country, being at the present time the owner and manager of five theatres in Chicago and three in Peoria.

The Alcazar Theatre on Madison Street, near Dearborn, Chicago, is said to be one of the biggest gold mines amongst the popular-priced houses in the world. Indicative of Col. Seaver's keen foresight, it might be well to mention that when he signed a rental contract for a number of years at a yearly rental in excess of any sum ever before paid in Chicago for the Alcazar, that his fellow managers thought he was attempting the impossible.

That they were decidedly wrong is fully proven by the fact that the Alcazar alone yields a profit of many thousands of dollars a year.

Being unfamiliar with Col. Seaver's achievements in other directions, the wise-ones did not hesitate to prophesy disaster for the Young Buffalo Wild West last season, giving it a limited number of weeks in which to live. Col. Seaver, however, is evidently made of the metal from which great showmen come, for Young Buffalo not only disappointed those who expected to see it fail, but finished the entire season with a good balance on the right side of the ledger.

Col. Seaver now comes forward with the announcement that the Young Buffalo Wild West for the season of 1911 is more than willing to be judged by comparison with the older shows in the same field, and whenever the opportunity presents itself this comparison will be gladly welcomed. It is not the intention of Manager Seaver, nor that of his general agent, Lon B. Williams, to antagonize any interests, but both declare that they are in the field to stay.

John Robinson Seriously Ill.

John Robinson, theatrical magnate of Cincinnati, O., and manager of the Empress Theatre there, is suffering from gastritis, and was removed from his hotel on March 22 to Bethesda Hospital. His condition as reported from the hospital is serious.

Notes.

BILLY MILLIGAN will be one of the principal clowns this season with Howe's Great London Shows.

MARDO BROS. will again be with Ringling Bros. this season.

ONE HUNDRED EMPLOYEES of Ringling Bros. Circus began the work of transferring the Coliseum Chicago, from an exhibition hall into a circus arena Friday, 24. This advance guard of the big show arrived in Chicago Friday afternoon from Baraboo, Wis., and started work at midnight. From the moment they began work until the signal for the grand exit Saturday, April 1, there will not be an idle hour for the army of employees.

SYDNEY WIRE, advance and press agent, was in Canton, O., this week, in the interests of Creator's Band. Mr. Wire is only temporarily managing the band, and is at present working on the publicity campaign for the big industrial exposition which is now being held at Canton, where Creator and his band are the main amusement features. While in Canton he was entertained by a party of local theatrical and newspaper men.

JOHN V. GLEASON (St. Clovertop) writes: "Having finished my vaudeville time, I am resting up at home, previous to opening my circus season, being re-engaged this season with the Frank A. Robbins Show, to present my 'true' specialty in the big show, and monologue in the concert."

THE BOSTON ARENA is preparing an old fashioned one ring circus of the highest order, to follow the 101 Ranch Wild West Show, which appears April 8, for eight days. The Arena has one of the largest ice skating rinks in the world, and is readily convertible to the purposes of indoor circus. John Graham is in charge of the amusement department, and will put on high grade circus acts. The Arena Building is located on St. Botolph Street, off Massachusetts Avenue.

CHARLES FROHMAN is offering the successful detective play, "Arsene Lupin," for stock, through his agents, Sanger & Jordan.

THE MARCO TWINS are at the Alhambra, Paris, France, for the month of April. They expect to sail for America early in May.

THE MARATHON GIRLS (Eastern).

Columbia Theatre, New York, March 27.

This show has been completely changed since their appearance in New York early this season. "Crazy Finance" is the title of the two act comedy, by Aaron Hoffman, and it includes the scenes from "Bankers and Brokers," with a little "Diamond Palace" trimmings. The package of bonds, the chase to Florida, the lost coat, the nymph of the well, the crocodile, and the two German investors were all familiar features and worked out in entertaining fashion. Ed. Morton was good straight as B. Dunn (Goode, the broker); Alfred K. Hall was a thin "Woodbe Holmes," with his perpetual "How do I know?" ejaculation, which never failed as a laugh maker; Louis Rashman, as Platz, had some original movements of his own, and Mark Adams was a funny Schmaltz, the other victim, with his drool facial expression and talk.

Carrie Cooper, as Mollie Sweet, played her part acceptably; Fyvie Dench was the leading lady as Lulu, after Goode and she led several numbers in good style. Her resonant voice rang out well and strong, especially in the song numbers. Edna Hyland, a graduate from the chorus, acted well as the soubrette, and had several numbers. Hans Wilson was a dapper bell boy, and Ben Hastings raved and ranted as Lulu's jealous Spanish lover, who wanted to kill all men who talked to her. Joe Mills was Dippe, a hunter of millions.

The chorus included: Ella Robinson, Billie Bishop, Madge Sheppard, Clara Stanley, Pearl Cass, Lorretta Stiles, Eva Homer, Mae Hart, Hattie Hart, Ruby Rives, Clo Lanphere, Cassie Martin, Mora Belmont, Georgie De Arville, Jac Gray, Grace Marlowe, Teddy Beane, Helen Cleve.

The olio included Ed. Morton, in several character songs, concluding with "The Preacher and the Bear," for which he was encored; Hastings and Wilson, as the Lunatics, in a series of crazy evolutions, including some clever acrobatic tricks, also exceptionally novel dancing steps by Hans Wilson, and their comedy balancing act, with the assistance of the wire. Mr. Wilson displayed great muscular development in his semi-comic athletic manoeuvres. The act went very well indeed. Next came the Harvey De Vora Trio, who opened in their natty dancing and singing act, with the little colored girl, John Doughty, a strong feature. Miss De Vora was nicely gowned, and in her first change contributed a clever song. Mr. De Vora and Doughty had some comedy talk, then De Vora indulged in a song, in which he was assisted by his partners, and the trio finished to loud applause, responding to a number of encores, every one of them a big laugh.

In the second act Alfred K. Hall presented his singing and dancing act, and his attenuated frame and comedy manoeuvres kept the laughs chasing each other. His grotesque clog dancing was also well liked.

The numbers included: "Put Your Arms Around Me, Honey," by Miss Hyland; "Jingle Joe," by Carrie Cooper; "Silver Bell," by Miss Dench; "Sweetness," a song and dance, by Miss Cooper and Ed. Morton; a march of all nations led by Miss Dench; "Come, Josephine, in My Flying Machine," by Mr. Morton, with some of the girls wearing new style harem skirts; "Sugar Moon," by Miss Hyland; "Enough for You," by Dench, Cooper, Adams and Rashman, and "Some of These Days," by Miss Dench. In some of the choruses the girls worked somewhat listlessly, and more vigorous action on their part would have greatly improved the general effect.

The staff: Phil Sheridan, proprietor; Sam L. Tuck, manager; Jos. Shaddock, musical director; Mark Adams, stage manager; Ben Horner, carpenter; Ed. Bauer, electrician.

Empire Circuit to Build New Theatre in Philadelphia.

Although the Empire circuit, at its annual meeting held in Cincinnati last week, announced that it had obtained a site for a new burlesque house in Philadelphia, the exact location is being jealously guarded.

Representatives of the circuit have been in town on several occasions, looking over the field for a new house to fill in the gap caused by the surrender of the lease of the Bijou, at Eighth and Race streets.

It is understood, however, that the new location will probably be near Broad and Arch streets, close by the Lyric and Adelphi theatres, which adjoins the shopping section of the city, and is also only a short distance from the subway, Reading and Pennsylvania terminals.

Merry Maidens in Cincinnati.

Cincinnati has seen many good burlesque shows this season, and one of the most emphatic of the hits was scored by the Merry Maidens. "Furnished Rooms" and "All Aboard" both went well. Lilly Brennan, Ruth Everett and Gertrude Thompson were the leaders of the good looking girl contingent. Sam Rice was the mainspring in the fun works.

"The Queen of Bohemia."

Jean Salisbury, "The Queen of Bohemia," quite captivated the susceptible habits of burlesque houses, and the Standard engagement was most successful. Frank Corbett and his aides sang "Moonlight," and dazzled the crowds. George Martin, Joe Simmons, John C. Hart, Charles A. Mason and J. F. Gettings scored individual hits.

St. Paul in Eastern Wheel.

St. Paul, Minn., reports are that a new Eastern wheel house will be opened next season.

No Change Likely in Pittsburgh (Western Wheel).

Upon his return from the East last week, Harry W. Williams, manager of the Academy of Music, Pittsburgh, Pa., had a personal interview with THE CLIPPER representative, in which he took the opportunity to contradict the numerous rumors that have been afloat relative to a change in the Western wheel house in that city. Mr. Williams advised that he will again be at the old stand next season, and denied that there was any truth whatever in the reports that he had taken another house.

He said: "We have been doing business at this stand for thirty-three years, and when I leave here I will leave show business for good." Mr. Williams intends playing a post-season of six or eight weeks, and maybe longer, if it is not too warm, after the close of the regular season. The shows most likely to play return engagements are the Imperials, Tiger Lillies, Brigadiers, the Jardin de Paris Girls, and a few others. The one night stand company, which was out all last season and part of this season, will make a Spring tour, and the colored troupe, which will be put on next season, has been selected, the names of the people will be given at an early date. The troupe will be all colored people, and it is expected to make a big hit on account of the novelty. All reports for the present season show it to be a very good year for all concerned.

Miner's Bohemians (Western).

This aggregation of classy performers is back with us again, headed by the ever popular Andy Gardner and Ida Nicolai. The best part of it was that the bunch just blew back in time for Andy to get the White Rats ball, which he did. The show remains the same with Andy, our old friend "Patsy," and the Nicolai lady supplying laughs as of yore. Andy has changed songs, now using "Up the Ricketty Stairs," one which required several encores.

Ida N. also swapped music, "Mary Ann being the big noise now. Mildred Valmore has the "Lookout for Jimmy Valentine" song, and scored a big hit, as did Hugh Bernhard, with "Funny Moon." The entire company was there with the big support, and things sailed along smoothly.

Dave Devil Schreyer was the added attraction. Several minutes were taken up by moving pictures, showing Schreyer flirting with death, and then we were introduced to the D. D. himself, who rode a half mile on the bicycle on a treadmill, which he introduced. The first part is labeled "The Belle of the Boarding School," and the closing burlesque, "Patsy in Politics."

In the olio were found Lulu and Mildred Valmore, the dancing kids, or as we say on the programme, "Characteristic Les Danses Excentrique," Hugh Bernard and Jack Lindham, the Southern Mint Joleps; Ah Li Foo, the clever Chinese magician, and Bill Lawrence and Mark Thompson, classy singing comedians.

Rush Closes Deal for New Theatre.

E. F. Rush, who has been in negotiation for a site in New York on which to erect a theatre, closed the deal last week. Mention of these negotiations was made in these columns some time ago.

N. A. Berwyn & Co. leased last week to E. F. Rush for Joseph M. Adams as trustee for the Mount estate, 227, 229 and 231 West Forty-sixth Street, a plot 75x100, for twenty-one years, with renewals, at an aggregate rental of about \$350,000.

The plot is 100ft. West of the Globe Theatre, and opposite the new Folies Bergere. On the expiration of leases, May 1 next, Mr. Rush will begin the erection of a new theatre, for which plans have been drawn.

Bernstein with Ball Club.

"Rube" Bernstein, in advance of Pat White Galey Co. (Western wheel), will leave the show April 20, to go with Toronto Baseball Club, of which he is secretary and treasurer. "Rube" is a fixture with the ball team.

Harry M. Strouse Extending Operations.

Harry M. Strouse was in New York last week, negotiating for additional franchises in the Western wheel. He will have the Colonial Belles out next season, besides the Lady Buccaneers, and most likely one other show.

"Cohn, the Cop," in Burlesque.

Stewart and Desmond joined the Cherry Blossoms Co. (Western wheel), at Miner's Eighth Avenue Theatre, New York, this week, for the rest of the season. They are also doing their act, "Cohn, the Cop," in the olio.

Piroscoffis Make Good.

The Piroscoffis are winning praise doing their act with the Cracker Jacks Co. They are this week at the Columbia Theatre, Chicago.

Leave Burlesque for Vaudeville.

Granville and Mack closed with the Cherry Blossoms Co. (Western wheel), Saturday, March 25, to go in vaudeville over the United time.

NOTES.

ADAMS and WINFIELD have dissolved partnership. Milt Adams will remain with Hestings' Big Show, to fulfill his season's engagements. He will later be seen in vaudeville with a clever comedian, in an entirely new act.

BEN JANSEN and LIZZIE FRELEIGH, who were in Pittsburgh last week with the Every Burlesquers, have many friends in that city.



BECAUSE My Little Trained Pig is barred out of Canada, am obliged to close with the Vesta Victoria Co.

Now I am At Liberty
AIN'T THAT A SHAME!

Address, PALACE HOTEL, CHICAGO, ILL.,
Cor. Clark and Indiana Sts.

WANTED, Opening April 17

Leading Man, Heavy Man, Singing and Dancing Vaudeville Act to play parts, Trombone and Alto, double stage; Orchestra Leader, double baritone; Slide or Alto, Trombone, Cornets, Clarinets, Tuba and double Bass, Traps. Long season. Write, stating full particulars.

PERCE R. BENTON, Lawton, Okla.

STARKEY PLAYERS
WANT PEOPLE IN ALL LINES
STOCK AT AUGUSTA, GA., AND CHARLESTON, S. C.

If you are not capable don't answer. Two bills a week. Two matinees. Send photo, etc. Address
W. H. STARKEY, Liberty Theatre, Savannah, Ga.
NOTE: Company opens first week in May. Drop me line if not at liberty, may place you later.

WANTED QUICK
FOR THE

BURKE-ELDRIDGE STOCK

COMEDIAN and SOUBRETTE, both must do Specialties; COMEDIAN to Manage Stage; also HEAVY MAN. Long, pleasant engagement. State very lowest salary. Join on wire. Friends write. Address
F. J. MARTELL, Manager, April 1, Derry, N. H.; April 3, 4, 5, Nashua, N. H.

WANTED FOR
MURRAY STOCK CO.

Nos. 1 and 2.

REPERTOIRE PEOPLE in all Lines, WOMAN for General Business, good STAGE DIRECTOR for Characters and General Business, MAN for Juveniles and Heavies. Send full particulars in first letter. Glad to hear from reliable people at all times. Can place good Piano Player. Address
F. H. MURRAY, Mgr., 633 Tremont Street, Boston, Mass.

OSCAR F. COOK STOCK COMPANY
WANT STOCK PEOPLE IN ALL LINES

For LANSING, PORT HURON and BATTLE CREEK, MICH. Three years continued success in Michigan. Photo and lowest salary. Always looking for good location for permanent stock. Address
OSCAR F. COOK, Colonial Theatre, Lansing, Mich.

AT LIBERTY

THE SHERWOODS

HARRY—Character and Comedy Director, with short cast scripts; PEARL—Ingenua and Juvenile Leads. Wardrobe and ability. Address until April 9, Grand Hotel, Cedar Rapids, Ia.

HARRY SHERWOOD

Wanted--A PARTNER

Who can do good comedy for a Double Club, Juggling and Hoop Rolling Act. Must be a man of recognized ability who has worked in double club juggling act and can do good shoulder throws over both shoulders. Amateurs, save stamps. Address
JAMES WETZEL, 205 Jefferson St., Reading, Pa.

BURLESQUE THEATRES.

MINER'S

5th Ave. Thea. - The Cherry Blossoms
Bowery - Miss N. Y. Jr.
Empire, Newark - Kentucky Belles
Miner's, Bronx - The Cozy Corner Girls

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager
This week--THE IMPERIALS

EMPIRE THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager
This week--THE BOHEMIANS

Summer Parks and Fairs

New Amusement Device.

Coney Island, N. Y., is to have a new amusement device this Summer, according to plans now under way, and being promoted by Messrs. Jurgens & Wagner, of this city.

Their new amusement venture is termed the "Great Trio-Ride," and is being built on Surf Avenue. There will be a number of smaller shows besides the "Trio-Ride" in a building covering a space of 125x250 feet, and the name of the building will be "El Dorado."

Coney Island Stretching.

Coney Island, New York, is awakening from its winter sleep. A visit to the resort Sunday, March 29, showed active preparations for the coming season. Steeplechase was open and in full swing. Dreamland is undergoing alterations, the front being entirely removed for rebuilding, with several new concessions, including a photo gallery on the Surf Avenue front.

Luna Park is announced to open about the middle of May. Kister's Picture Theatre will open April 1. A number of the coasters on Surf Avenue and on the Bowery were doing business. The "Loop the Loop" has been torn down to make way for a new coaster, nearly completed. The Double Whirl on the Bowery has been removed, and the plot is vacant. A number of concert halls will not be licensed this season, and will leave room for other forms of amusements. The Japanese rolling games were highly patronized, also one or two hoop games. The visitors at Stauden's danced and dined as usual.

A few more weeks will see the island in full regalia, and ready for the crowds.

On the Quigley Park Circuit.

John Quigley's Theatrical Agency is booking vaudeville acts for the following Summer parks: Phineas, Worcester, Mass.; Beach, Webster, Mass.; Lashaway, Spencer, Mass.; Westport, Portland, Me.; Old Orchard, Old Orchard, Me. and Horse Neck Beach, Halifax, N. S., Can.

The Season of the Ohio Summer park circuit will open May 15. Harry A. Hawn is the general booking agent.

ELYSIAN GROVE, Tucson, Ariz., will be conducted as a pleasure park this Summer, by the People's Amusement Co., with vaudeville and pictures as attractions.

THE GEMPERTZ AMUSEMENT CO. has been incorporated at Albany, by Sam W. Gumpertz, Emil W. Gumpertz and Sol Fishel.

THE WONDERLAND AIRBORNE, at Bloomington, Ind., will be opened next month, under new management.

COL. J. H. LIVINGSTON will operate Forest Hill Park, also Idewood Park, at Richmond, Va., this season. Both parks will have many new attractions.

Stock and Repertoire.

Oliver Morosco in Town.

Oliver Morosco, of the Burbank Theatre, Los Angeles, Cal., is in town engaging players for his well known organization. One of his first acts was to obtain from Charles Frohman, through Sanger & Jordan, "Arsene Lupin," for presentation at the Burbank. The production will go direct to Los Angeles. On Easter Monday night, at the Garrick Theatre, in Chicago, Mr. Morosco will produce Lee Arthur's latest play, "The Fox," which first saw the light of day at the Burbank, in Los Angeles. Should the play score the anticipated hit, it will be brought to New York for a run, at the conclusion of its Chicago run.

The following players have been engaged by Mr. Morosco for "The Fox": Ralph Delmore, Helen Lackaye, Viola Hemling, Orme Caldera, John Westley, W. E. Bonney, Geo. C. Boniface Jr., J. H. Huntley, Frederick Gilbert and A. Byron Basely.

Roster of New Syracuse Stock Co.

The H. M. Horkheimer Amusement Co. announces the full cast for the stock company which will be sent to the Vreling Opera House, Syracuse, N. Y., for an opening on Monday, April 17. The company, which will be known as the Vreling Players, will contain William Ingersoll, as leading man; Julia Booth, as leading lady, and the following well known players: Clifford Leigh, Robert Le Sueur, Norman Phillips, Walter Fredricks, Selmar Romane, James T. Ford, Reynolds Williams, Mark Harrison, Frank Laue, Francis J. Stratton, Leonora Oakford, Elizabeth Talmadge, Gladys Fairbanks Murray and Lillie Gilyard. The company is going to present the most popular play of the market, opening in "Soldiers in Fortune," and following it with "The College Widow" and "If I Were King."

J. C. Williamson Again Produces "Ben-Hur" in Australia.

Under a new and special arrangement just effected with Klaw & Erlanger, by his American agent, Walter C. Jordan, J. C. Williamson is proceeding at once with his second production of "Ben-Hur" in the Antipodes. So far, the production will be a most elaborate and costly one, perfect in every detail, and considering that Mr. Williamson's original production of "Ben-Hur," made some eight years ago in Australia, was totally destroyed by fire in Sydney during the third week of its run there in 1902, in which same fire Mr. Williamson also lost what was then his principal theatre there, shows that he suffers neither from superstition or lack of "grit" in assuming so great a financial risk a second time.

Washington Likes Stock.

Washington theatres seem to have gone wild on stock companies. There are regular stocks at the Belasco and Columbia theatres, and now the Majestic has joined the list, and the air is full of rumors that another vaudeville house is going to join the list.

From Senator to Stock Manager.

Former Senator John J. Gartland will make his bow as manager of a stock company when stock opens in the Cambridge Theatre, Cambridge, Mass. The opening date will be this week or some time during the first week in April.

Worthington with Benjamin Players.

C. L. Worthington will be identified with the business management of the Benjamin Players during its season at Wells' Bijou Theatre, Knoxville, Tenn. The season opens April 17.

Fred. Berger Engaging Players.

Manager Frederick Berger, of the Columbia Theatre, Washington, D. C., is busy in New York these days getting players and plays for his stock company.

Jacob Oppenheimer in New York.

Jacob Oppenheimer, of Oppenheimer Bros., managers of the Suburban Gardens, St. Louis, Mo., is in New York for the purpose of engaging players.

Elizabeth Stewart has closed with the

Burbank Stock Co., Los Angeles, and joined the Ye Liberty stock at Oakland, Cal. Ida Adair, of the Baker Stock Co., will replace her at the Burbank.

Sidney Ayres will replace leading man

Bentley at the Burbank, Los Angeles.

W. H. Starkey will be in the cast

with Edna May Spooner in the new comedy, "My Wife's Gone to the Country," at the Orpheum Theatre, Jersey City, N. J.

The Broadway Theatre stock at Lawrence,

Mass., has closed.

W. H. Starkey and his players are filling

a long engagement at the Liberty Theatre, Savannah, Ga.

The Long Stock Co. will open April 23,

for the Summer, at Boyd's Theatre, Omaha, Neb.

Jim, the Penman, will be the opening attraction to be presented by the company

including Florence Roberts, Thurlow Bergen and Theodore Roberts for a season of repertory at the Baker Theatre, Portland, Ore.

Richard Pitman will be the new juvenile

man with the Albee Stock Co., at Providence, R. I.

Paul McAllister and Warda Howard

are playing the leads with the Baldwin Melville Stock Co. at the Imperial Theatre, Providence, R. I.

L. O. McWorm will have the Lyceum Theatre

at Manchester, N. H., opening March 27 with the Lyceum Stock Players, headed by Florine Farr.

(The following list supplied by

Darcy & Wolford.)

ALBANY, N. Y., Harmanus,—"The Aviator"

MARCH 27-April 1.

BOSTON, Mass., Castle Square,—"The End

of the Bridge," 27-1.

BROOKLYN, N. Y., Lyceum,—"St. Elmo,"

27-1.

BROOKLYN, N. Y., Payton's,—"Such a Little

Queen," 27-1.

BALTIMORE, Md., Savor,—"Sapho," 27-1.

BUTTE, Mont., Family,—"Heart of a Hero,"

27-1.

CHICAGO, Ill., Imperial,—"Girl of the

Golden West," 27-1.

CHICAGO, Ill., College,—"Geo. Washington

Jr.," 27-1.

CLEVELAND, O., Cleveland,—"The Banker's

Daughter," 27-1.

CAMDEN, N. J., Temple,—"Dorothy Vernon

of Haddon Hall," 27-1.

CEAR RAPIDS, Ia., People's,—"Dolores,"

27-1.

COLUMBUS, O., Colonial,—"The Only Way,"

27-1.

DES MOINES, Ia., Princess,—"Boys of Com-

pany B," 27-1.

FITCHBURG, Mass., Cummings,—"The Sign

of the Four," 27-1.

GRAND RAPIDS, Mich., Majestic,—"Zira,"

27-1.

HOBOKEN, N. J., Gayety,—"The Barrier,"

27-1.

INDIANAPOLIS, Majestic,—"Sweet Clover,"

27-1.

JERSEY CITY, N. J., Orpheum,—"My Wife's

Gone to the Country," 27-1.

JACKSONVILLE, Fla., Duval,—"Caught in

the Rain," 27-1.

LYNN, Mass., Lynn,—"Dr. Jekyll and Mr.

Hyde," 27-1.

LYNN, Mass., Auditorium,—"Isle of Spice,"

27-1.

LINCOLN, Neb., Lyric,—"Arizona," 27-1.

LOWELL, Mass., Opera House,—"The Chris-

tian," 27-1.

LOWELL, Mass., Hathaway's,—"Shore

Acre," 27-1.

MINNEAPOLIS, Minn., Lyric,—"Return of

Eve," 27-1.

MILWAUKEE, Wis., Juneau,—"For Labor's

Right," 27-1.

NEW YORK CITY, Academy,—"Quincy

Adams Sawyer," 27-1.

NEW YORK CITY, Metropolitan,—"The Two

Orphans," 27-1.

NEW YORK CITY, Garden,—"Triumph of

Empress," 27-1.

NEWARK, N. J., Arcade,—"East Lynne,"

27-1.

NASHVILLE, Tenn., Orpheum,—"Salome

June," 27-1.

NORWICH, Conn., Poll's,—"The Christian,"

OAKLAND, Cal., Ye Liberty,—"The Lottery

Man," 27-1.

OKLAHOMA CITY, Lyric,—"Zaza," Old Hel-

delberg," Metropolitan,—"Paid in Full,"

OMAHA, Boyd's,—"Arizona,"

PHILADELPHIA, Hart's,—"Farmer's Daugh-

ter," 27-1.

PROVIDENCE, Imperial,—"Siberia," 27-1.

PORTLAND, Me., Keith's,—"Peaceful Val-

ley," 27-1.

PORTLAND, Ore., Baker,—"Jim, the Pen-

man," 27-1.

PEORIA, Main Street,—"Out of the Fold,"

PITTSBURG, Duquesne,—"My Partner,"

PATERSON, N. J., Opera House,—"House

Next Door," 27-1.

PAWTUCKET, Bijou,—"In Bishop's Car-

ROCHESTER, Opera House,—"Carmen,"

SAN FRANCISCO, Cal., Alcazar,—"The Old

Curiosity Shop," 27-1.

SEATTLE, Wash., Alhambra,—"Damon and

Pythias," 27-1.

SEATTLE, Wash., Seattle,—"Cameo Kirby,"

27-1.

SEATTLE, Wash., Lois,—"The Marriage of

Kitty," 27-1.

SALEM, Mass., Empire,—"Our New Min-

ister," 27-1.

SPOKANE, Wash., American,—"Wyoming,"

27-1.

SPOKANE, Wash., Spokane,—"The Royal

Family," 27-1.

STAPLETON, S. I., Richmond,—"The Regen-

eration," 27-1.

SALT LAKE CITY, Garrick,—"Rosaland at

Red Gate," 27-1.

SAGINAW, Mich.,—"Why He Dis-

covered Her," 27-1.

ST. LOUIS, Mo., Imperial,—"La Tosca," 27-1.

SCRANTON, Pa., Academy,—"The Two Or-

phans," 27-1.

STAMFORD, Conn., Alhambra,—"A Navajo's

Love," 27-1.

TOPEKA, Kan., Majestic,—"Lend Me Your

Wife," 27-1.

TOLEDO, O., American,—"The Two Or-

phans," 27-1.

TRAV, N. Y., Rand's Opera House,—"Wild-

fire," 27-1.

WILMINGTON, Del., Avenue,—"Lost Para-

dise," 27-1.

WHITE PLAINS, N. Y., Newell,—"Forty-five

Minutes from Broadway," 27-1.

WILKES-BARRE, Pa., Nesbitt,—"The Re-

generation," 27-1.

WOONSOCKET, R. I., Bijou,—"Lottie, the

Poor Saleslady," 30-1.

YONKERS, N. Y., Warburton,—"Paid in

Full," 27-1.

BERT W. CARPENTER

Leading Comedian

MACLEAN STOCK CO., Majestic Theatre, Indian-

apolis. Sixth week.

Moving Pictures.

Commissioner Reports on Motion Picture Theatres.

OUT OF TOWN NEWS

Boston, Mass.—Two musical shows, "Mile. Rosita" and "The Girl in the Train," and a drama, "Two Women," are the changes for the current week. Next week we shall see more new productions.

COLONIAL (Frohman, Rich & Harris, mgrs.) Frank Daniels, in "The Girl in the Train," this week. The cast includes: Sallie Fisher and Vera Micholena and a chorus of sixty.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Lottery Man" closed 25. Mrs. Leslie Carter begins a short engagement, in "Two Women," 27.

SHUBERT (Wilbur Shubert Co., mgrs.)—"The Nigger" closed a two weeks' engagement 25. Fritz Scheff appears 27, presenting for the first time on any stage, "Mile. Rosita," the music for which was composed by Victor Herbert.

BOSTON (Frohman & Harris, mgrs.)—"Mile. Trentini" has but one more week in "Naughty Marietta." Robert Hilliard April 3.

THEATRE (John B. Schoffel, mgr.)—Margaret Anglin opens her fourth annual walk in "Green Stockings," 27. On Friday, 24, Miss Anglin appeared in "Hippolytus," a play by the late Julia Ward Howe. April 3, Richard Carle will offer "Jumping Jupiter."

HOLLIS (Rich, Harris & Frohman, mgrs.)—"The Eastward Way" departed after four performances. The mayor and the commissioner decided that it was not a fit play for Bostonians to witness, and so the house has been dark since Thursday. No announcements for this week. Ethel Barrymore April 10.

PARK (Harris & Frohman, mgrs.)—"The Commuters" is rolling along with undiminished popularity. Sixth week 27.

GLOBE (U. S. Amusement Co., mgrs.)—"The Light Eternal" closed its third week 25. "The Girl from Rector's" 27.

BOSTON (Frohman & Harris, mgrs.)—"The regular opera season closed 25. "The Girl of the Golden West." A most attractive supplementary season begins 27, when the Aborn Opera Co. starts an eight weeks' engagement. "Aida" week of 27.

CASTLE SQUARE (John Craig, mgr.)—"The continued success of 'The End of the Bridge' holds it over for weeks of 27 and 3. "Arms and the Man," for benefit of Louisa Alcott homestead, Tuesday morning, 28.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Week of 27. 'The Belles' and 'Jekyll and Hyde,' with Thomas E. Shea. 'McFadden's Flats' 3.

KEITH'S (B. F. Keith, mgr.)—"Week of 27. Valerie Bergere, in "His Japanese Wife." Alice Raymond and company, Clarence Wilbur and ten funny folks, Royal Tokio Japanese, Marshall Montgomery, Mack and Walker, Sharkey, Geisler and Lewis, Art Bowen, Dorenza and Ladue, daylight motion pictures. Mme. Adelaide Norwood was obliged to cancel her engagement on Thursday, owing to a severe cold. She was replaced by Chas. F. Semon, the "Harlow" fellow.

SEWARD (Geo. E. Lothrop, mgr.)—"Week of 27. Rector Girls. Extra: John L. Sullivan, Jake Kilrain and company, Cora Livingston, Budd and Clare, Chameroys, Three Tumbling Clares, John Greaves and company, Hansone, Keady and company, Walter Perceival and company, "Battle of Too Soon," Steiner Trio, Morse and Kramer, Bert and Malvine, Four Rivers, Hilton and Bannan, May Evans, Fred Gutman, the Worthingtons, Anna Lehr, Tom Butlerman, motion pictures. "Columbia" (Wesley N. Farnham, mgr.)—"Week of 27. Lady Buccaneers. Rector Girls next.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—"Week of 27. Banner Show. Next, Hastings Show.

GAITY (Geo. H. Batcheller, mgr.)—"Week of 27. Parisian Widows. Next, Runaway Girls.

HUB (Joseph Mack, mgr.)—"Week of 27. Four East Indian elephants, McAlpin and Denning, Felgal and Mack, Jackson and Stone, Juliette Wood, motion pictures.

PALACE (L. M. Mosher, mgr.)—"Week of 27. Standard and Kingsworth, Tolls, Claudia and Scarlot, Mr. and Mrs. Wheeler, Frank Dale, Danny Mann and company, Fern and Fern, Sheppard and Ward, motion pictures.

BOWDOIN SQUARE (John E. Comerford, mgr.)—"Week of 27. Powers Bros., Rhodes, marionettes, Elsie, Lavedan, Brindamour, Charlie Mackie, Bothwell Sisters, motion pictures.

BEACON (Jacob Louie, mgr.)—"Week of 27. Harry Dare, Joe Parise, Polo Caplo, Chan Toy, Farley and Putnam, Rother and Kellogg, J. T. Wild, Marlowe and Plunkett, motion pictures.

PASTIME (M. Murphy, mgr.)—"Week of 27. Fritz Houston, William C. Hammond, Jules E. Corson, James McSaul, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—"Week of 27. Walton and La Pearl, De Witt and Stewart, Hal Clements, Wesley Norris, Hallett and Stack, Denith Girls, French and Nichols, R. G. Thompson, Zanfretta and Mansfield, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—"Week of 27. Arthur Christie, La Temples, Langweid Sisters, Green and Green, Harland, Mack Trio, Bentley and Mack, Mlle. Jeannette, Heron Owen and company, motion pictures.

NEW NICKELODEON (A. L. Wolfe, mgr.)—"Week of 27. Prof. Duval, poison eater; Scott's Minstrels, Prof. Hall, magician; the Nino Searle's Burlesques and motion pictures.

NOTES—Bijon Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Jollette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympic Supreme and Gordon's give motion pictures and illustrated songs.

LYNN (Lindsay Morison, mgr.)—"The stock company continues to please large audiences, and is this week presenting 'Dr. Jekyll and Mr. Hyde.' Every member in the company has come to be a great favorite with the house patrons. Those who are seen in the principal parts are: Walter Wilson, Graham

Velsey, Edward Nannery, Wyrtle Birch, Harry Brooks, Paul Linton, William Walford, William De Wolfe, John Washburne, William Grady, Valerie Valarie, Katherine Clinton, Margaret M. Lewis and Pearl Havlin. It is understood that Mr. and Mrs. Birch will soon make a trip to England, where they will pass the summer. It is also rumored that Mr. and Mrs. Wilson, Miss Havlin, intend visiting Kentucky, the home of Mrs. Wilson, as soon as the season closes.

ARCADE (E. C. Cann, mgr.)—"The attraction of the current week is a band of Oriental girls, showing the customs of Turkey, costumes and dances. Business very good. Note—George W. Stillman, well known in the profession, is now with the Geo. Campbell company.

LOWELL (Mass.)—Opera House (Jullias Cann, mgr.)—The Thompson-Flynn Stock Co., in "The Christian," March 27 and week; "The Lottery Man," 31. "Madame X," April 6.

HATHAWAY (W. H. Wolf, mgr.)—"The Donald Meek Stock Co., with Severin De Deyn, in "Shore Acres," 27 and week; "Strongheart" 3-8.

MERK SQUARE (James Carroll, mgr.)—"Bill for 27 and week: Lamont's performing company, Pete Larkin, Trio, Goulard Sisters, Dick Mansfield, Emma Churchill, and pictures.

ACADEMY OF MUSIC (Tom Whyte, mgr.)—"Bill for 27-29: Blonde Robinson and Besetta, Alex. Wilson and Gus Campbell and company. For 30-1: The Gers, Corcoran and Nixon, Chas. Lee Calder and company, and motograph.

COLONIAL (John S. Dovey, mgr.)—"Bill for 27-29: Ted and Clara Steele, La Velle, Frank Phillips, Grace Maxfield, and pictures. Extra: John Dalton, mgr.)—"Independent moving pictures and illustrated songs.

NOTES—Roy Applegate, manager of Hathaway Stock Co., has accepted the position of manager of the New Cambridge Theatre, and will open April 3, with a first class stock company. The Star and Pastime have closed (all end of Lent).

MILFORD (Mass.)—Music Hall (J. Mahoney, mgr.)—"This week, the Wernie Ward Repertory Co., for first three nights, Vaudeville and motion pictures last three nights, with the following acts: Francis Everett, Holden, the minstrel; Skinner and Woods, Sadie Rodgers, Harris and Wilson, Morse and Ray, Tom Senna, G. E. Hammond, and Bates and Arnold. Business good.

NOTES—Milford lodge of Elks will hold installation of newly elected officers, followed by a social and vaudeville entertainment, 29. Madame Clossen, of the Boston Grand Opera Co., has returned to her home here for the summer. Dan J. Sprague has signed a contract to manage Nipmuck Park Theatre for the coming season, also Sadie Rodgers, as musical director at the same park. Prof. Henri Atroblous, who has been the leader of orchestra at a theatre in Wilkes-Barre, Pa., has closed his engagement and returned to his home here. He will re-organize his orchestra for the summer season.

SPRINGFIELD (Mass.)—Court Square (D. O. Gilmore, mgr.)—"Boston Symphony Orchestra March 27.

POLI'S (S. J. Breen, mgr.)—"Big business rules, drawn by good vaudeville. Card week of 27: Lillian Herlein, Eddie Leonard and company, Seidons Venus, Conlin, Steele and company, Those French Girls, Visocchi Bros., the Balzers, and photograph.

GILMORE (Robt. J. McDonald, mgr.)—"Al. Reeves' Beauty Show 30-April 1.

NELSON (H. L. Dillenbach, mgr.)—"Moving picture and vaudeville are doing a good business. Harvard and Cornell, Geo. Clark and company, Burns and Clifton, 27-29. Healey and Adams, Demarse and Boyer, Hugo Revally, 30-April 1.

PLAZA (Goldstein Bros., mgrs.)—"Fred Wallace 27-April 1: Musical Brands, Clayton-Sisters and May-Nash, Dunn, Warren and Mack, divide the week.

F. H. RIVER (Mass.)—Academy of Music (Geo. S. Wiley, mgr.)—"Seven Days" April 6. SAVOY (Jullias Cann, mgr.)—"Good houses were the rule here last week. Week of 27: Miles-Stavordale Quintette, Vincent and Ginnar, Bel Boy Trio, Franklin Ardell and company, Foole, the Wizard: the Great Waring, Chas. H. Burke, and Harriet Carter, and motion pictures.

PREMIER (L. M. Boas, mgr.)—"Vaudeville and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—"Week of 27: Willis and Johnson, Billy Williams, Dunning and Wright, Clara Adams, Miss Pollock, and motion pictures.

NEW BEDFORD (Mass.)—New Bedford (W. B. Cross, mgr.)—"Week of 27, vaudeville and motion pictures.

HATHAWAY'S (T. R. Bayliss, mgr.)—"Week of 27: Gertrude Dion Magill and company, Marshall Montgomery, the Five Smiths, Field Bros., Pierce and Malzee, Armenia, and the pictures.

SAVOY (J. W. Barry, mgr.)—"Peter and Letendil, Payne and Lee, Anna Blake, and the pictures.

VIEN'S—"Three vaudeville acts and pictures.

CASINO—Yale Stock Co., in "Hello, Bill," and "The Traveling Man."

TAUNTON (Mass.)—Park (James S. Fitch, mgr.)—"The Wolf" comes March 28.

NOTE—"The Casino, moving picture house, is enlarging its seating capacity. The Star and Columbia are doing well. Manager White will commence, May 1, to renovate our former theatre, the old Music Hall, for vaudeville and moving pictures, and expects to be ready for opening early in September.

CINCINNATI (O.)—Spring arrived, bag and baggage, and right on time. Balmay air is not conducive to large audiences. Theatricals suffered, although some of the cheaper vaudeville houses did a S. K. O. business.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Zelda Sears this week, in "The Nest Egg." "The spendthrift" next.

LYRIC—"Madame X" this week. Annie Russell, in "The Backslider," next.

B. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—"The Free Setters Quartette—Cincinnati's organization—head the bill 26 and week, with Eddy Drury, Johnnie Jones, Joe Murray and Jack Pickett. Others: William Rock and Maude Fulton, "Dinkelspiel's Christmas, Lasky's Pianophed Minstrels, Andrea's Studies in Porcelain and Ivory, Grant and Hoag, Richard Nadrage, and Onlaw Trio, featuring Fil Onlaw; daylight motion pictures.

WALNUT STREET (M. C. Anderson, mgr.)—"The Blue Mouse" this week. David Higgins, in "His Last Dollar," next.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"No Mother to Guide Her" 26 and week. "The Girl and the Tramp" next.

ORPHEUM (Marcus Loew, mgr.)—"Continous vaudeville and motion pictures. (mgr.)—"The Four Londers 26 and week, with Four Dancing Bugs, Severance and Storke, in "Jackson's Honey Moon." Carver and Herbert, Pearl and Roth, and Harry Adams; motion pictures.

AMERICAN (E. W. Dustin, mgr.)—"Ray Samuels and her peckaninies 27 and week. Others: Emerson, Summer and company, in "The Morning After the Night Before." Murphy and Murphy, in "Musical Nonsense." Isabel Illington, Harry Foster, Tracy and Tracy, Newport and Stirk, Tannen and Varley, in "House Cleaning." Overton and Allen, Mabel Avery, and the Billings; motion pictures.

THE EDWARD DWIGHT PLAYERS are to present "Lady Audley's Secret" 27 and week.

OLYMPIC—"The Oberammergau Peasant Players began their second week's engagement 26.

GERMAN (Otto E. Schmid, mgr.)—"With Elsie Schmid-Corty cast as Rautendelein, Gerhardt Hauptmann's "Die Versunkene Glocke" will be presented 26.

PEOPLE'S (Jas. E. Fennessy, mgr.)—"Billy Watson's Beef Trust 26 and week. The Rollickers next.

STANDARD (R. K. Hynicka, mgr.)—"The Golden Crook 26 and week. The Beauty Trust next.

AUDITORIUM AND CENTURY give vaudeville and motion pictures.

MUSIC HALL—Isadora Duncan and New York Symphony Orchestra 29.

FAMILY (Isa Libson, mgr.)—"James E. Brennan and company, in "Home Again," opens 27. Others: Ed. Dunkhorst and company, in "Mamma's Cry Baby." May C. Hyers and Mme. Bohoe, Williams, Lee and Williams, McHugh Children, Curran and Milton, Will B. Wheeler, and Carroll Brothers; motion pictures.

CLEVELAND (O.)—Opera House (A. F. Hariz, mgr.)—"Week of March 27, Robert Hilliard, in "A Fool There Was." "The Country Boy" 3-8.

COLONIAL (F. O. Miller, mgr.)—"Week of 27: Walker Whiteside, in "The Melting Pot." "Lady Mine" 3-8.

LYCEUM (G. M. Todd, mgr.)—"Week of 27: "Superbe." "School days" 3-8.

CLEVELAND (G. M. Todd, mgr.)—"Week of 27, "Under Two Flags."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—"Week of 27: Carrie Demar, Sam Mann and company, Harrison Armstrong and company, Les Tols Athletes, Lantion Lucier and company, Fred Cole, Hon and Price, and the Three Livingstons.

GRAND (J. H. Michaels, mgr.)—"Week of 27: Arthur Forbes and company, Rae Ball, Hyland and Farmer, the McGinleys, Sam Clark and Blanche Duncan, Ben Pierce, the Four Juggling Girls, and two new Actographs.

FRISCILLA (P. E. Seas, mgr.)—"Week of 27: The Flying Bicketts, Searl Allen and company, Christine Hill and company, the Miller Musical Trio, the Bartelmes, and May Wallace.

STAR (Drew & Campbell, mgrs.)—"Week of 27: The Wise Guy in Society Co., and Hymner with his company of Arabians.

EMPIRE—"Week of 27, the Boewry Burleaguers



HAL GODFREY,
The Very Bad Boy.

COLUMBUS (O.)—Southern (George Dunmyer, mgr.)—"March 30, 31, "The Dollar Princess" 4, 5, Montgomery and Stone, in "The Old Town." 6, 7, "The Quality of Mercy."

COLONIAL (J. V. Howell, mgr.)—"Week of 27, "The Only Way" 3-5, "Madame X" 6-8, "Gloria" 10, 11, K. of P., local 12.

KEITH'S (Wm. Prosser, mgr.)—"Week 27: Gus Edwards' "Song Review, Barnes and Crawford, the Neapolitans, McCormack and Wallace, and others. This house is doing a rushing business.

HIGH STREET (C. W. Harper, mgr.)—"For 27-29, Rose Melville, in "His Hopkins" 30-1, "The Road Up the Mountain" 3, 4, "The Blue Mouse" 5-7.

GRAND (Jack Levy, mgr.)—"Bill 27-29 Lee and Allen, Floyd and Russell, Norman Martin, Coleman and Francis, Laurie Ordway, Ioleen Sisters, Elverson, Degrad and Gordon, Robertus and his dog, Kurnel; Ed. Leslie, Duff and Edwards for 30-1.

AKRON (O.)—Colonial (W. T. Grover, mgr.)—"Grate George, in "Sauce for the Goose," March 28. Vaudeville for week of 27 includes: "The Leading Lady," Mr. and Mrs. Allison, Floyd and Russell, Henella and company, Mason and Talbot, and Donald and Donald.

GRAND (O. L. Elster, mgr.)—"The Man on the Box" 27-29, Bertha Kalich, in "The Kreutzer Sonata." April 1: Lyman H. Howe's travel festival 2, 3; Walker Whiteside, in "The Melting Pot," 5; "School Days" 6-8, "Gloria" 10, 11, K. of P., local 12.

NORKEA (Winters, mgr.)—"Bill for week of 27: Guise, Dewar's comedy circus, the "Nitty" McNutts.

NOTES—"Wm. W. Whitton has gone to join the Mighty Haag Shows in the South. Clyde S. Clarke has joined the Spark Shows.

LIMA (O.)—Faurot (L. H. Cunningham, mgr.)—"Viola Allen March 27, "Mother" 29, Bertha Kalich, in "The Kreutzer Sonata," 30, David Higgins, in "His Last Dollar," April 1.

ORPHEUM (W. G. Williams, mgr.)—"Bill week of 27: Polly Pickle's Pets in Petland, Nick Conway, Nelson and Kitty Stirling, Arthur Nimz and others.

LYRIC (Chas. C. Deardorff, mgr.)—"Bill week of 27: Willard and Bond, Gilmore Sisters and Brigham, Flora Chalue, Will Hart, and Pallaro Bros.

ROYAL STAR, DREAMLAND, LIMA AND EMPIRE—Motion pictures.

ZANESVILLE (O.)—Weller (W. S. Canning, mgr.)—"The Newlyweds and Their Baby," March 27, "The Goddess of Liberty" April 4, "Madame X" 6, "Walker Whiteside," in "The Melting Pot," 8.

ORPHEUM (Harry S. Carter, mgr.)—"Bill for week of 27 includes: William Bedell and company, the Four Sullivan, and eight other big acts. Capacity business and great shows.

CASINO (W. C. Quimby, mgr.)—"The Casino Stock Co. and the pictures, to big business.

HIPPODROME (Henry Stemm, mgr.)—"Usual good business, with moving pictures and songs.

AMERICAN—Moving pictures.

NOTES—"Manager H. S. Carter, of the Orpheum, left 21 for Indianapolis, Ind., on a business trip. W. P. Nunn is again assistant manager of the Orpheum. He is surely the right man in the right place.

NEW YORK THEATRES.

THE NEW THEATRE Cent. Pl. W. Phone 624-634 Sts. 8800 Col.
Last Two Weeks of the Season
THIS WEEK:
Mon., Wed., and Fri. Evgs., 8.30. Wed. Mat. 2.30. Thurs., and Sat. Evgs. 8.30; Sat. Mat. 2.

THE PIPER
THE BLUE BIRD

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees 2; Best Seats \$1.00.

Gigantic Entire New Triple Production.
MARCHING | BALLET of | THE INTER-
THROUGH GEORGIA | NIAGARA NATIONAL CUP
12 NEW CIRCUS ACTS

WINTER GARDEN Continental Ideas of Variety & Music Hall
50th St. Broadway Smokey Allowed
Evs. 5.00 to 2.50. Mats. Thurs., Sat. 5.00, 7.50, 1.00 & 1.50. Sunday Night Concerts, 5.00 to 1.50

HERALD SQUARE B'way & 35th St. Evgs. 8.20
Mats. Wed., Sat. 2.30
THE MODERN MORALITY
EVERYWOMAN

DALY'S THEATRE Broadway and 30th Street
Evs. 8.30. Mats. Wed. & Sat. 2.30.
THE BABY MINE
BY MARGARET MAYO

CASINO B'way & 30th St. Evgs. 8.15
Matinees Wed. and Sat. 2.15
Louise Gunning or Christine Nielsen, in
THE BALKAN PRINCESS

39th STREET THEATRE 39th St. & B'way. Evgs. 8.15
Mats. Wed. & Sat. 2.15
JOHN MASON in AS A MAN THINKS
By Augustus Thomas

LYRIC THEATRE 42d W. of B'way. Evgs. 8.15
Mats. Wed. & Sat. 2.15
THE DEEP PURPLE
By PAUL ARMSTRONG and WILSON MIZNER

HACKETT Theatre, 42d St., W. of B'way. Evgs. 8.15
Matinees Thurs. & Sat. 2.15.
OVER NIGHT

WILLIAM COLLIER 41st bet. B'y & 6th Av. Evgs. 8.15
Mats. Tues. & Sat. 2.20
"TLL BE HANGED IF I DO"

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evgs. 8.20
Mats. Wed. & Sat. 2.30.
The Gamblers
By CHAS. KLEIN with GEO. NASH

BROADWAY THEA. 41st St. & B'way. Evgs. 8.15
Matinees Wed. & Sat. 2.15
LEW FIELDS in The Hen-Pecks

MAJESTIC Broadway and 50th St. Evgs. 8.15
Matinees Wed. and Sat. 2.15.
THE BOHEMIAN GIRL
CO. in

WEST END 125th West of 8th Ave. Evgs. 8.15
Mats. Wed. & Sat. 2.15
'Way Down East

WALLACK'S B'way and 30th St. Evgs. 8.20
Matinees, Wed. & Sat. 2.15
Popular Wednesday Mat., 5.00 to 1.50
LOUIS N. PARKER'S COMEDY OF HAPPINESS

POMANDER WALK
KEITH & PROCTOR'S 5th AVE. THEATRE
B'way and 38th Street
Mats. Daily, 2.50, and 5.00.
PAUL ARMSTRONG'S "A ROMANCE OF THE UN-PICTURES"

GARDEN THEATRE Madison Ave. and 27th St. Mats. Tues., Thur., Sat. Pop. Prices.
MILDRED HOLLAND in "The Triumph of An Empress."
This week: \$1, 75c., 50c. and 25c. Evenings

Springfield, O.—Fairbanks (Karl H. Becker, mgr.)—"Mother" March 28, "The Dollar Princess" 29, and "Don't Lie to Your Wife" 4.

GRAND (Springfield Theatre Co., mgrs.)—"Prince Namora (hypnotist) 20-25. New SUN (Sun Amusement Co., mgrs.)—"Week 27-1: George Primrose and Boys, De Onzo Bros. and Friday, Rodgers and McIntoch, Hawaiian Duo, and Ed. Warren.

NEWARK, N. J.—Newark (Geo. W. Roberts, mgr.)—"The Country Boy" with Wilbur Shaw, Robert McVade Jr. and Carolyn Elbert appears March 27 to April 1. "Polly of the Circus" comes April 3 to 8.

PROCTOR'S (R. C. Stuart, mgr.)—"The return of old favorites 27 to 1, centres interest in Nat. L. Ellis, Henry Horton and company, Ethel McDougall, Arlington Four.

"The Alpine Storm," La Toy Bros., Maximo and Geo. Felix and the Barry Girls, in "The Boy Next Door."

COLUMBIA (Geo. W. Jacobs, mgr.)—"In Old Kentucky" comes back to good business 27-1. "Happy Hooligan" comes 3-8.

WALDMAN'S (Lee Ottolengui, mgr.)—"The Love Makers come 27-April 1, with Sam Howe, Rob Scott, Vera Desmond, Libby Blondell, De Wolfe, Oscar Sydney and Four Harmonists. Robinson's Crusoe Girls 3-8.

MIKE'S Extrude (Leon Evans, mgr.)—"The Kentucky Belles are here 27-1, featuring the Martell Family.

ARCADE (L. O. Mumford, mgr.)—"The Lyceum Players find good audiences each week. "The Legal Document" and "East Lynne" 27-April 1.

COURT (Harold Jacoby, mgr.)—"Popular vaudeville proves a strong magnet here. Bill 27-29: Helen Gray, Franclyn and Davis, Bunth and Rudd, Milano Duo, Dow and Dow, and Aerial Bartlett. For 30-1: Elliott and Rogers, Phantastic Four, Bijou Russell, "The Devil, the Servant and the Man," Ford and Campbell, and De Almo and dogs.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"George Evans' "Honey, Boy" Minstrels 27-April 1, "The Nest Egg," with Zelda Sears, 3-8.

ORPHEUM (M. G. Spooner, mgr.)—"My Wife Has Gone to the Country," a musical play by Charles E. Blaney and Cecil Spooner, its first representation on any stage, by the Spooner Stock Co., week of 27. "The Adventures of Polly" follows.

BON TON (T. W. Dinkins, mgr.)—"The Empire Burlesques 27-29, Passing Parade 30-April 1, Lady Buccaneers 3-5. Miss New York Jr. 6-8.

MONTICELLO (M. S. Schlesinger, mgr.)—"Week of 27: Casey and Smith, Frey and Fields, Garry Owen and company, Mahomey and Tremont, Shore-Campbell and company, Jack Atkins, Bryant and Saville, Wood and Lawson, Revely, and moving pictures.

3 GENUINE HITS 3

CHICKEN REEL

MANDY LOU

JUST FOR A DEAR LITTLE GIRL

By TOMMY ALLEN It's his latest and best. Great for single or double. Be one of the first to get it. On the style of "By the Watermelon Vine." Great for Quartettes. Slides by DE WITT C. WHEELER.

We do not exaggerate when we say that it is the sweetest, prettiest and most melodious ballad that has been written in years. If you want a REAL ballad get this. Slides by SCOTT & VAN ALTENA.

"CHICKEN REEL," Ready for Buck Dancers. Write for Orchestration.

Professional copies and orchestrations in any key of the above to recognized acts. No card.

JOS. M. DALY, GAIETY THEATRE BUILDING, 665 WASHINGTON STREET, BOSTON, MASS.

MOTION PICTURE NEWS

Releases.

LICENSED FILMS.

EDISON—March 28: "Jim, the Muleboy," drama, 975ft. March 29: "April Fool," comedy, 985ft. March 31: "Between Two Fires," drama, 1,000ft. April 4: "Mon-sieur," drama, 1,000ft.

MELIES—March 30: "The Warrant for Red Rube," drama, 1,000ft. April 6: "Her Faithful Heart," drama, 1,000ft. April 13: "Jack Mason's Last Deal," drama, 1,000ft.

ESSANAY—April 1: "Across the Plains," Western drama, 990ft. April 4: "Caught With the Goods," farce comedy, 1,000ft.

GAUMONT—March 28: "His Image in the Water," drama, 575ft.; "Family Troubles," comedy, 430ft. April 1: "The Secret of the Forest," scenic, 625ft.; "Tribulations of Jiggers," comedy, 375ft.

BIOGRAPH—March 27: "Priscilla's April Fool," comedy, 685ft.; "Cured," comedy, 305ft. March 30: "The Spanish Gypsy," drama, 995ft.

KALEM—March 29: "The Lass Who Couldn't Forget," drama, 960ft. March 30: "The Hero Track Walker," drama, 950ft.

LUBIN—March 27: "Her Child's Honor," drama, 1,000ft. March 30: "When Women Strike," comedy, 1,000ft.

PATHE—March 27: "Love in Madrid," drama, 445ft.; "The Trickster Tricked," comedy, 445ft. March 29: "A Fatal Remembrance," drama, 1,000ft. March 31: "Athallah," Biblical drama, 995ft. April 1: "Their Mother," trick, 125ft.

RELIG—March 27: "Her Adopted Father," drama, 1,000ft. March 30: "1861," war drama, 1,000ft.

URBAN-ECLIPSE—March 29: "Dr. Charcot's Trip Towards the South Pole," travelogue, 478ft.; "The Cormorants," educational, 525ft.

VITAGRAPH—March 28: "Billy Valentine," comedy, 990ft. March 31: "The Inherited Taint," drama, 995ft. April 1: "A Republican Marriage," drama, 1,000ft.

INDEPENDENT FILMS.

March 27—"The Tallman" (American), "Tom and Jerry" (Yankee).

March 28—"The Pantalon Girl" (Powers), "A Western Ruse" (Powers).

March 29—"A Package of Trouble" (Solax), "She Was Not Afraid" (Solax), "The Truth" (Nestor), "If It Were Ever Thus" (Reliance).

March 30—"As You Sow So Shall Ye Reap" (Rex), "Two Girls," Osteopaths (American).

March 31—"Her Mother's Place" (Yankee), "The Mill of the Gods" (Solax), "The Greed of Gain" (Lux), "He Wanted a Hoop" (Lux).

April 1—"Cupid's Money Wrench" (Powers), "A Victim of His Double" (Great Northern).

April 3—"Secret of the Opal Mine" (Yankee), "The Lovers' Signal" (Imp), "The Charity of the Poor" (Thanhouser).

April 6—"Maze of Fate" (Imp), "The Girl Stowaway's Heroism" (Yankee), "Avery's Dream" (Bison), "Undeclared" (Thanhouser), "Bell's Little Plan" (Lux), "A Desperado" (Lux).

April 8—"The Gloved Hand" (Reliance), "April 12—"Thirty Minutes" (Reliance), "April 15—"The Fall of Troy" (Itala).

Managers Breathe Easier.

There will be no radical changes made in the laws pertaining to moving picture houses, and for that reason the managers of the two hundred odd houses in Philadelphia are breathing more easily. At the beginning of the session of the legislature there were numerous bills presented, some of them very drastic, but assurances have been received that there will be very little if any changes made to the existing laws. There is a moving picture house in every little town and hamlet in the State, and the country members of the legislature would not dare pass any restrictive legislation, as it would affect their own towns as well as the large cities.

Thos. Bedding With Associated Moving Picture Patents Co.

The directors of the Associated Motion Picture Patents Company have appointed Thos. Bedding, F.R.P.S., formerly editor of *The Moving Picture World*, to the position of technical director and superintendent of the company's works, for the production of the very large series of dramatic, technical, scientific, historic, industrial and Biblical moving pictures, which it is the intention of this company to shortly release. Mr. Bedding's association with the moving picture field as one of the greatest experts and authorities on the making of the picture. This appointment will assure that the company's picture productions will be unexcelled in respect of good photography and general good qualities.

Still More for Philadelphia.

The Moving Picture Co. of America, which conducts five moving picture houses on Market Street, Philadelphia, has leased another store building, at 1018 Market Street, which will also be reconstructed into a picture house. Its dimensions will be 20 by 180 feet. This same concern is also remodeling the store building at 333 Market Street into what will be the largest moving picture house in the center of the city.

New Film Firms.

The Empress Amusement Co., St. Louis, Mo., with Joseph E. Sippy, H. Fisher, C. P. and N. F. Heb and W. J. Kiely, as directors. The Boswell Film & Amusement Co., Memphis, Tenn., D. E. Boswell, E. M. Boswell, Ralph Slocum, M. S. Rees and William F. Taylor are the directors.

Motion Pictures in Color.

The correspondent of *The New York Times* in London says in regard to the new invention of Capt. Otto Fulten: "A new invention by Capt. Otto Fulten relative to what he calls 'filmless cinematograph,' bids fair when perfected to revolutionize the entire process of motion photography. In addition to reducing considerably the possibility of fire in the moving picture theatres. The inventor explained his new contrivance at a private demonstration this week."

"The screen on which films are projected is white," says Capt. Fulten, "but this invention necessitates the employment of a dark one, as the light is thrown at the picture through powerful lenses, and not through it, as is customary when using films."

"The material used for the picture is composed of a specially treated opaque paper, which is certainly non-inflammable and everlasting, thus rendering it possible to preserve pictures depicting national events and proceedings of historical importance."

"Among the features of the private demonstration was the reproduction of pictorial postcards, which were projected upon the screen in their actual colors. They were clear in every detail, the hues being correctly reproduced. A portrait postcard of King George was projected, and the inventor demonstrated the manner in which metallic shades, such as gold, silver and lustrous could be produced."

"A sovereign, for instance, was shown, the coloring being reproduced exact, and the inscription could be read with ease. The ordinary motion pictures are projected in a similar manner to films, but they are considerably larger, while the machine itself is of more solid construction than the projector now generally in use."

"Capt. Fulten claimed that his invention would prove invaluable for research work, and illustrated how a portion of flesh, not having been previously prepared, could be exhibited on a screen. Obviously, objects of this nature, when portrayed in their natural coloring, would be of infinitely more value to the medical experimentalist than if they were reproduced in black and white, as has hitherto been the case."

"By means of the Fulten machine it is also possible to take pictures in fog or in rain, which, by the application of a special preparation, are rendered extremely clear. A few details are still wanting to make the invention quite perfect. The results shown at the private view prove, however, that the device contains the germ of a great idea."

Picture Theatre Owners Win Fight Against High Picture License.

A fight against excessive licenses of moving picture shows by Ohio municipalities, waged by the Exhibitors League, composed of the owners of theatres in Ohio, Kentucky and West Virginia, was won by the latter at Cincinnati, O., March 23. The case came up before Common Pleas Judge Pollett, of New Lexington, O., who held that an annual tax of \$15 monthly on a show that was confiscatory. The league, the president of which is M. A. Neff, of Cincinnati, has also obtained the withdrawal of a Senate bill in Columbus, the object of which was to impose certain regulations on small theatres.

Fire Destroys Picture House.

The Star Theatre, a moving picture house at New Stratford, O., was totally destroyed by fire March 18. One hundred and fifty people were in the house at the time of the fire. A panic followed after someone cried "fire," but fortunately no one was seriously hurt. The loss is about \$500.

The Jewel Theatre, Flint, Mich., was re-opened March 20 by Manager Tyler.

M. A. Neff is running vaudeville and pictures at the Auditorium, Cincinnati, O.

THE GRAND THEATRE, Texarkana, Tex., will change to vaudeville and pictures this week, under the management of Charles Sassen.

THE EMPIRE THEATRE, Aberdeen, S. D., was re-opened by W. J. Johns, with four acts and pictures.

W. K. Linn is now in charge of the Pathe offices at San Francisco.

THE BIJOU DREAM AND COMIQUE THEATRES, at New Haven, recently destroyed by fire, will be immediately rebuilt by S. Z. Poil.

THREE NEW PICTURE HOUSES will be built shortly at Baltimore, Md., on Thirty-sixth Street, on West North Avenue, and on West Baltimore Street, respectively.

THE DALE AMUSEMENT CO. has been incorporated at Albany, N. Y., with Alfred Frankenthal, Walter S. Newhouse and Sylvan Beer as directors.

THE LYRIC, Terre Haute, will be opened as a ten cent picture house, after alterations are completed.

THE LYRIC THEATRE, Yazoo, Miss., is playing pictures, under the management of George Smiley.

SHREVEPORT'S new picture house, at Shreveport, La., will open April 3.

A. E. Long will re-open the new Lyric Theatre, Plattsville, Wis.

RUBEN and FINKLESTEIN will erect a new \$100,000 theatre on Hennepin Avenue, between Sixth and Seventh streets, Minneapolis, Minn., to be added to the Ruben circuit.

THE LYRIC THEATRE will be opened as a picture and vaudeville house by the Jake Israel Co.

THE BROADWAY AMUSEMENT CO., of Indianapolis, will have a circuit of picture houses in Indiana and Illinois.

MANAGER HOWARD ROBINSON ILL. Manager Howard E. Robinson, of the Empress, the Cincinnati house of the Sullivan-Conside circuit, is ill at the Bethesda Hospital, in Cincinnati. He is a victim of gas-tritis.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

ALTUS OPERA CO., Altus, Okla. Pop. 6000. New theatre opens about Jan. 21. GOOD SHOWS WANTED. Ad show for opening night.

NEW TAYLOR HALL, AMENIA, N. Y. 85 Miles from N.Y., on Harlem R.R. New scenery. Fine stage, piano, S. C. 400. Good show town. Prefer sharing. WANT GOOD ATTRACTIONS. B. H. FRY, Manager.

GRAND OPERA HOUSE, JASONVILLE, IND. Seats 800. Population 5,000. Good town. Open time for good attractions. E. E. Miller, Mgr.

ALAMO AIRDOME, Garden City, Kans. Wants Big Attractions, musical or rep., for 3 day to week stands. 6 Airdomes within 250 miles on Santa Fe. Good cos. can play all. Write R. A. Clark, Prop., or J. Monroe Johnson, Mgr.

NEW OPERA HOUSE, Grand Falls, N. B. Companies playing Northern Maine should not overlook this town. Close to Aroostook County and near Woodstock, N. B. First class attractions only. Address for terms, W. R. MAC LAREN & CO., GRAND FALLS, N. B.

THE AUDITORIUM, Nappanee, Ind. Wants Good Attractions all times. Good companies, write. D. F. CARPENTER, Mgr.

MILLINOCKETT THEATRE.—When booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions. Direct route to Maritime provinces. F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

VOAKUM, TEX.—New Opera House. Modern, up-to-date. S. C. 1,200. Pop. 10,000. Saps R. R. Shops, monthly pay roll \$75,000. Easy jumps to San Antonio, Houston, Galveston, and town. 5000 and better. E. RISCH, Manager.

A FEW EMERGENCY POINTERS.—If you are doing as well this season as last? IF NOT, WHY NOT? Consult T. H. Winnett at once. IF my plays make money for others WHY NOT for you? Call on us. YOU WILL never have a bad season when you do business with me. WE PROTECT your plays and territory. Our quotations the lowest. Consult our catalogues first, then wire or write us. Small cast plays for rep., plays with entire production sold outright. Plays for amateur societies, societies, benefits, clubs, etc. T. H. WINNETT, Director, Play Bureau, 1408 B'way, N. Y. City. Catalogues free.

FOR SALE.—50 Reels good film, \$6 to \$12 per reel; 2 machines, somewhat high diving, trick dogs and doves, crank piano cheap. Will exchange dogs, doves for films, illusion, anything good for pool room, park. PROF. HARRY SMITH, Grant, Pa.

ONE FULL SET OF PUNCH AND JUDY FIGURES for sale cheap if taken at once. JULES I. SIRVIS, 49 HINES AVE., LEWISTON, MAINE.

WANTED QUICK, Medicine Performers in all lines. Comedian that dances, Sketch Team, man and wife, doing singles and doubles; Novelty Act to feature, Lady P. and O. Player, clever faker will do that does specialties. All must be up in acts and med. biz generally. Change for a week. Ability, good wardrobe, appearance and conduct indispensable. State all in first letter, with lowest salary WHICH YOU GET. This is a good engagement for good people. State if you play piano. WILL H. STANDISH, care of Dr. J. B. Lynas & Son, Logansport, Ind. Joe Bryant and Billy Butler, write; can place you.

WANTED—PEOPLE IN ALL LINES of the vaudeville business. Must make six changes weekly. Those doubling in B. and O. given preference. Show opens under canvas second week in April. Want M. P. Operator that understands calcium lights, party owning machine preferred. Long season. Sure pay. State lowest salary and full particulars in first letter. Address SISTRUNK CO., care of Gen. Del., SAVANNAH, GA.

WANTED, LECTURER who can fake organ; also Single Medicine Performer who plays organ or piano. State all first letter. No C. O. D. telegrams. Eugene Bradley, write. J. J. CLEMENTS, HENNING, OTTERTAIL CO., MINN.

THE SKETCH FACTORY.—Plays, Sketches, Monologues to order. Address, FRANCIS TUCKER, 231 Cottage Ave., Galesburg, Ills.

AT LIBERTY, Ed.—THE WARDS.—Solo Pianist, Sight Reader. Ingenues or Second business. Arrange, transpose, direct. Good wardrobe. Band; also double stage. Weight 120lbs. Experienced. No specialties. Salary, \$40 joint. Strictly sober and reliable. Address E. C. WARD, care Hunt's Hotel, 148 Dearborn St., CHICAGO, ILL.

HOW TO START IN SHOW BUSINESS. Copyright. 3 different books, 10c. All kinds of Acts. MORPHE'S SCHOOL, 837 N. 12th St., Phila.

TEST WANTED, soft, or larger, with one or two middle pieces and all poles. Will pay spot cash for a bargain, but will buy no rags. State exact size, condition and lowest price in first letter. Also want circus seats. State how many lengths and height and condition. All particulars. Address L. H. Cooper, 1033 Palmer Ave. E., Detroit, Mich.

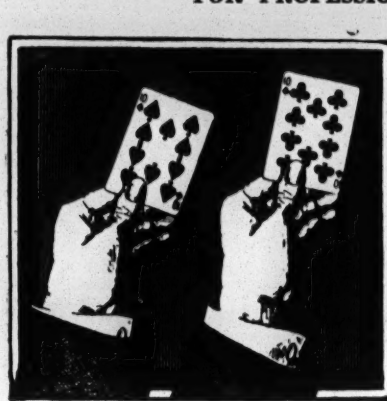
HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated, 45c. Morphe's School, 837 N. 12th St., Phila.

WANTED. Clever English Acrobatic Dancing Girls. For well established vaudeville act. Apply daily from 3 till 5. IRVING, 474 W. 148th St., N. Y. City.

At Liberty, B. F. and Eccentric S. and D. Com. Change for a week. Up in acts. Join at once. State limit. Ticket? yes. Trunk check security. T. J. MADDEN, WARREN, PA.

DE LAND'S PERFECTION CHANGING CARD

FOR PROFESSIONAL MAGICIANS



From instantaneous photograph of change taking place

A Ten of Spades actually melts into a Ten of Clubs and back again while held by performer at finger tips. Can't be detected if shown in front of their very eyes, even at five feet distance. New principle. No holes or flaps in card. Back can be shown. This card is the invention of De Land and will puzzle the best of you. It is handsomely made of pure celluloid. Nothing to get out of order. Cost us \$150 for machinery to make it. Price to performers only fifty cents each. Money back if not as represented. It sets the audience crazy. You can show it to one side of the house as the Ten of Clubs and without any funny moves let the other side see it, and they all declare it is the Ten of Spades. Great laughter is caused, and that is what managers want. Lots of other tricks can be done with it. Full list sent with trick.

The De Land Playing Card Company Station C, Factory A, Philadelphia, Pa., U.S.A.

WANTED FOR MILLARD K. WILSON CO.

REP. PEOPLE IN ALL LINES. Those doing specialties given preference. Playing airdomes? Time all guaranteed. Rehearsals start about May 1. A1 PIANO PLAYER and ADVANCE AGENT, write. Positively must have photos, will be returned. Tickets? Yes, if I know you. Archie McCall, Henry Gervy, Enid Delle and McConnell Sisters, write. Address M. K. WILSON, Diemer Theatre, Springfield, Mo.

AULGER BROS. WANT

For "THE GIRL AND THE STAMPEDE" MUSICIANS on all instruments for band, to double stage or orchestra, including Orchestra Leader; Woman for Swede Girl to double Indian Bit and do Specialty

Man and wife preferred. This is a two act tent show. First class Pullman diner and sleeper, and best cook in the business. Salaries sure. Show opens April 29, at Mo. Valley. Rehearsals April 23. Be sure to state salary and what you can do in first letter. Address AULGER BROS., Missouri Valley, Iowa.

LA ROY STOCK CO. WANTS

Reliable Repertoire People in all Lines. A1 Character Man, with Specialty, Gen. Bus. Man, Young Leading Man and Woman, A1 Comedian with Specialties, Piano Player that doubles Stage or does Musical Act preferred. Want the above for my No. 1 and 2 Co. Make salary low as it is sure; mention all in first letter. Tickets, etc., unless I know you or know of you. Rehearsals April 11. Good wardrobe essential. Address HARRY LA ROY, Postoria, Ohio.

N. B.—Managers Airdomes send your open time.

Hart's Theatre, Phila., Pa.

WANTED, ATTRACTIONS FOR WEEKS APRIL 24, MAY 1 AND 8, AND SOME LATER TIME, MUSICAL COMEDY OR MELODRAMA. Address JOHN W. HART.

FOR SALE.—Clown Props. and Prop. Animals; Fat Clown, Mother Goose, Upside-down Clown, Big Head Dwarf, Giant Rooster and Goose, Donkey, Giraffe, Bull, Trick Horse, Elephant, etc., etc. All new goods. T. WALKER, 323 W. 39th ST., N. Y.

WANTED.—A Full Cast for Rep. Stage Director and Musicians. Prefer people that double. State all and lowest in first letter. Show opens May 15 under canvas; eat on lot. For Sale, 5 Reels at \$6 per reel; one A. 2 Folding Organ, \$5. Add. Clark and Sammons, Box 232, Christopher, Ill.

WANTED, to join immediately, A1 Blackface Singing and Dancing Comedian, versatile Silent Man; must change positively for one week. Can use versatile, clever Sketch Team. All must change for one week, have up-to-date wardrobe and keep sober. If you cannot join, don't write! That is the reason for this ad. To the right people, a long, sure engagement with sure salary is assured. Would prefer good experienced medicine performers. Address West Stiner Moving Picture and Vaudeville Co., Robinson, Maine.

WANTED—MED. PEOPLE in all lines. Don't answer unless you know the Med. Biz. thoroughly. Prefer people who can double piano. Canvasman to handle tent 50x100. MGR. SHOW CO., ADENA, OHIO.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp OHAS. L. LEWIS 429 Richmond St., Cincinnati, O.

TO ORDER—MONOLOGUES AND SKETCHES. Brand new Silly Kid 10 m. monologue, "MA, WIPE MY NOSE." Big scream start to finish, only 50c. MR. ACHENBACH, 217 Hill Street, Brooklyn, N. Y.

WANTED

PIANO PLAYER DOUBLE BAND ALSO MUSICIANS AND PERFORMERS For Dramatic and Vaudeville. Must be able to join on wire. State all. Address Price's Greater New York Floating Theatre Paducah, Ky.

Wanted, Amateurs Who Can Do More Than One specialty, Song and Dance Artist, Banjoist, Magicians, etc., who want to learn the medicine business. If you play some instrument preferred. This is the greatest training school in the world free. All you have to have is talent. Travel in our private car. We try you out before the public and place you with other companies that we are connected with. Write or call. If you have any experience, say so. OXLEY TROUPE MED. CO., Whitman, Mass.

AT LIBERTY

MUSICAL DIRECTOR PIANO, A. F. of M. Road or musical stock. Address MUSICAL DIRECTOR Bijou Theatre, Piqua, Ohio.

THEATRICAL HOTELS

PALACE HOTEL, 618 N. Clark St., Chicago. European, \$4.00 up per week; with private bath, \$5.00 up. Turkish Bath. H. B. HUMPHREY, Mgr.

DAD'S THEATRICAL HOTEL PHILADELPHIA

HOTEL PENN 147-151 WEST 34th ST. NEW YORK City, 2 blocks from Penn. Station. 100 Rooms, use of Bath, 50c., 75c., \$1.00. 50 Rooms and Bath, \$1.00 per day. 40 Suites, Private Bath, \$12 a week for two.

60c. - KING ROBERT DINNER - 60c. SPAGHETTI FREE FROM 10 P. M. TO 1 A. M. Orchestra and Vaudeville from 6 o'clock on, in Palm Garden.

GET ONE NOW!

BARGAINS, \$15.50

Special lot, samples, this week only. Send \$5.00, balance C. O. D. THE BLICKENBERGER MFG. CO., 83 Dearborn St., Chicago, Ills.

FOR SALE—FILM, \$5 to \$25 per reel; new Edison, Powers, Lubin Machines, \$100; Motographs, \$100; New Model B gas outfits, \$25. Theatre at Waukesha and Portage, Wis., for sale. For Rent—Film, \$1 per reel; if you take film six months will give you a new machine free. Will trade new machines for old ones. Will buy film, machines, Passion Play, H. Davis, Watertown, Wis.

AT LIBERTY

Manda F. Barnard General Bus. and Characters

Black River Falls, Wisconsin.

WANTED QUICK

MAN for Light Comedy, CHARACTER MAN and INGENUE

All must have up-to-the-minute specialties. One and two night stands. Give full particulars and very lowest salary first letter. Send Photo. Can use Piano Player. W. L. STEWART, 7 Bruce Street, London, Ont.

WANTED—For coming, tented season. Male and Female Performers doing two or more acts. Those doubling in brass preferred. State all and lowest in first letter. W. B. ROWE, care of Eastern Wagon Show, NEW MILFORD, CONN.

AT LIBERTY—Violinist and Pianist, sight readers, also vamps, up in orchestra and picture house playing. Sober and reliable. Violinist does specialties. Require tickets. Address Smith Bros. per address, 36 Chestnut St., Lockport, N. Y.

LADY will sell handsome Street and Evening Dresses, \$5 to \$15; Opera Coat, Riding Habit, Tea Gown. DESSAU, 66 West 93d St., N. Y., Parlor Floor.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Mayme L. Cox, mgr.) "Man on the Box" March 28. "In the Bishop's Carriage" 29. "The Newweds and Their Baby" 31. "Sweetest Girl in Paris" April 6. "Madame Sherry" 12. "Ben-Hur" May 1-3.

BROADWAY (Chas. Schlegel, mgr.)—La Mar-Holland Stock 27-April 1. **MAJESTIC** (J. R. Banta, mgr.)—This house, formerly the Crystal, opened 27, redecorated, re-furnished and renovated throughout, with the following good bill: Renzetta, the Glissandos, Hazel Good, Burkhart and Berry, Tunnie and Ralston. Bookings will be made through the Marcus Loew & William Morris Combined Booking Offices.

STAR (F. Shafer, mgr.)—Motion pictures of the Buffalo Bill Wild West Shows 30, 31. **GRAND** (Kortz & Rife, mgrs.)—Helen Sullivan, Paul Younger, Earl Rife, photoplays, 27-April 1.

NOTES—Marcus Miller, cornettist of the Nelson Theatre, died here 21, aged forty-nine, death being due to pneumonia. Mr. Miller came from a large family, all being exceptional musicians. . . . O. B. Schaefer, stage carpenter for the Nelson, left 29 for Dayton, O., to join "The Girl and the Tramp" Co., acting in a like capacity. He was succeeded by Geo. Stoltz. . . . Addie Rinehart is singing the illustrated songs at the Tokyo. . . . Daniel Hoffman left, 20, to join the Mighty Haag Shows, as general contracting agent. . . . Tommy North, in advance of "The Newweds," and wife, and Chas. Holden, manager of the Wallace Theatre, Peru, Ind., and wife, were guests of Manager Cox, of the Nelson, at the performance of "Madame X," 21.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Bertha Kalleh March 27-29. "Madame X" week of April 3. "The Passing of the Third Floor Back" 13-15.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Quality of Mercy" 27-29. "The Sweetest Girl in Paris" 30-April 1. Russian Symphony Orchestra 2. "The House That Jack Built," by local talent, 4, 5; Montgomery and Stone 6-8.

PARK (Shafer Ziegler, mgr.)—"East Lynne" 27-29. "Girls" 30-April 1. "At Cripple Creek" 3-5. "The James Boys in Missouri" 6-8.

MAJESTIC (P. G. MacLean, mgr.)—The MacLean Players, in "Sweet Clover," week of 27. "Men and Women" week of 3.

GRAND OPERA HOUSE (Chas. G. Stevens, mgr.)—Week of 27: Frank Keenan, Callahan and St. George, Hilda Thomas and Lou Hall, Lew Hawkins, Belclaire Bros., Burnham and Greenwood, the Burkes, and photoplays.

COLONIAL—Week of 27: Willard Hutchinson, Daryl Taylor, Doc O'Neill, and others. **GAVETY** (Bingham & Cose, mgrs.)—Week of 27: Tom Linton and his Jungle Girls, Pete Baker, McMullen and Rheda, and Alice Dudley.

EMPIRE (H. K. Burton, mgr.)—The Brigadiers week of 27. Dave Marion and Dreamland Burlesquers week April 3.

Camden, N. J.—New Broadway Theatre (A. Wilbur, mgr.) another excellent bill week of March 20, exceeded all former Lenten business. Manager McCallum has selected for this week's presentation: Harry Batchelor, a local boy, who has a wonderful reputation as a saxophone player; Mue. A. Hermann, Don J. Harrington, Florence Smith, and Manuel Román, Gordon and Marx, and the Five Sullies.

TEMPLE (Frank Whitbeck, mgr.)—An excellent presentation of Channing Pollock's "In the Bishop's Carriage," by the local stock company, was very well received. Miss Ainslee's work, and that of Mr. De Forest was particularly noteworthy. Week of 27, "Dorothy Vernon of Haddon Hall."

NOTE—Manager Whitbeck has a novel method of learning the wishes of what sort of plays his clientele wishes. At each performance his ushers distribute a list of plays, permitting voting for those desired.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "At the Old Cross Roads" March 27-29. Lillian Russell, in "In Search of a Sinner," 30-April 1.

YOUNG'S PIER (John D. Flynn, mgr.)—For week of 27: "April Showers," Robert's cats and rats, Joe Flynn, Lawrence Johnson, Williamson and O'Connor, Marie Dreams, Viola Bros., and kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 27: "The Darling of Paris," Mr. and Mrs. Keenan Wallace, Sam Stern, Delmore and Lee, Walter Daniels and company, Marion and Deane, the Kemps, Josephine Islieb, Donat Bedini, and motion pictures.

NOTE—Within the past week the courts have finally dismissed the cases brought by the Steeplechase Pier, in 1908, against Gilles W. Clement and Percy Line, the former manager and treasurer of that resort.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of March 27: "Valentine's High School," Emery and Nodine, Fred Caldwell, Goforth and Doyle, Leo Cooper and company, Carley Carlos, Michaels and Michaels, Ferris, "The Iron Man," and motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Girl of My Dreams" March 27-29. "Madame X" 30-April 1. "Three Twins" 3-8.

KITH'S (James E. Moore, mgr.)—"Peaceful Valley" will be the offering 27-1.

NEW PORTLAND (James W. Greely, mgr.)—Booked 27-1: The Four Bragadons, Parker, Lagway and Snee, Jane Elton, Nichols-Nelson Troupe, the Masegnas, moving pictures and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and moving pictures continue to large returns. Booked 27-1: Prof. Wm. H. Van Dorn and company, Wood and Meadows, Hilton, Elsie Lavadeau, Fields and Hanson, moving pictures and Congress Orchestra.

CASCO (M. C. Blumberg, mgr.)—Moving pictures with Jack Curney and Mr. Hasey, in illustrated songs; Mildred Parker, in violin selections, and Chester Gould, pianist, drew liberal patronage 20-25.

Memphis, Tenn.—New Lyceum (C. Wels, mgr.) Vanderbilt Glee Club March 28. **JEFFERSON** (Edw. J. Abrams, mgr.)—The season will be closed by Robt. Edison, 29, 30. **ORPHEUM** (Max Fabish, mgr.)—Well filled houses entire week ending 26. For week 27: The Imperial Russian Dancers, Meyers, Warren and Lyon, "Bachelors," Fred Singer, Thurber and Madison, Spissell Bros. and company, McNish and McNish, and the moving pictures.

BIRCH (Benj. M. Steinback, mgr.)—"Brewster's Millions" 26-1.

NOTE—Picture houses doing well are: Majesties Nos. 2, 3, 4, Colonial, Gm. Elite, Imperial, Royal, Crystal, Palace, Star.

Acting as agents for both Henry W. Savage and Edith Ellis, Sanger & Jordan are now leasing "Mary Jane's Pa" for stock company engagements.

THE FOUR BALLAD HITS OF AMERICA WILL THE ROSES BLOOM IN HEAVEN

By CHAS. K. HARRIS

THE MOST PATHETIC CHILD SONG SUCCESS THAT 'CHAS. K. HARRIS HAS WRITTEN SINCE HIS FAMOUS "HELLO, CENTRAL, GIVE ME HEAVEN"

STAR OF MY DREAMS, SHINE ON

By the Well Known Composers, ARTHUR J. LAMB and JOHN T. HALL

A POSITIVE HIT—ORCHESTRATIONS IN ANY KEY; GET THIS BALLAD THAT WILL LIVE FOREVER, AS IT WILL NEVER GROW OLD

I NEVER KNEW TILL NOW

By CHAS. K. HARRIS

THE SUCCESSOR TO "WOULD YOU CARE?" AND "SOMEWHERE." A REAL BALLAD AND ONE OF THE KIND YOU ARE ALWAYS LOOKING FOR

DON'T YOU MIND IT, HONEY

By CARO ROMA

A SONG BY THIS WELL KNOWN COMPOSER NEEDS NO COMMENT. THIS SONG CAN BE SUNG ANYWHERE, IN VAUDEVILLE, CONCERT OR MINSTRELSY

THE MOST BEAUTIFUL SLIDES IN THE WORLD NOW READY FOR THE ABOVE SONGS

ORCHESTRATIONS IN ANY KEY TO RECOGNIZED PROFESSIONALS, AS WELL AS TO PROFESSIONAL SINGERS ONLY, ENCLOSING PROGRAMME. IF YOU ARE KNOWN TO THE HOUSE OF HARRIS, NO PROGRAMME NECESSARY. SEND FOR THE COMPLETE LIST OF THE FINEST SLIDES MANUFACTURED IN THE WORLD. ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE

Columbia Theatre Bldg.
B'way and 47th St.
NEW YORK

CHAS. K. HARRIS

MEYER COHEN
Manager

CHICAGO OFFICE: Grand Opera House Bldg.

LONDON: B. Feldman & Co., 2 and 3 Arthur St., New Oxford St.

Bloomington, Ill.—Chatterton Opera House (Chas. Tackacs, mgr.) Wm. Greev and Players week March 27. "The Sweetest Girl in Paris" 29.

CASTLE (Guy Martin, mgr.)—Moving pictures and vaudeville. **MAJESTIC** (Goldberg & Thellen, mgrs.)—Bill week of 20, vaudeville and moving pictures.

St. Louis, Mo.—Olympic (P. Short, mgr.) "Smith" with John Drew, March 27-3. **CENTURY** (P. Short, mgr.)—"Katie Did" 27-3.

SHUBERT (Melville Stoltz, mgr.)—Konrad Dreher and the Amberg Opera Co. 27-3. **GAYLOR** (Harry Buckley, mgr.)—M. Jules Layolle's French Grand Opera Co. 26-2. **AMERICAN** (Jno. G. Fleming, mgr.)—"Honeymoon Trail" 26-2.

HAVLIN (Harry Wallace, mgr.)—"My Friend from Dixie" 26-2. **IMPERIAL** (D. E. Russell, mgr.)—"La Tosca" 26-2.

GAVETY (Frank Hawley, mgr.)—"The Green Sod Club" 26-2.

STANDARD (Leo Reichenbach, mgr.)—Dreamland company 26-2. **COLUMBIA** (Frank Tate, mgr.)—Week of 27: Nat C. Goodwin, Cook and Lorenz, Katijama, Dorothy Kinton, Fred Jarvis, Fredrick Harrison, Goodwin and Elliott.

PARCOURS (Dan Fishell, mgr.)—Week of 27: Terry and Lambert, Leslie Morosco and company, Madeline Sacks, Arthur Reece, Rappoli, the Rappo Sisters, and Rostow.

Little Rock, Ark.—Kempner (A. M. Ybanz, mgr.) week of March 27. International Sevin Festival.

CAPITAL (F. J. Pennell, mgr.)—Ada Meade, in "Madame Sherry," April 6, 7. **MAJESTIC**—Week of 27: Four Piccolo Midgets, Jeannette Dupre, Musical Fredericks, Jess Freber and Ben Small, Fitch Cooper, Alvo and Copeland, Jack Gardner and company.

NOTE—A. M. Ybanz, who has been manager of the Kempner this season, will leave March 28, for Riverside, N. J., where he will become connected with the Miller Brothers' 101 Show. . . . The Capital Theatre will close for the season April 6, to be followed by the

opening of the airdome by the same management.

New Haven, Conn.—Grand Opera House (M. A. Yack, mgr.) the Aborn Opera Co. March 27-29. Richard Carle 31, "The Traveling Salesman" April 3.

POLI'S (Fred J. Windisch, mgr.)—Amelia Stone and Armand Kalisz, the Avon Comedy Four, Homer Miles and company, Nichols Sisters, Van Brothers, the Rexos, and McGinnis Bros. for week of 27.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Theodore Thomas Orchestra March 28. "Goddess of Liberty" 30, "The Dollar Princess" 31.

VIRGINIA (Chas. A. Feinler, mgr.)—"Caught in Mid-Ocean" 27-29, "East Lynne" 30-1.

APOLLO (H. W. Rogers, mgr.)—The Monte Carlo Girls for week of 27. **VICTORIA** (Geo. Shafer, mgr.)—Bill for week of 27: Carlow Circus, Hugh Blaney, Ida Barr, Dunbar and Turner, the Keltons, Murray Livingston and company, and Prof. Quinn.

WANTED

Man for Juvenile Leads, some Heavies; Ingenue, with Specialty; Specialty People to play parts. Rehearsals Holy Week. Photos and programs and all particulars. Address

J. EDMOND BALFOUR
SOMERSWORTH, N. H.

I BUY
SELL
RENT
EXCHANGE
THEATRES
RINKS
PARKS
AIRDOMES

If you want to get into or out of the business, write me full particulars. Write for list second hand property of all kinds.

CHAS. P. GILMORE, OSWEGO, N. Y.

WANTED

FOR THE

Young-Adams Stock Co.

Clever SECOND WOMAN, capable of playing some characters; also capable HEAVY MAN, Spring and Summer. State all first letter. Photos or halftones. H. WILMOT YOUNG, Brattleboro, Vt.

Wanted, Full Acting Company

FOR FIRST CLASS REP. SHOW
Playing the smaller towns. Man with scripts to direct, Man for Leads, Character Woman, Comedian and Sourette with Specialties, Piano Player, to double stage. Tell all in first letter, and send photo if possible. Give lowest Spring and Summer salary. Knockers keep out. Address

CLARA LEIGH,
1332 JEFFERSON ST., SANDUSKY, OHIO.

THE NELLIE GILL STOCK CO.

WANTS

PEOPLE IN ALL LINES. Those with specialties preferred. Long season. State all first, photos and programmes. Must be able to join on wire. Write quick or wire, our expense.

W. W. HENRY, Machias, Me.

AT LIBERTY
EXPERIENCED
B-flat CORNETIST
Doubling Band and Orchestra.
When writing please state your highest.
Address EUGENE TOMPKINS
22 Broadway, Ossining, N. Y.

Culhane's Comedians

WANT QUICK

LEADING MAN

Other Useful People, write. Address
WILL E. CULHANE, Week April 6, Vincennes, Ind.

WANTED

SOUBRETTE, COMEDIAN, CHARACTER WOMAN, all do specialties; CHARACTER and a GENERAL BUSINESS MAN, MAN and WOMAN to double Piano. Others write.

LEE MOSES
Care REES PRINTING COMPANY, 10th and Harney
Streets, Omaha, Neb.

GERTRUDE EWING COMPANY
WANTS QUICK

Man and Woman for Second Business, and other Useful Repertoire People. Those doing specialties given preference. Tell all, no time for correspondence. Rehearsals April 6 at Sherman, Texas. Address GERTRUDE EWING, Sherman, Texas.

WANTED FOR PER. STOCK
FULL ACTING COMPANY

Those doing SPECIALTIES preferred. State full particulars and lowest salary for all Summer.

MGR. "SELDEN-STETSON CO., ONEIDA, N. Y.

VAUDEVILLE ACTS
WANTED

Acts playing Northern New York, that change for three days, write me. Preference given to acts with good comedy and a wardrobe. State all in first letter. F. T. BOWEN, FORT EDWARD, N. Y.

Don't misrepresent.

WANTED, for FARCE COMEDY
Irish and Dutch Comedian, Gen. Bus, Man, Character Woman, Small Sourette, those doing specialties preferred; Piano Player double specialties. Agent that will put up paper. Lowest Summer salaries. One show a day. Those that have worked for me, write.

CHAS. COONS, Unadilla, N. Y.

WANTED A Man that can operate a Power's Machine that will make himself useful. One that would not object to go South preferred. Answer telling all, to

CHAS. RAY, Greenport, N. Y.

AT LIBERTY
SINGER, DANCER and COMEDIAN
Long experience. JIMMIE FAIRBANKS,
636 King St. West, Toronto, Ont., Canada.

FLUTE and PICCOLO Experienced all lines, will be AT LIBERTY when theatre closes May 1. A. F. of M. Piano or parts if necessary. R. C. READ, care BELMORE, CHAMBERSBURG, PA.

WANTED
Comedian, Sketch Team and Musicians
Who double Stage or Family Band.
WHITE SPEAR, HACKETTSTOWN, NEW JERSEY.

FOR SALE—TENTS
All sizes. Circus Seats, Poles and Stakes, Folding Chairs, complete Pavilion Theatre Outfit, 22x30 ft. Black Tent. Write for list.

PEARL VAN, Northville, N. Y.

WANTED, PERFORMERS That can do from two to four different specialties. Show will open at Scotland, Pa., April 15. The oldest little wagon in the five Northern States. DAD BACKER, HORSEHEADS, N. Y.

AT LIBERTY Joint engagement only.
HEAVIES, Leads, Characters, all round Rep. Actor;
DOROTHY SWAN, Ingenues and Sourette
Add. H. CLARKSON, Care Gen. Del., Sioux City, Ia.

LEFFLER-BRATTON COMPANY
1402 BROADWAY, NEW YORK



.....

Jordan, "The Right of Way" and "Her
Husband's Wife."⁶

This week, LAFAYETTE, Buffalo, N. Y.

edmen, G. C., Coburns Minstrels.
man, John E. & Co., Family, Cincinnati.
dons (4), Portland, Me.
84, Franklin A., O. H., Pt. Huron, Mich.;
Castle, Detroit, 3-8.
1 Bros., Shea's, Buffalo.
3 Herbert, Family, Buffalo.

Dr. J. H. Temple, Hamilton, Can.
(Continued on page 18.)

OUT OF TOWN NEWS

Philadelphia, Pa.—The new offerings for week of March 27 are: "The City," at the Lyric, and "The Man from Home," at the Broad. Thomas Jefferson also appears this week with the Orpheum Players, at the Chestnut, while at the Grand "A Modern Salome" has its local premiere.

METROPOLITAN OPERA HOUSE (Alfred Hoefer, mgr.)—On 25 occurred the first American performance of "Quo Vadis," in the presence of a brilliant audience. The same opera was repeated 27. "Meistersinger," "Secret of Suzanne," "Cavalleria Rusticana" and "I Pagliacci" followed.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

ADELPHI (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

BROAD (Nixon & Zimmerman, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

LYRIC (Messrs. Shubert, mgrs.)—"The City," 27, for a two weeks' stay. Doughty Fairbanks, in "The Cub," received a warm welcome.

Clous and Hoffman, Ed. W. Foster and company.

OPERA HOUSE, Irwin, Pa.—John and Alice McDowell, Arthur Borella.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) William Hodge, in "The Man from Home," March 27; Edmund Breese, in "The Spenchthrift," 28; the American Burlesquers 29, "My Cinderella Girl" April 1, Beverly B. Dobs 2, Robert Edson 6.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions for 27 and week: De Lisle, Van Avery, Duffy and Edwards, Billy Watkins, and Williams Sisters.

NOTES—The new Majestic Theatre, under the management of J. C. Kelth, opened 23 to big business with Harry and Black, Walter Weems, Clinton Adams, Hope and Gage, and moving pictures. The house is up-to-date in every respect, with a seating capacity of five hundred, and is located at Eleventh Avenue and Fourteenth Street, which is absolutely one of the best business locations in the city. Three performances will be given daily.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) The house dark last week of "The Chocolate Soldier" April 3, 4.

ACADEMY (John H. Docking, mgr.)—Week of 27: McIntyre and Heath, Fitzgerald's Juggling Girls, Hoyt Lessing and company, the Fordyce Trio, the Standish Sisters, Lappo and Benjamin, Nellie Nichols. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—Jardin de Paris Girls 27-29, Washington Society Girls 30-April 1.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) March 23, the Mountain Ash Male Choir of Wales, eighteen people, delighted the audience, and evoked the applause more than any entertainment given here since their visit two years ago.

FAMILY (H. W. Seward, mgr.)—The bill arranged for week of 27-April 1 includes: Sheers and Jones, Tom Platt, Mary Maloy, Prof. Frank Crombie, Harry Hill, St. Leon and McCusick, Tom De Young, and Harry Decker.

Williamsport, Pa.—Lycamng Opera House (L. J. Fisk, mgr.) Howe's pictures March 29.

FAMILY (Robt. Ellis, mgr.)—Booked for 27-29: The Stellings, Musical Deyo, Slatter, Darrell and Earle, Rene Graham, the Beach Trio, the Trents. Second half: Rafini's monkeys, the Valentines, the Harrises, Lester and Moore, and Garnier and La Foss.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Girl in the Taxi" week March 27.

LYCEUM (E. D. Stair, mgr.)—"A Broken Idol" week 26.

LAFAYETTE (Dr. Campbell, mgr.)—"The Country Sheriff" week 26.

GAYETY (J. M. Ward, mgr.)—"The Queens of the Jardin de Paris" week 26.

AVENUE (Dr. W. Campbell, mgr.)—"The Girls from Dixie" week 26.

TEMPLE (J. H. Moore, mgr.)—Attractions week 27: Andrew Mack, John C. Rice and Sally Cohen, Jolly Fanny Rice, Stanley and Norton, Howard Brothers, the Three Escardos, Van Haven, the Stubbled Trio, and the Moorescope daylight pictures.

MILES (C. W. Porter, mgr.)—Attractions week 27: Dooley's Metropolitan Circus, Cliff Dean and company, Ed. Gray, the Four Armors, and the Milescope.

HARRIS' FAMILY (Dave Markowitz, mgr.) Attractions week 27: Raimund's Yum Yum Girls, the International Quartette, Boyd and Moran, Tary and Saunders, Grace Ayer, Florence Humes and company, the Midgley, Lea Roberts, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Big crowds week 20. Attractions week 27: Jossets' Trio, Carter and Watson, Gladys Arnold and company, Snapp and Murray, Vada, "The Harem Girl," Eddice Gonzales, Eddie McGrath, Catherine Kuhl, and the pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.)—"The Wolf" 28, Montgomery and Stone 30, "Madame X" April 1.

MAJESTIC (J. W. Williams, mgr.)—"The Cameragraph," Rice and Walters, McCauley and Conwell, Will H. Armstrong and company, Lillian Ashley, Great Ergott, and Lillian Putlans pleased good business.

BIJOU (Dean M. Seabolt, mgr.)—"Streeter, Eryan Stock Co., in plays and vaudeville, good business.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) Cook Stock Co. week March 27, Ward and Vokes April 3, Viola Allen 4, "Katy Did" 6.

BIJOU (Frank R. Lampman, mgr.)—Week of 26: Sully and Larsen, Edith Hancy, Harry Sullivan and company, Lizzie Wilson and Ten Dark Knights.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—"Miss Petticoats" week 26, Nancy Boyer company week of April 2.

BIJOU (H. H. Bliss, mgr.)—Week of March 26: Bessie Valdaire Troupe, Sam Hood, Geo. Bloomquist Players, the Elliotts, Appale's animal circus, Bijouscope.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Ralph C. Herz, in "Dr. De Luxe," March 27-April 1; Henry Miller, in "The Harem," 3-5.

AUDITORIUM (Jeff Bernstein, mgr.)—Robert Mantell 27-1, "The Flying Line" 3-8.

HOLIDAY (Will Rife, mgr.)—"Bill, the Kid," 27-1, "East Lynne" 3-8.

SAVOY (Chas. Anderson, mgr.)—"Sapho" 27-1, "Woman Against Woman" 3-8.

GAYETY (William Bauf, mgr.)—"The Columbia Burlesquers 27-1, the College Girls 3-8.

NEW MONUMENTAL (M. Jacobs, mgr.)—"World of Pleasure 27-1, Star Show Girls 3-8.

MARYLAND (Jas. L. Kernan, mgr.)—"Bill 27: J. C. Nugent and company, Anna Chandler, Marion Garson and company, Connolly and Webb, Watson and Dwyer, Chick Sale, the Ballots, and Famous Lorch Family.

NEW (Chas. Whitehurst, mgr.)—Anna and Ted Tremains, Miller Trio, Whittier, Ince and company, Belle Meyers, the Grays, Kelly and Dunsmore, Leo Kiffin, Dunn and Moore, and American Minstrels.

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to insure insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 27-April 15.

Anglin, Margaret—Lieber & Co.'s—Boston, Mass., 27-April 1, Manchester, N. H., 4.

Allen, Viola—Lieber & Co.'s—South Bend, Ind., 30, Grand Rapids, Mich., 31, April 1, Jackson 4.

Aug. Edna—Henry B. Harris—Des Moines, Ia., 30, 31.

Arless, George—Lieber & Co.'s—Chicago, Ill., 27, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 27, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 27, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Montreal, Can., 27-April 1.

Armond Sisters Stock (Geo. E. Dawson, mgr.)—Frederick, Okla., 27-April 1, Hobart 3-8.

"Arcadians, The"—Chas. Frohman's—Pittsburg, Pa., 27-April 1, Philadelphia 3-15.

"Arcadians, The"—Chas. Frohman's—Walla Walla, Wash., 30, Baker City, Ore., 31, Boise, Ida., April 1, Ogden, U. S., Cheyenne, Wyo., 5, North Platte, Neb., 6, Lincoln 7, 8.

"At the Mercy of Tiberius"—Glaser & Stair's—Kansas City, Mo., 27-April 1.

"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 27-April 15.

"At the Old Cross Roads"—Arthur C. Alston's—Potomac, Md., 27-April 1.

Williamsport 3, 4, Canton 5, Elmira, N. Y., 6-8.

"Across the Great Divide" (Geo. W. Lyon, mgr.)—Roanoke, Ill., 30, Virginia 31, Atlanta April 1, Waverly 3, Griggsville 6, Barry 7, Hannibal, Mo., 8.

"As Told in the Hills" (Story & Wilbur, mgrs.)—New Castle, Ind., 30, Muncie 31, April 1, Tipton 4, Elkhart 5, Goshen 6, South Bend 7, Benton Harbor, Mich., 8.

"At Cripple Creek"—Louisville, Ky., 27-April 1, Indianapolis, Ind., 3-5, Toledo, O., 6-8.

"Arizona"—Louisville, Ky., 26-April 1.

Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—New Orleans, La., 27-April 1, Vicksburg Miss., 4.

Blanche Bates—David Belasco's—N. Y. City 27, indefinite.

Parrymore, Ethel—Chas. Frohman's—Allentown, Pa., 30, Trenton, N. J., 31, Plainfield April 1, Brooklyn, N. Y., 3-8.

Billie Burke—Chas. Frohman's—Washington, D. C., 27-April 1, Syracuse, N. Y., 3, Utica 4, Rochester 5, London Ont., Can., 6, Hamilton, 7.

Belle, Kyrie—Chas. Frohman's—Philadelphia, Pa., 27-April 8.

Bernard, Sam—The Shuberts—Washington, D. C., 27-April 1, Pittsburg, Pa., 3-8.

Blinn, Hothrook—Wm. A. Brady's, Ltd.—N. Y. City 27, indefinite.

Bulger, Harry (Mort H. Singer, mgr.)—Galveston, Tex., 31.

Byes, Nora, and Jack Norworth—Werba & Luescher's—Philadelphia, Pa., 27-April 1, N. Y. City 3, indefinite.

Baker Stock (Lee Baker, mgr.)—Minneapolis, Minn., 27, indefinite.

Big Eastern Stock (M. A. Reid, mgr.)—Murphysboro, Ill., 27-April 1, Cairo 3-8.

Brown, Glimor (Frank A. Brown, mgr.)—Marfa, Tex., 30, Alpine 31, April 1.

Boyer, Nancy, Stock—Kalamazoo, Mich., 27-April 1.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Allentown, Pa., April 1, Dover, N. J., 3, Plainfield 4, Atlantic City 5, 6, Vineland 7, Chester, Pa., 8.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 27, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Pittsburg, Pa., 27-April 1, Cleveland, O., 3-8.

"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 27, indefinite.

"Bright Eyes"—Jos. M. Gaites—Springfield, Mass., 30, Worcester 31, April 1.

"Bachelors"—Rantoul, Ill., 30, Urbana 31, South Chicago April 1, Gary, Ind., 2, Laporte 3, Elkhart 4, Goshen 5, South Bend 6, Lafayette 7.

"Brewster's Millions" (Al. Rich Co., mgrs.)—Memphis, Tenn., 27-April 1, New Orleans, La., 2.

"Beverly"—Eastern (Delamater & Norris, mgrs.)—Poughkeepsie, N. Y., 30, Kingston 31.

"Beverly"—Western (Delamater & Norris, mgrs.)—Princeton, Ky., 30, Hopkinsville 31, Henderson April 1, Owensboro 3, Russellville 4.

Bowling Green 5, Gallatin, Tenn., 6, Columbia 7, New Decatur, Ala., 8.

"Buster Brown"—Buster Brown Amuse. Co.'s—National Soldiers' Home, Tenn., 30, Bristol 31, Pulaski, Va., April 1, Bluefield, W. Va., 3, Williamson 4, Huntington 5, Mt. Sterling, Ky., 6, Winchester 7, Lexington 8.

"Ben Hur"—Klaw & Erlanger's—Omaha, Neb., 27-April 1.

"Blue Moon"—The Shuberts—Columbus, O., April 3, 4.

"Broken Idol" (Dave Seymour, mgr.)—Detroit, Mich., 27-April 1, Lima, O., 3, Springfield 5, Wheeling, W. Va., 8.

"Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Hastings, Neb., April 1, Grand Island 2, Aurora 3, Seward 4, Tecumseh 5.

"Billy the Kid" (F. R. Hoadley, mgr.)—Baltimore, Md., 27-April 1.

Collier, William—Lew Fields'—N. Y. City 27, indefinite.

Charles Cherry—Daniel Frohman's—Washington, D. C., 27-April 1, Brooklyn, N. Y., 3-8.

Carter, Mrs. Leslie—John Cort's—Boston, Mass., 27-April 8.

Call, Marie—D. V. Arthur's—Chicago, Ill., 27, indefinite.

Clifford, Billy (Single) Bob Le Roy, mgr.)—Paducah, Ky., 30.

Carr, Richard—France & Lederer's—Bridgeport, Conn., 30, New Haven 31, Meriden April 1, Boston, Mass., 3-15.

Crosmann, Henrietta (Maurice Campbell, mgr.)—Omaha, Neb., April 2-5.

Campy-Kelley (Fred C. Kelley, mgr.)—Walden, N. Y., 27-April 1, Kingston 3-8.

Catherine Countess—Grand Rapids, Mich., 27, indefinite.

Cutter Stock (Allen O. White, mgr.)—Ashland, Ill., 27-April 1.

Carroll Comedy (Ion Carroll, mgr.)—Caldwell, O., 27-April 1, Senecaville 3-8.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Central City, Ky., 27-April 1, Vincennes, Ind., 3-8.

C

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - Chicago, Ill.
PRACTICE IN ALL STATE AND U.S. COURTS
ADVISE FREE

—Freemont, O., 30, Elyria 31, Sandusky April 1, Detroit, Mich., 2-8.
—Madame X, Eastern—Henry W. Savage's—Portland, Me., 30-April 1, Manchester, N. H., 3, Salem, Mass., 4, Lowell 5, Springfield 6-8.
—Madame X, 27-April 1, Indianapolis, Ind., 3-8.
—Madame X, Southern—Henry W. Savage's—Flint, Mich., 30, Port Huron 31, Ann Arbor April 1, Columbus, O., 3-5, Zanesville 6, Newark 7, Dayton 8.
—Madame Sherry, A—Woods, Frazee & Lederer's—Philadelphia, Pa., 27, indefinite.
—Madame Sherry, B—Woods, Frazee & Lederer's—Oakland, Cal., 30, Stockton 31, Sacramento April 2-8, Marysville 3, Chico 4, Red Bluff 5, Medford, Ore., 6, Eugene 7, Salem 8.
—Madame Sherry, C—Woods, Frazee & Lederer's—Muskegon, Okla., 30, Oklahoma City 31-April 1, Pine Bluff, Ark., 3, Hot Springs 4, Little Rock 5, Fayetteville 7, Joplin, Mo., 8.
—Madame Sherry, D—Woods, Frazee & Lederer's—Newark, O., 30, Cambridge 31, Alliance April 1, Elyria 2, Lorain 3, Elyria 4, Sandusky 5, Lima 6, Plaquemine 7, Lima 8, Elyria 9.
—Madame Sherry, E—Woods, Frazee & Lederer's—Buffalo, N. Y., 27-April 1, Auburn 3, Syracuse 4-8.
—Merry Widow, Eastern—Henry W. Savage's—Red Bluff, Cal., 30, Medford 31, Portland, Ore., April 2-8.
—Merry Widow, Western—Henry W. Savage's—Chicago, Ill., 27-April 1, Findlay, O., 3, Plaquemine 4, Newark 5, Alliance 6, East Liverpool 7, Johnstown 8.
—My Cinderella Girl, No. 1 (Delamater & Norris, Inc., mgrs.)—Wheaton, O., 30, Massillon 31, Lorain April 1, Elyria 2, Norwalk 4, Ashtabula 5, Titusville, Pa., 6, Franklin 7, Oil City 8.
—My Cinderella Girl, No. 2 (Delamater & Norris, Inc., mgrs.)—Lewistown, Pa., 30, Huntingdon 31, Altoona April 1, Lock Haven 3, Shamokin 4, Mt. Carmel 5, Ashland 6, Bloomsburg 7.
—Midnight Song, Lev. Fields—Spokane, Wash., 30-April 2, Wallace, Ida., 3, Missoula, Mont., 4, Butte 5, Great Falls 6, Helena 7, Billings 8.
—Modern Salome (Morrison & Heffner, mgrs.)—Philadelphia, Pa., 27-April 1.
—Man of the Hour (L. H. Hickey's O. M. Holly, mgr.)—Newport, N. H., 30.
—Man on the Box (Monte Thompson's)—Alliance, O., 30, Warren 31, Salem April 1.
—Man on the Box (Monte Thompson's)—Angola, Ind., 30, La Grange 31, Kendallville April 1, Goshen 3, Elkhart 4, Warsaw 5, Plymouth 6, Knox 7, Valparaiso 8.
—Mrs. Wiggs of the Cabbage Patch—Lieber & Co., Hamilton, Ont., Can., 31, April 1, Toronto 3-8.
—Missouri Girl—Merle H. Norton's (Jos. Rith, mgr.)—Wolf City, Tex., 30, Farmersville 31, Fort Worth April 1.
—Married Bachelor, A (Schwartz & Loehr, Amuse. Co.'s—Spencer, Ia., 30.
—McFadden's Flats (Barton & Wiswell, mgr.)—Boston, Mass., April 3-8.
—Mysterious Smith (A. P. Smith, mgr.)—Blue Earth, Minn., 30, Le Sueur 31, April 1.

MYSTERIOUS SMITH CO.

ALBERT P. SMITH, Mgr.

Blue Earth, Minn., 30; Le Sueur 31, April 1.
Nesell, E. Homan—Elwood, Ind., 27, indefinite.
Nesell Bros.—Stock—Oklahoma City, Okla., 27, indefinite.
Nesell's Musical Comedy (E. Niner, mgr.)—Boone, Ia., 27, indefinite.
—Nobility's Daughter—The Shuberts—Brooklyn, N. Y., 27-April 1.
—Nigger, The—Wm. A. Brady's—Shuberts—N. Y. City 27-April 1.
—Newlyweds and Their Baby, Eastern—Lefter Bratton Co.'s—La Fayette, Ind., 30, Logansport 31, South Bend April 1, Chicago, Ill., 2-15.
—Newlyweds and Their Baby, Western—Lefter Bratton Co.'s—Weston, W. Va., 30, Gratton 31, Fairmont April 1, Morgantown 3, Uniontown, Pa., 4, Connellsville 5, Greensburg 6, Washington 7, East Liverpool, O., 8.
—No Mother to Guide Her—Cincinnati, O., 27-April 1.
O'Hara, Fiske (Al. McLean, mgr.)—Detroit, Mich., April 2-8.
—Over Night—Wm. A. Brady's, Ltd.—N. Y. City 27, indefinite.
—Old Homestead (Franklin Thompson, mgr.)—Toronto, Can., 27-April 1.
—Old Homestead (Franklin Thompson, mgr.)—Miles City, Mont., 30, Billings 31, Livingston April 1, Bozeman 3, Butte 4, Great Falls 5, Helena 6, Missoula 7, Wallace, Ida., 8.
—Our Village Postmaster—Perry's (Wm. R. Leonard, mgr.)—Birmingham, Ia., 30, Hillsboro 31.
Poynter, Beulah—Burt & Nicolai's (Harry J. Jackson, mgr.)—Utica, N. Y., 30-April 1, Syracuse 3-5, Rochester 6-8.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 27, indefinite.
Price & Butler Stock—Saxton, Pa., 27-April 1.
Pickets, Four (Willis Pickert, mgr.)—Durham, N. C., 27-April 1.
Phelan Musical Comedy (E. V. Phelan, mgr.)—Lynn, Mass., 30, 31.
—Prince of Pilsen—Henry W. Savage's—Brooklyn, N. Y., 27-April 1.
—Tomander Walk—Lieber & Co.'s—N. Y. City 27, indefinite.
—Pink Lady—Klaw & Erlanger's—N. Y. City 27, indefinite.
—Passing of the Third Floor Back—The Shuberts—Cedar Rapids, Ia., 30.
—Paid in Full, A (United Play Co., Inc., mgrs.)—Harrison, Ark., April 1, Eureka Springs 3, Bentonville 4, Rogers 5, Fayetteville 6, Van Buren 7, Fort Smith 8.
—Paid in Full, B (United Play Co., Inc., mgrs.)—Emporia, Kan., 30, Tuncumsville 31, Plattsmouth, Neb., April 1, Sioux City, Ia., 2, Madison, Neb., 4, Norfolk 5, Wayne 6, Vermilion, S. Dak., 7, Mitchell 8.
—Prince of his Race (Oscar Graham, mgr.)—Clyde, Kan., 30, Concordia 31, Beloit April 1, Osborne 3, Cawker City 4.
—Puck's Bad Boy (Benner & Cutter, mgrs.)—Sunderland, N. H., 30, Salem 31, Beardsdon April 6, Virginia 7, Springfield 8.
—Polly of the Circus—Frederic Thompson's—Newark, N. J., April 3-8.
—Polly of the Circus—Frederic Thompson's—Macou, Ga., 30, Jacksonville 31, April 1.
—Pair of Country Kids (H. W. Link, mgr.)—Lake City, Ia., 30, Eagle Grove 31, Albert Lea, Minn., April 2, Traer, Ia., 4, Grundy Center 5, Reinbeck 6, Vinton 7.
—Quality of Mercy (Edward Arlington, mgr.)—Louisville, Ky., 30-April 1, Columbus, O., 6, 7, Robertson, Forbes—The Shuberts—Milwaukee, Wis., 30-April 1.
Russell, Annie—Lieber & Co.'s—Cincinnati, O., April 2-8.
Russell, Lillian (Joseph Brooks, mgr.)—Atlantic City, N. J., 30-April 1, Washington, D. C., 3-8.
Ring, Blanche—L. F. Fields—Kansas City, Mo., 27-April 1.
Robson, May—L. S. Sire's—McAlester, Okla., 30, Muskogee 31, Tulsa April 1.
—Rebecca of Sunnybrook Farm (Joseph Brooks, mgr.)—N. Y. City 27-April 1.
—Rosary, The—Rowland & Clifford's, Inc. (M. S. Goldstone, mgr.)—McKeessport, Pa., 30, Steubenville, O., 31, Beaver Falls, Pa., April 1, East Liverpool, O., 3, New Castle, Pa., 4, Sharon 5, Meadville 6, Franklin 7, Oil City 8.
—Rosary, The—Rowland & Clifford's, Inc. (W. H. Temple, mgr.)—Kansas City, Mo., April 2-8.
—Rosary, The—Rowland & Clifford's, Inc.—Newburgh, N. Y., 30, Poughkeepsie 31, April 1, Hudson 3, Great Barrington, Mass., 4, Northampton 5, Athol 6, Bennington, Va., 7, Amherst, N. Y., 8.
—Rosary, The—Gaskill & MacVetty's—Crandon, Wis., 30, Rhinelander 31, Antigo April 1, 2, Minocqua 3, Ironwood, Mich., 4, Ashland, Wis., 5, Bessemer, Mich., 6, Crystal Falls 7, Iron Mountain 8.
—Round Up (Joseph Brooks, mgr.)—Roanoke, Va., 30, Charleston, W. Va., 31-April 1.
—Royal Slave (Geo. H. Bubb, mgr.)—Ephraim, Ill., 30, Greenup 31.
—Round Up the Mountain—Columbus, O., 30-April 1.
—Stern, E. H., and Julia Marlowe—The Shuberts—Chicago, Ill., 27-April 1.
—Scheff, Fritz—The Shuberts—Boston, Mass., 27-April 1.

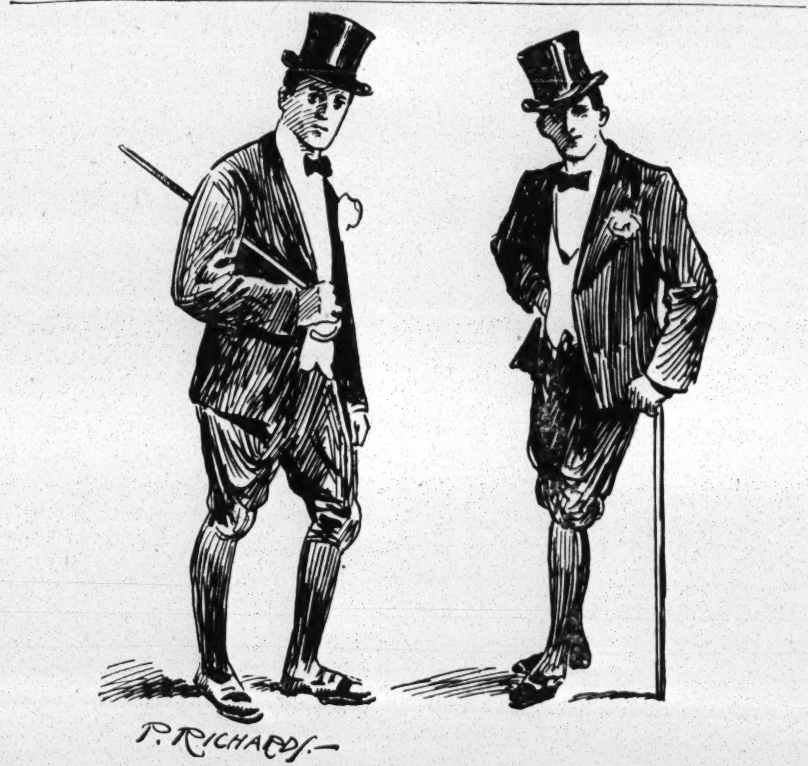
Skinner, Otis—Chas. Frohman's—Toronto, Can., 30-April 1, Buffalo, N. Y., 3-5, Rochester 6, Auburn 7, Oswego 8.
Starr, Frances—David Belasco's—N. Y. City 28, indefinite.
Stahl, Rose—Henry B. Harris—Chicago, Ill., 27, indefinite.
Sears, Zella (L. C. Wiswell, mgr.)—Cincinnati, O., 27-April 1, Jersey City, N. J., 3-8.
Shea, Thos. E.—A. H. Woods—Boston, Mass., 27-April 1.
Smart Set (Barton & Wiswell, mgrs.)—Philadelphia, Pa., 27-April 1.
Strong, Avery (Monte Thompson, mgr.)—New Bedford, Mass., 27, indefinite.
Sterling Stock (Sterling & Wilson, mgrs.)—Tipton, Ind., 27-April 1.
St. Calre, Winifred (Earl D. Sipe, mgr.)—Crawfordsville, Ind., 27-April 1, Decatur, Ill., 3-15.
Spence Theatre (Solus & Bavis, mgrs.)—Okeo, Kan., 30, 31, Frankfort April 3-5, Seneca 6-8.
Stockford Stock—Lawton, Mich., 27-April 1.
Stanford and Western Players—Elmira, N. Y., 27, indefinite.
Sherman's Musical Comedy (E. A. Wolf, mgr.)—Calgary, Alb., Can., 27, indefinite.
—Spendthrift, The—Frederic Thompson's—Cincinnati, O., April 2-8.
—School Days—Stair & Havlin's, Inc. (A. W. Kierman, mgr.)—Youngstown, O., 27-April 1, Cleveland 3-8.
—St. Elmo—Glaser & Stair's—Buffalo, N. Y., 27-April 1.
—Seven Days—Wagenhals & Kemper's—Columbus, O., April 1.
—Seven Days—Wagenhals & Kemper's—Owensboro, Ky., 30, Richmond 31, Columbus, Ga., April 1.
—Squaw Man, Western—H. E. Pierce & Co.'s (Col. J. E. Cavan, mgr.)—Salt Lake City, U. S., 30-April 1, Brigham 3, Logan 4, Pocatello 5, Mountain Home 6, Boise 7, Nampa 8.
—Silver Threads (Joe Lane, mgr.)—San Bernardino, Cal., 30, San Diego 31, April 1, Oxford 2, Ventura 3, Santa Barbara 4, San Luis Obispo 5, Santa Cruz 6, Monterey 7, Hollister 8.
—St. Elmo (W. O. McWatters, mgr.)—Litchfield, Mich., 30, Quincy 30, Reading April 1, Tecumseh 3, Milan 4, Stockbridge 5, Fowlerville 6, Northville 7, Milford 8.
—Superba (Edwin Warner, mgr.)—Cleveland, O., 27-April 1, Buffalo, N. Y., 3-8.
—Sweetest Girl in Paris—Harry Askin's—Indianapolis, Ind., 30-April 1, Terre Haute 2, Logansport 6.
—Sis Perkins—C. Jay Smith's (Eddie Delaney, mgr.)—Chapin, Ill., 30, Pittsfield 31, Hannibal, Mo., April 1, Quincy, Ill., 2, Shelbyville, Mo., 3, Bevier 4, Novinger 5, Corydon, Ia., 6, Mystic 7, Ottumwa 8.
—Sins of the Fathers (Geo. H. Brennan, mgr.)—Chicago, Ill., 27, indefinite.
—Sunny South—J. C. Rockwell's—Alexandria, S. Dak., 30, Plankinton 31, Mitchell April 1, Sioux Falls 3, Dell Rapids 4, Flandreau 5, Madison 6.
—Sis Perkins—C. Jay Smith's (Eddie Delaney, mgr.)—Chapin, Ill., 30, Pittsfield 31, Hannibal, Mo., April 1, Quincy, Ill., 2, Shelbyville, Mo., 3, Bevier 4, Novinger 5, Corydon, Ia., 6, Mystic 7, Ottumwa 8.
—Sins of the Fathers (Geo. H. Brennan, mgr.)—Chicago, Ill., 27, indefinite.
—Sunny South—J. C. Rockwell's—Alexandria, S. Dak., 30, Plankinton 31, Mitchell April 1, Sioux Falls 3, Dell Rapids 4, Flandreau 5, Madison 6.

Wilson, Francis—Chas. Frohman's—San Francisco, Cal., 27-April 1, Oakland 3-5, San Jose 6, Stockton 7, Sacramento 8.
Wilson, Al. H. (Sidney H. Ellis, mgr.)—St. Paul, Minn., 30-April 1, Stillwater 3, La Crosse, Wis., 4, Decorah, Ia., 5, Mason City 6, Sioux Falls, S. Dak., 7, Sioux City, Ia., 8.
Woodruff, Henry—Mort H. Singer's (Frank B. Shalters, mgr.)—Toronto, Can., April 3-8.
Walsh, Blanche—A. H. Woods—Waco, Tex., 30, Dallas 31, April 1, Fort Worth 3, Oklahoma City, Okla., 5, 6, McAlester 7, Muskogee 8.
Ward and Vokes—E. D. Stair's—Chicago, Ill., 27-April 1, Jackson, Mich., 3.
Walker, Whiteside—Lieber & Co.'s—Akron, O., April 5, Zanesville 8.
—Way Down East—Wm. A. Brady's—N. Y. City 27-April 1.
—What a Girl Can Do (Lee Orland, mgr.)—Terre Haute, Ind., 31, April 1.
—White Squaw—Louis F. Werba's—Manistique, Mich., 30, Marquette 31, Ishpeming April 1, Iron Mountain, N. Y., Escanaba 3, Menominee 6, Green Bay, Wis., 7, Manitowish 8.
—When Sweet Sixteen—Ever-Wall Co. (A. A. Lato, mgr.)—Chicago, Ill., 27-April 1, Racine, Wis., 2, Milwaukee 3-8.
—Wolf, The—Stair & Havlin's—Atlanta, Ga., 27-April 1.
—Winning Miss (Boyle Woolfolk, mgr.)—Paducah, Ky., 31.
—White Captive—St. Paul, Minn., 27-April 1.
Yale Stock (Monte Thompson, mgr.)—New London, Conn., 27, indefinite.

WHEEL BURLESQUE SHOWS.

Empire Western.

Americans (Teddy Simonds, mgr.)—Mishler, Altoona, 30, Cambria, Johnstown, 31, Academy, Pittsburgh, 3-8.
Big Review (H. P. Dixon, mgr.)—Troadero, Philadelphia, 27-April 1, Lyctum, Washington, 3-8.
Bohemians (Al. Lubin, mgr.)—Empire, Brooklyn, 27-April 1, Bronx, New York, 3-8.
Brigadiers (Louis Stark, mgr.)—Empire, Indianapolis, 27-April 1, Burlington, Louisville, 2-8.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—Century, Kansas City, 27-April 1, Standard, St. Louis, 2-8.
Century Girls (Jack Faust, mgr.)—Star, Toronto, 27-April 1, Royal, Montreal, 3-8.
Cherry Blossoms (C. E. Edwards, mgr.)—Eighty Avenue, New York, 27-April 1, Empire, Newark 3-8.
Cozy Corner Girls (Sam Robinson, mgr.)—Bronx, New York, 27-April 1, Eighth Avenue, New York, 3-8.
Dreamland Burlesquers (Issy Grodz, mgr.)—Standard, St. Louis, 27-April 1, Broadway, East St. Louis, 2, Empire, Indianapolis, 3-8.
Ducklings (Frank Calder, mgr.)—Folly, Chicago, 27-April 1, Star, Milwaukee, 2-8.
Follies of the Day (Harney Gerard, mgr.)—Star, St. Paul, 27-April 1, Krug, Omaha, 2-5, Lyctum, St. Joseph, 6-8.



THE GREAT SIDNEY BROS.
Cycling Acrobats.

ison 6, Howard 7, Carthage 8.
Trentini, Mlle. Emma (Oscar Hammerstein, mgr.)—Detroit, 27-April 1, N. Y. City 3-8.
Thurston, Adelaide—Cohan & Harris—Wheeling, W. Va., 30, New Philadelphia, O., 31, East Liverpool April 1.
Thayer, Herbert (Harry P. Brown, mgr.)—Flint, Mich., 30, Monticello 31, Pelham April 1, Cordele 3, Macon 4, Dublin 5, Sandersville 6, Thurston, Howard (Dudley McAdow, mgr.)—Pittsburg, Pa., 27-April 1, Washington, D. C., 3-8.
Taylor Stock (H. W. Taylor, mgr.)—Waltham, Mass., 27-April 1, Westfield 3-8.
Turner, Clara (W. F. Barry, mgr.)—Philadelphia, Pa., 27, indefinite.
Taylor, Albert (E. J. Lassarrie, mgr.)—Jacksonboro, Tex., 30, Bowie 31, April 1, Denison 3, 4, Bonham 5, 6, Clarksville 7, 8.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Lowell, Mass., 27, indefinite.
Thompson-Flynn Stock (Monte Thompson, mgr.)—Salem, Mass., 27, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 27, indefinite.
Thompson-Woods Stock (Monte Thompson, mgr.)—Brookton, Mass., 27, indefinite.
Trainer's Musical Comedy—Phoenix, Ariz., 27-April 6.
—Thals—Jos. M. Gaites—N. Y. City, 27, indefinite.
—Traveling Salesman—A. Henry B. Harris—Waterville, Conn., 30, Danbury 31, Bridgeport April 1, New Haven 3, Buffalo, N. Y., 6-8.
—Thief, The—City—A. H. Woods—Jersey City, N. J., 27-April 1, Philadelphia, Pa., 3-8.
—Time, the Place and the Girl—Western (L. R. Willard, mgr.)—Waterloo, Ia., 30, Independence 31, Dubuque April 1, La Crosse, Wis., 2.
—Three Twines—Jos. M. Gaites—Syracuse, N. Y., 27-April 1, Portland, Me., 3-8.
—Three Twines—Jos. M. Gaites—Galveston, Tex., 30, Beaumont 31, Lake Charles, La., April 1, New Orleans 2-8.
—Two Americans Abroad (L. L. Harris, mgr.)—Portland, Ind., 30, Lebanon 31, Crawfordsville April 1.
—Third Degree—Hastings, Neb., April 5.
—Texas Cattle King—Brownlee & Reed's—Lamberton, Minn., April 1.
—Uncle Tom's Cabin—Al. W. Martin's (Wm. Kibbe, mgr.)—Milwaukee, Wis., 27-April 1, Kibbe, Ia., 2-5, Hannibal, Mo., 6, Kirkville 7, Moberly 8.
—Uncle Tom's Cabin—Stetson's (Leon Washburn, mgr.)—Northampton, Mass., 30, Springfield 31, April 1, Ware 3, Williamstown, Conn., 4, New London 5, Norwich 6.
—Uncle Josh Sprucey (Park B. Prentiss, mgr.)—Wittenberg, Wis., 30, Clintonville 31, New London April 1, Oshkosh 2, Red Granite 3, Princeton 4, Berlin 5.
—Villain, Alan, and Edna Cordair—Deceatur, Ind., 30, Portland 31, Delphos, O., April 1, Paulding 3-8.
Van Dyke & Eaton (H. Walter Van Dye, mgr.)—Milwaukee, Wis., 27, indefinite.
—Villain, The—The Kirok La Shelle Co.'s—Chicago, Ill., 27-April 1, Pittsburgh, Pa., 3-8.
Warfield, David—David Belasco's—Chicago, Ill., 27-April 1.
Warner, H. R.—Lieber & Co.'s—Philadelphia, Pa., 27-April 15.

Girls From Dixie (Jos. Leavitt, mgr.)—Avenue, Detroit, 27-April 1, Lafayette, Buffalo, 3-8.
Imperial (Slim Williams, mgr.)—Casino, Brooklyn, 27-April 1, Empire, Brooklyn, 3-8.
Jardin de Paris Girls (T. W. Mizer, mgr.)—Columbia, Scranton, 27-29, Luzerne, Wilkes-Barre, 30-April 1, Trocadero, Philadelphia, 3-8.
Jolly Girls (R. E. Patton, mgr.)—Royal, Montreal, 27-April 1, Howard, Boston, 3-8.
Kentucky Belles (Jas. Weeson, mgr.)—Empire, Newark, 27-April 1, Bowers, New York, 3-8.
Lady Buccaneers (H. M. Strouse, mgr.)—Columbia, Boston, 27-April 1, Bon Ton, Jersey City, 3-5, Lay off 6-8.
Merry Maidens (Edw. Shafer, mgr.)—Empire, Chicago, 27-April 1, Avenue, Detroit, 2-8.
Miss New York Jr. (Wm. Feunessy, mgr.)—Bowers, New York Jr., 27-April 1, Lay off 3-5, Bon Ton, Jersey City, 6-8.
Moulin Rouge (M. Jacobs, mgr.)—Academy, Pittsburgh, 27-April 1, Star, Cleveland, 3-8.
Merry Whirl (Louis Epstein, mgr.)—Krug, Omaha, 27-29, Lyctum, St. Joseph, 30-April 1, Century, Kansas City, 2-8.
Passing Parade (Moe Messing, mgr.)—Lay off 27-29, Bon Ton, Jersey City, 30-April 1, Columbia, Scranton, 3-5, Luzerne, Wilkes-Barre, 6-8.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Gaiety, Albany, 27-April 1, Casino, Brooklyn, 3-8.
Pennant Winners (Bob. Mills, mgr.)—Dewey, Minneapolis, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1, Empire, Chicago, 2-8.
Washington Society Girls (Lon Watson, mgr.)—Luzerne, Wilkes-Barre, 27-29, Columbia, Scranton, 30-April 1, Gaiety, Albany, 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—People's, Cincinnati, 27-April 1, Folly, Chicago, 2-8.
World of Pleasure (Louis Talbot, mgr.)—Monumental, 27-April 1, Star, St. Paul, 2-8.
Revolver Girls (M. Walstock, mgr.)—Howard, Boston, 27-April 1, Columbia, Boston, 3-8.
Roliclers (Alex. Gorman, mgr.)—Buckingham, Louisville, 27-April 1, People's, Cincinnati, 2-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bon Ton, Jersey City, 27-29, Lay off 30-April 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
Star Show Girls (John T. Baker, mgr.)—Lyctum, Washington, 27-April 1, Monumental, Baltimore, 3-8.
Tiger Lilies (D. R. Williamson, mgr.)—Lafayette, Buffalo, 27-April 1, Star, Toronto, 3-8.
Wise Guy (Edmund Hayes, mgr.)—Star, Cleveland, 27-April 1

"THE OLD RELIABLE"
PLANTEN'S BLACK C & C OR CAPSULES
For CATARRH and DISCHARGES, Etc.
At Your Druggist

Vaudeville Route List.
(Continued from page 15.)

Bridgman, Bowdoin Sq., Boston.
Lynant & Saville, Monticello, Jersey City.
Busse, Miss. & Dogs, Grand, Fargo, N. D.; Or-

A PRICASSER OF JOLLY NONSENSE
MAX (IN ONE) SADIE
BROOKS & VEDDER
1128 Forty-Second St., BROOKLYN, N. Y.

phum, Eau Clair, Wis., 3-8.
Bush & Feyser, Lyda, Chicago; Temple, Fort
Wayne, Ind., 3-8.
Burke & Urdine, Cadillac, Mich., 30-1; Manistee,
3-8.

SAM ALICE
BURNS AND FULTON
IN VAUDEVILLE

Budnick, Steve, Columbia, Milwaukee.
Buckley, Anna, Orpheum, Union, N. Y.
Burke, Sol, Princess, Hot Springs, Ark.
Burnham & Greenwood, G. O. H., Indianapolis.
Burke, Juggling, G. O. H., Indianapolis.
Budd & Clare, Howard, Boston.

TOM IRVING
BURNETT and GEAR
NEW CENTURY GIRLS CO.
STAR, Toronto, Ont., Can.

Burke & Carter, Savoy, Fall River, Mass.
Byers & Horner, Nison, Phila.
Carmelo's Living Pictures, Broadway Gaiety Girls
Co.

Cambell, Gus & Co., Shea's, Buffalo.
Capitaine, Melde, Orpheum, San Fran., Cal.
Carter & Watson, Majestic, Detroit.
Carroll Bros., Family, Cincinnati.
Cameron & Gaylord, Hopkins, Louisville.
Calders de Gasconne, Chase's, Washington.

FRANK KATE
CARLTON
In a few minutes of Irish Songs and Humor
BROADWAY GAIETY GIRLS, En Route

Cum & Thelra, Bijou, Bay City, Mich.
Cunha, Ida, A. & S., Boston.
Casey & Smith, Monticello, Jersey City.
Carbrey Bros., Colonial, N. Y. C.

Chester & Corbett, O. H., Newport, R. I., 1-1.
Chevalier, Albert, Dayton, Bkln.
Chesley, Lyle, Dayton, Bkln.
Chick & Chicklets, Cosmos, Washington.

Chester & Jones, Family, Buffalo.
Chandler, Anna, Maryland, Baltimore.
Chas. & Scurlet, Palace, Boston.
Cliffords, Mysteries, Colonial, Rochester, N. Y.

Cole, Chas. C., Rollickers, Hamilton, Can.; Do-
minion, Ottawa, 3-8.
Conway, Nick, Sun, Lima, O.; Grand, Hamilton,
3-8.

Coakley, Hanvey & Dunlevy, Orpheum, San Fran.,
Cal., 3-8.

CLARENCE SISTERS and BRO.
"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clive, Henry, Majestic, Milwaukee.
City Comedy Four, Bijou, Phila., Pa.
Clayton & Rennie, Francis, Montreal, Can.
Cloyers (4), Cosmos, Washington.

Claudia & Scurlet, Palace, Boston.
Cliffords, Mysteries, Colonial, Rochester, N. Y.
Cole, Chas. C., Rollickers, Hamilton, Can.; Do-
minion, Ottawa, 3-8.

Conway, Nick, Sun, Lima, O.; Grand, Hamilton,
3-8.
Coakley, Hanvey & Dunlevy, Orpheum, San Fran.,
Cal., 3-8.

Colonias, The Hip, N. Y. C.
Coe & Bay, Comique, Lynn, Mass.
Coe Sisters (4), Columbia, Milwaukee.

Conroy & Lemaire, Orpheum, Montreal, Can.
Coe & Hastings, Francis, Montreal, Can.
Coe & Lorenz, Columbia, St. Louis.

Conley & Mack, Majestic, Washington.
Connelly, Arthur, Casino, Washington.
Cody, Academy, Buffalo.

Connelly & Webb, Victoria, Baltimore.
Confederates, Victoria, Baltimore.
Cooper, Leo, & Co., State Street, Trenton, N. J.

Corson, Jules E., Pastime, Boston.
Corvoun & Dixon, Orpheum, Omaha.
Cough, Fred, Hip, Cleveland.

Coulin, Steele & Carr, Pol's, Springfield, Mass.
RICHY W. CRAIC
COMEDIAN AND PRODUCER

Cozy Corner Girls, Bronx Theatre, New York.
Cousin, Temple, Rochester, N. Y.
Couthorne, Jane, & Co., Victoria, N. Y. C.

Crossy & Dayne, Greenpoint, Bkln.; Orpheum,
Bkln., 3-8.
Crab, Florence, & Dancing Boys, "Happy Ho-
tigan" Co.

Craig, Musical, Greenpoint, Bkln.
Crough & Welch, Orpheum, Montreal, Can.

May Crawford
SINGING COMEDienne

Crofton Bros., Victoria, N. Y. C.
Cunningham, Bob & Daisy, Idealograph, Mon-
treal, Can.

Cullen Bros., Majestic, Dubuque, Ia.
Cunningham, Jerry, "Jesse James" Co.
Cunningham & Marion, Lyda, Dayton, O.; Tem-
ple, Detroit, 3-8.

Culler & Heagerty, American, Chicago.
Curran & Milton, Family, Cincinnati.
Curtis, Sam J., & Co., Shubert, Uta, N. Y.

Curtis Sisters, Lyric, Hot Springs, Ark.
Cullen-Hine Trio, Lyric, Hot Springs, Ark.
Cushman & Fields, Premier, Chicago.

Daroddy, Grand, Frederickton, N. B.; Comique,
Augusta, Me., 3-8.

MISS LOUIE DACRE
"L'IRRESPONSIBLE." "Follies of the Day."
STAR THEATRE, St. Paul, Minn.

Dalton, Thos. H., Majestic, Houston, Tex.; Ma-
jestic, Galveston, 3-8.
Davenport, Pearl B., Carlton, Du Bois, Pa., in-
definite.

THE BEST ROUTE
ALBANY AND TROY
Is via the
HUDSON RIVER NIGHT LINES

Finest Fleet of River Steamers in the world.
Superb Service and Accommodations.

Special Rates to Theatrical Troupes
Steamers weekdays and Sundays from Pier 32,
N. R., 6 P. M.

PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY AND TROY
Phone, 9400 Spring.

Dancing Bugs (4), Empress, Cincinnati.
Dally, Guy M., Star, Des Moines, Ia.
Dabulis Arabs, Hudson, Union Hill, N. J.

FRANK FRANCES
DAMSEL & FARR
Ducklings Co., Folly Theatre, Chicago, Ill.

De Velde & Zeld, Orpheum, Haverhill, Mass.
Davis, Josephine, Hopkins, Louisville.
Dagwell Sisters, Mary Anderson, Louisville.

Daniels, Walter, & Co., Savoy, Atlantic City.
"Darlino of Paris," Savoy, Atlantic City.
D'Armond & Moore, Orpheum, Omaha, Neb.

Daly, Jss., Van Buren, Bkln.
DALE and BOYLE
UNITED TIME

D'Aryville, Jeanette, Wolcott, Ind.
De Vere & Roth, Grand, Nashville, Tenn.
Dalmore & Darrell, Orpheum, New Orleans, La.

De Velde & Zeld, Orpheum, Haverhill, Mass.
Music Hall, Lewiston, Me., 3-8.
Delphino & Delmore, Bijou, Bangor, Me., 30-1;

Central, Old Town, 3-5.
Demasse, The Family, Buffalo, N. Y.; Francis,
Montreal, Can., 3-8.

PAULINE ADDIE
DeVere & Roth

De Renzo & La Due, Keith's, Boston, Mass.;
Hathaway's, New Bedford, 3-8.
De Groote & Langtry, Gen., Bluefield, W. Va.

De Wolfe, Lanier & Linton, Love Makers Co.
De Marlo, Crystal, Palast, Leipzig, Ger., 1-30.
Delro, Colonial, N. Y. C.

De Onzo Bros. & Friday, Seaside, Springfield, O.
Dempsey, Tom, Empress, San Fran., Cal.
Denton, Edie, & Co., Empress, San Fran., Cal.

De Mar, Grace, Orpheum, Vancouver, B. C.
TONY DEVERE
IN THE DANCE OF THE ORIENT
PLAYING CLUBS.

De Winter, Grace, Francis, Montreal, Can.
De Mont, Robt., Teal, Orpheum, St. Paul.
De Lisle, Juggling, Orpheum, Altoona, Pa.

Dean, Cliff, & Co., Miles, Detroit.
"Devil, the Servant and Man," Court, Newark,
N. J., 30-April 1.

De Alma's Dogs, Court, Newark, N. J., 30-April 1.
Deer, Helen, Family, Buffalo.
Delmore & Lee, Savoy, Atlantic City.

Detmar, Trupee, Casino, Bkln.
De Haan, Jounie, A. & S., Boston.
Degrande & Gordon, Grand, Columbus, O., 30-
April 1.

DeVelde & Zeld
Artistic Equilibrist

De Mar, Carrie, Hip, Cleveland.
Demarse & Royer, Nelson, Springfield, Mass., 30-
April 1.

De Frankie, Sylvia, Pantages', Los Angeles, Cal.
Dickey, Paul, Colonial, N. Y. C.
Dick, Marvelous, Orpheum, Portland, Ore.

MILIE ANITA DIAZ MONKEYS
UNITED TIME

Dixons (4), Keith's, Altoona, Pa.; Phillipsburg,
3-8.
Dove, Johnnie, Field's Minstrels.

Don Court & Whelan, Bijou, Decatur, Ill.; Nov-
elty, Topeka, Kan., 3-8.
Donalds (5), Hip, N. Y. C.

Dorris, Lou, Crystal, Frankfort, Ind.
Dooley's Metropolitan Minstrels, Miles, Detroit.
Doyle, Patsy, Victoria, N. Y. C.

DONOVAN and ARNOLD
POLI'S CIRCUIT

Dreams, Marie, Young's, Atlantic City.
Duffin-Reedey Troupe, Hip, N. Y. C.
Duprez, Fred, Greenpoint, Bkln.; Maryland, Balti-
more, 3-8.

Dunn, Harvey, Grand, N. Y. C.
Dunbars (4), Casting, Orpheum, Portland, Ore.

Durand Musical Five
Boston, 27-April; Providence, 3-8
Per. Add., Durand Cottage, Cheshire, Conn.

Dunkhorst, Ed., & Co., Family, Cincinnati.
Du Calton, Mary Anderson, Louisville.
Dunn & Moore, New, Baltimore.

Dunbar & Turner, Victoria, Baltimore.
Dudley, Alice, Gayety, Indianapolis.
Dunn, Emma, & Co., G. O. H., Pittsburg.

Duff & Edwards, Grand, Columbus, O., 30-April 1.
Dunn, Thos. Potter, Temple, Grand Rapids, Mich.

ECKHOFF & GORDON
THE MUSICAL LAUGHMAKERS

Echo Four, Liberty, Phila.
Edwards' Song Revue, Keith's, Columbus, O.
Edwards, Van & Tierney, 5th Ave., N. Y. C.

Eldridge, Press, Casino, Washington, D. C., 3-8.
Edwards, Tom, Keith's, Phila.
Philis, Jas., Polly, Bkln.

Elverson, Grand, Columbus, O., 30-April 1.
Elliott & Rogers, Court, Newark, N. J., 30-
April 1.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
Via New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HERROY, E. P. Agt.
1440 BROADWAY

TWO REAL SINGERS
ELLIS and McKENNA
POLI'S CIRCUIT

Hilton, Jane, Portland, Me.
Empire State Quartette, Phila.
Emry, Karl, & Pets, Alhambra, N. Y. C.

Emmett, Mr. & Mrs. Hugh, Olympia, Lynn, Mass.
Emerson, Sumner & Co., American, Cincinnati.
Emmett, Gracie, & Co., Princess, Hot Springs,
Ark.

Emery & Nodine, State Street, Trenton, N. J.
Englemore, Princess, Hot Springs, Ark.; Prin-
cess, Fort Worth, Tex., 3-8.

Escardos (3), Temple, Detroit.
Ethel & Walters, Empress, Milwaukee, 30-April 2.
Evans, Chas. E., & Co., Majestic, Chicago.

Ewen & Prince, Empress, Milwaukee.
Exposition Four, Bronx, N. Y. C.
Fanton, Joe, Athletes, Majestic, Butte, Mont.

Farnham, Matt, Central Sq., Lynn, Mass.
Faye, Miller & Weston, Orpheum, Portland, Ore.
Farnum & Clark Sisters, Majestic, Chicago.

Fay (2), Coleys & Fay, Mary Anderson, Louis-
ville.
Farnum, Wm., & Co., Orpheum, New Orleans.
Feltou, W. T., Gem, Little Falls, N. Y.; New
Cohoes, 3-8.

MARTIN FERRARI
GROTESQUE WHIRLWIND DANCER
IN VAUDEVILLE.

Fenton, Marie, Bronx, N. Y. C.
Felix, Geo., & Barry Girls, Proctor's, Newark,
N. J.

Ferra, State Street, Trenton, N. J.
Felgar & Mack, Hub, Boston.
Fern & Fern, Palace, Boston.

Fitzgerald Bros., Guy Bros., Cedar Rapids, Ia.;
Fitzgerald & Carlos, Majestic, Minn.
Fitzgerald & Quinn, Bowers, Biquers.

Finneys, The, Empress, San Fran., Cal.
Fields, Harry, Bijou, Phila.
"Fire Escape, The," American, Chicago.

FRANK FINNEY
Comedian and Producer
The Trocadero, Hurtig & Seamon's, N. Y.

Flelds & Hanson, Congress, Portland, Me.;
Acker's, Bangor, 3-8.
Fiske, Gertrude, & Co., Cosmos, Washington.

Fitzgerald's Juggling Girls, Pol's, Seranton, Pa.
Fitzpatrick & Long, American, Rochester, N. Y.
Flynn, Frank D., Arcade, Toledo, O.; Orpheum,
Newark, 3-8.

Flynn, Joe, Young's, Atlantic City.
Flood Bros., Gayety, Bkln.
Floreus, Paul, Orpheum, New Orleans.

Flynn, John, A. & S., Boston.
Fox, Mort, Unique, Minneapolis.
Fowler, Bertie, Crystal, Milwaukee.

Mabelle Fonda Troupe
Bert Bell, Mabelle and Nellie Fonda, Joe Kirk,
JUDGING BOYS AND GIRLS

Majestic Theatre, Kalamazoo, Mich., 27-April 1.
Forbes, Gertrude Dean, & Co., Liberty, Phila.
Foy & Clark, Orpheum, Vancouver, B. C.

Foster, Harry, American, Cincinnati.
Ford & Campbell, Court, Newark, N. J., 30-
April 1.

Fonda, Mabel, Troupe, Shubert, Uta, N. Y.
Fogg, & White, Victoria, Baltimore.
Fordyce Trio, Pol's, Seranton, Pa.

Fougere, Star, Bkln.
Ford & Brennan, A. & S., Boston.
Forbes, Arthur, & Co., Grand, Cleveland.

Foster, Harry, American, Cincinnati.
Frey & Fields, Monticello, Jersey City.
Fredericks, Musical, Majestic, Hot Springs, Ark.

Freder & Small, Majestic, Hot Springs, Ark.
Garity, Harry, Princess, Los Angeles, Cal., in-
definite.

Garnier & La Foss, Family, Williamsport, Pa.,
30-April 1.
Garson, Marion, & Co., Maryland, Baltimore.

Gardner, Jack, Majestic, Hot Springs, Ark.
Gale, Franklin, & Co., Victoria, Rochester, N. Y.
Gennaro's Band, Unique, Minneapolis.

Gerace, Adeline, & Co., Majestic, Milwaukee.
Gillmore, Le Moyne & Perry, Royal, San Antonio,
Tex.

L. WOLFE GILBERT
Watch THEY TELL ME

Gilbert Sisters (3), Dome, Middletown, O.
Girard & Gardner, Empress, San Fran., Cal.
Gillingwater, Claude, & Co., Orpheum, Portland,
Ore.

Gilmore Sisters, & Brigham, Lyric, Lima, O.
Girila From Melody Lane, Temple, Grand Rapids,
Mich.

TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Keith's, Providence, R. I.;
Keith's, Boston, 3-8.
Glockers, The, Colonial, Norfolk, Va.

Goldsmith & Hoppe, Keith's, Providence, R. I.;
Lyric, Dayton, O., 3-8.
SAM GOLDEN
The Italian of the Day, Washington Society
Girls, Columbia, Seranton, Pa., 30-Apr. 1.

Gould, Wm., Orpheum, St. Paul.
Goforth & Doyle, State Street, Trenton, N. J.
Golden, Catherine, Van Buren, Bkln.

Granville & Mack, Cherry Blossoms Co.
Grimm & Satchell, Seaside, Providence, R. I.; Con-
gress, Portland, Me., 3-8.

Groom Sisters, Washington, Mayville, Ky.
Grimes, Tom, & Co., Bijou, Decatur, Ill.
Gray, Ed., Miles, Detroit.

GRIFF
THE SARCASTIC JUGGLER
BARNY MEYERS, Representative

Grant & Hoag, Columbia, Cincinnati.
Gresham & Graham, Bijou, Marinette, Wis., 30-
April 2.

Granvilles, The, Chase's, Washington.
Grays, The, New, Baltimore.

FRANK EDITH
GRAHAM and RANDALL
IN VAUDEVILLE

Per. Add., 327 Pearl St., BROOKLYN, N. Y.
Green, May, Colonial, Rochester, N. Y.
Guerlin, Louis, Central Sq., Lynn, Mass.

Hawthorne, Hilda, Orpheum, Duluth; Orpheum,
Winnipeg, Can., 3-8.
Harvey & De Lora, Columbia, N. Y. C.

Hamilton, Estella B. Pantages, St. Joseph, Mo.
Harcourt, Daisy, Victoria, N. Y. C.
Hazard, Grace, Victoria, N. Y. C.

Hampton & Bassett, Lyric, Danville, Ill.; Lyda,
Chicago, 3-8.

HARVEY DE VORA TRIO
COLUMBIA, New York, 27-April 1

Hathaway's Monkeys, Colonial, N. Y. C.
Hart, Marie & Billy, Chase's, Washington.
Hardeen, Wm. Penn, Phila.; Liberty, Phila., 3-8.

Hayden, Virginia, Stockholm, Great Falls, Mont.
Harrison-West Trio, Dome, Middleton, O.; Ma-
jestic, Paris, Ill., 3-8.

Hathaway, Kelley & Mack, Pol's, Bridgeport,
Conn.; Colonial, Norfolk, Va., 3-8.
Hamlins, The, Bronx, N. Y. C., 3-8.

JOHN C. HANSON
(Expert German Dialectician)
Rector Girls, HOWARD, Boston, Mass.

Harcourt, Frank, Cracker Jacks Co.
Halperin, Nan, Grand, Phoenix, Ariz., indefinite.
Haviland Duo, Sun, Springfield, O.

Harrington, Mildred & Lester, Wm. Penn, Phila.
Harmen Trio, Bijou, Phila.
Honey, Edith, Bijou, Jackson, Mich.

Harris & Harris, Orpheum, Montreal, Can.
Hathorne & Bart, Temple, Hamilton, Can.

BEATRICE HARLOWE
COMEDienne, Leading Woman
3561 Lindell Avenue, St. Louis, Mo.

UNITED TIME
ALL FILLED
Direction E. S. KELLER

Part, Will, Lyric, Lima, O.
Harmony Quartette, Orpheum, St. Paul.
Hamason & Co., Majestic, St. Paul.

Havin & Dean, American, Omaha, Neb.
HAP HANDY and COMPANY
The Original American Soap Bubble
Manipulators

Engaged by Richard Pitroff in Europe, De-
cember, 1905. First produced at O. Proctor's
Theatre, Newark, N. J., April, 1906.

PANTAGES' TIME
Hanson Bros., Orpheum, Omaha, Neb.
Hammond, Wm., & Co., Pastime, Boston.

Hansone, Howard, Boston.
Harris & Randall, Orphum, Freeport, Ill.

Frank Hartley
"SIMPLY A JUGGLER"
BOOKED SOLID

Herbert, "Fromman," Barum & Bailey Circus.
Hershey, Vogel's Minstrels.
Hefron, Tom, Central Sq., Lynn, Mass.

Hess, Munro & Powell, Majestic, Chicago.
Heron, Jules, Casino, Washington.
Herbert, Hugh, & Co., Chase's, Washington.

Heiry & Lidel, Victoria, Baltimore.
Hennings, The, Bijou, Bay City, Mich.
Heim Challen, Temple, Grand Rapids, Mich.

Helein, Lillian, Pol's, Springfield, Mass.
Heley & Adams, Nelson, Springfield, Mass., 30-
April 1.

"High Life in Jail," Colonial, N. Y. C.
Hilton, Congress, Portland, Me.
Hickey's Comedy Circus, Hudson, Union Hill,
N. J.

Hill, Christine, & Co., Priscilla, Cleveland.
Howard Bros., Temple, Detroit; Temple, Roch-
ester, 27-1.

HOWARD and LEWIS
"THE SINGER and THE DUTCHMAN"
Vanity Fair, GAYETY, Pittsburg, Pa.

Hopper, Lightbulb, Orpheum, Duluth, Minn.; Or-
pheum, Lincoln, Neb., 3-8.
Howard & Howard, Orpheum, New Orleans, La.;

Forsythe, Atlanta, Ga., 3-8.
"Honor Among Thieves," Keith's, Phila.
Howard & North, Orpheum, Bkln.

Hoyer & Monar, Olympia, Lynn, Mass.
Hoefer Trio, Orpheum, Vancouver, B. C.
Horton, Henry, & Co., Proctor's, Newark, N. J.

Hofmann, Gertrude, & Co., Shea's, Buffalo.

LLIAN HOOVER
IN VAUDEVILLE
Hoey & Lee, Shea's, Buffalo.
Hort, Lessig & Co., Pol's, Seranton, Pa.

James, Ada, Empire, Milwaukee.
Jarvis & Harrison, Orpheum, Lincoln, Neb., 3-8.
Jarvis, Fred., Columbia, St. Louis.

Jerge & Hamilton, Pol's, Wilkes-Barre, Pa.;
Jeter & Rogers, Bronx, N. Y. C.
Jerome & Jerome, Bijou, Quincy, Ill.

Jewell's Manikins, Mary Anderson, Louisville.
Jones, Alexander, Grand, Peoria, Ill., 3-8.
Johnstons, Musical, Hip., Devonport, Eng., 3-8;

Empire, London, 10-15; Coliseum, London, W.
C., 17-22; Empire, New Cross, London, 24-29.
Jolly & Wild Co., Colonial, N. Y. C.

Johnson Bros. & Johnson, O. H., New Bedford,
Mass.
Josselt's Trio, Majestic, Detroit.

Johnston, Lawrence, Young's, Atlantic City.
Jones, Maud, Victoria, Phila.
Julian & Dyer, Majestic, Paterson, N. J.; Keith's,
Phila., 3-8.

Juggling Girls (4), Grand, Cleveland.
Kaufman Sisters, Folies Bergeres, Paris, France,
indefinite.

KAUFMAN and SAWTELLE
Character Singing and Musical Act
Moulin Rouge, ACADEMY, Pittsburg, Pa.

Kaufmann & Sawtelle, Moulin Rouge Co.
Kaufman Troupe, Greenpoint, Bkln.
Kattama, Columbia, St. Louis.

Katz, Tom, Young's, Atlantic City.
Kennedy & Lee, Central Sq., Lynn, Mass.; Old
South, Boston, 3-8.

LIILLAN KEELEY
The Girls From Dixie Co.
This week, AVENUE, Detroit, Mich.

Kelly, Jack & Violet, 5th Ave., N. Y. C.
Kelly & Mack, Berkand, Lawrence, Mass., in-
definite.

27: Williams, Thompson and Copeland, the Longworths, Ergott's Lilliputians, Emil Sußners, and the Bifjouscope.

MANAGERS, READ THIS

Mr. GEO. W. MILTON

COMEDIAN AND PRODUCER

AT LIBERTY

Can be engaged to produce Musical Comedy, or work in productions. Have lots of **Managers of parks** will do well to communicate at once. Wanda Fowler, Blanche Brogan, Jack Chahane, John Morris and all people who have worked for me, write at once. Address

Care of CLIPPER Office, N. Y. City

WANTED

FOR THE

OHIO SUMMER PARK CIRCUIT

NOW BOOKING

The Best VAUDEVILLE Acts Only

FEATURE ACTS, NOVELTIES, OUTDOOR ACTS, MUSICAL COMEDY, ETC.

Send route, open time at once. Season opens May 15.

Also WANT FIRST CLASS VAUDEVILLE ORCHESTRA LEADER.

HARRY A. HAWN, General Booking Agt., Akron, Ohio

ACTS AND SKETCHES WRITTEN

REVISED AND STRENGTHENED

MONOLOGUES, LYRICS, SONGS, MUSIC AND MUSICAL COMEDIES

A few original, up-to-the-minute plots and sketches ready for immediate sale

SATISFACTION GUARANTEED or MONEY REFUNDED

JACK GORDON CHICAGO, ILL.

Best in the West

1621 South Homan Ave.

WANTED, FOR "HUNT & TROY'S" POPULAR PLAYERS

UNDER CANVAS, Performers and Musicians in all lines, good looking Juvenile Leading Man, Heavy Man, Gen. Bus. and Character Man, state if you double band or specialties; good looking Juvenile Woman for some Leads and Heavies or clever sister Team that can play parts, Scenic Artist to double stage, A1 Director to double stage, must be strictly first class, wardrobe, ability, appearance essential; Band Leader with up-to-date music, don't want any "jam stuff" but real music; Musicians to double orchestra. All people must positively make good or expect to be closed. Show opens in Missouri, May 1, rehearsals two weeks earlier. Pay own telegrams. I will pay mine.

HUNT & TROY, Gen. Del., Mexico, Mo.

L. E. Martell, Fred Reto, Joe Vitz and all old friends, write.

ROY E. FOX'S LONE STAR MINSTRELS

WANT

TUBA PLAYER to double string bass in orchestra, TWO TROMBONES, one to double second violin in orchestra. Other Musicians, write. Can place any good acts that double band. Show goes North this Summer. Geo. Kimmel and Pangbourne, write. Best fees! Show never closes.

ROY E. FOX, Farmersville, Texas, March 30-April 1; Roxton 3-5; Ladonia 5-8; Honey Grove 10-12.

NOTICE to Bass Players—This is a very fine engagement. I am closing account have accepted position in theatre.

BEN GRISMAN.

WANTED, TO HEAR FROM

MANAGERS OF OPERA HOUSES

WITH

PLENTY OF FANS

MANAGERS OF PARKS AND AIRDOMES

Managers who desire good Dramatic Stock for the Summer months address

DORRIT ASHTON, Newton's St. Elmo Co., GROESBECK, TEXAS.

THE EDWARDS STOCK CO.

Closes its regular season April 1, to reorganize for Summer season. Managers of Airdomes, Parks or any guaranteed proposition for Rep. or Stock, write. Middle West Airdomes considered.

WANTED, FULL ACTING COMPANY

Lowest salary. A. E. CLIFFORD, Perm. Add., 41 MAIN ST., SPRINGFIELD, MASS.

WANTED

High Class Vaudeville Performers

Sketch Teams, Novelty Acts that can be featured and other Single Acts. Singing and Dancing Sou-brette. A1 Comedian who can produce small cast comedy and musical numbers. This is a strong Pavilion Show, with band and orchestra. Good wardrobe and deportment essential. Change for three nights. Full particulars and salary in first letter; pay your own. Also a Hustling Advance Agent who is a close contractor. Show opens May 15. Will buy or rent a fifty foot Baggage Car with end doors.

MARTIN & LEBETTE, Box 383, MINNEAPOLIS, MINN.

STERLING THEATRE COMPANY

WANT

REPERTOIRE PEOPLE ALL LINES, WITH SPECIALTIES

HOUSE MANAGERS NOTICE! Open for Permanent Stock proposition for Summer. Montague, Mich., till April 1; Pentwater, Mich., till April 5; Hart, Mich., till April 8; Shelby, Mich., till April 12.

J. SIMMONS DAVIS, Manager Sterling Theatre Co.

WANTED

ORGANIZED LADIES ORCHESTRA

FIVE OR SIX PIECES

A. F. of M. preferred. With permanent Summer stock Co. Write or wire particulars, lowest salary. CHAS. W. RITCHIE, Majestic Theatre, Montgomery, Ala.

MABEL PAIGE CO.

WANTED

DRAMATIC COMEDIAN

Singing, dancing preferred, do blackface, in after show concerts. Long, solid engagement. Address

W. I. SWAIN SHOW CO., Lafayette, La.

HALF-TONES

Only 7¢ per inch

Best kind for Professional People and Newspaper Advertising. Send us your photos today. We do a strictly cash mail order business and "deliver the goods." Chicago Theatrical Cut Shop P. O. Box 25, CHICAGO, ILL.

WANTED--500 COMEDIANS

To send for the greatest bunch of stage material ever put out at ten times the price. Contains: 2 Sketches, 2 Recitations, 1 Monologue, Star Parody, End Gags, Cross-Fire Act, Toasts, Patter, Satire on Plays, etc., all for 30 cents, stamps or coin.

G. CRANDALL, 190 DUDLEY STREET, PROVIDENCE, R. I.

THEATRE FOR RENT

Meeting all bldg. requirements; movable scenery; seating 1500; first class condition; good location. Good for Vaudeville, Dramatic or Musical.

H. O. STONE & CO., 125 MONROE ST., CHICAGO.

"We are putting on one of the best acts from Budget No. 12 and it's a knock-out."

REYNOLDS and GEORGE.

MADISON'S

PRICE ONE DOLLAR

NEW BUDGET No. 12

The gold-medal encyclopedia of real stage fun. Contents include 10 new monologues, 12 original acts for two males, 5 acts for male and female, 56 cracker-jack parodies, 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 10. Will send Budgets No. 10 and 12 for \$1.50.

JAMES MADISON

1404 Third Avenue, New York

Stag Films

WANTED—Stag Films, suitable for Smokers, Clubs, Etc.

Passion Play

WANTED—Pathe Passion Play, hand colored, must be in first class condition. State full particulars first letter.

ROSE CITY FILM CO., Portland, Ore.

SONG

THE LANGUID MAN Greatest character, comic song in years. Send two cent stamp for professional copy. Carl Fischer, Cooper Sq., N.Y.

WANTED

PIANO PLAYER

DOUBLING BAND

Work year 'round. Vaudeville. Week stands. No parades, and no band work till 7 p.m. Seven shows a week. Tell all in first letter. Can place Musicians doing specialties. Address

KaDELL & KRITCHFIELD, Laurel, Miss.

WANTED

TOM PEOPLE

IN ALL LINES

Those doubling band preferred. State all first letter. Wagon show. Eat and sleep on lot. Eight successful years. HARMON'S U. T. C. CO., Williamsport, Ohio.

AT LIBERTY

Because of Mgr. misrepresenting,

SOUBRETTE, INGENUE

For perm. stock or first class repertoire ONLY. Height 4 ft. 11 in., weight 95, age 23. Specialties if repertoire. Can join on wire. Experience, wardrobe.

HALLEY MYERS

337 N. Washington St., Nevada, Mo.

WANTED FOR

STETSON'S U. T. C. CO.

People for balance of this and Summer season. MAN for Marks, CORNET who can play bits, also others who play Brass. Address

LEON WASHBURN, CHESTER, PA.

WANTED, FOR

STETSON'S UNCLE TOM'S CABIN CO.

Man for Marks, Cornet for band, to play bells; Man for Haley and St. Clair. Others, write. Show never closes. Add. WILL REAP, Mgr., March 31, Northampton, Mass. Route: April 1, Springfield, Mass.; 3, Ware; 4, Willimantic, Conn.; 5, New London.

WANTED

COLORED PERFORMERS

Must be loud and capable. Ed. Graves, Robert Perry and William Walls, write quick. DANIEL LEYH, Manager for F. A. Dillingham, Room 30, Hotel, Oklahoma City, Okla.

BOSS CANVASMAN

First class sober man, who can and will keep a week stand outfit in first class order. All week stands. 40 weeks. Salary \$10.00 and expenses weekly. Must be first class and a worker. Add. WILLIAM TODD SHOW, Wagener, S. C., week March 27.

AGENT AT LIBERTY

Caused by company closing. Can route, book or wildcard; not afraid of paste. Join on wire.

J. B. RILEY, Farmington, Mo.

AT LIBERTY—AGENT A good, sober, reliable man who can and will accomplish the desired results. One of the best small tent show agents in the biz. W. H. TIBBELS, HOTEL NORTH, CHICKASHA, OKLA.

At Liberty After April 3, Orchestra Leader Double Alto. Locate or travel Standard music and sight reader. Address ORLANDO HOLLAND, Greenwood, S. C., week March 26.

Wanted, Med. Performers S. and D. Blackface. Play organ or guitar. Must be A1 and change often. Long season.

LOCKWOOD & GREEN, JONESBORO, ARK.

DEAFNESS, HEAD NOISES

As if you may rejoice in a speedy and lasting cure.

DR. G. E. COUTANT, P. O. Sta. E, 270 A, New York, N.Y.

AT LIBERTY, MUSICAL DIRECTOR PIANO—8 years' vaudeville experience; orchestra furnished; member A. F. of M. References given. GEO. BOWLEY, "Mumford," 104 W. 40th St., N. Y.

MANUSCRIPT

PLAYS

LOW ROYALTY

ALICE HOWLAND, 660

W. 61st Place, Chicago

AT LIBERTY

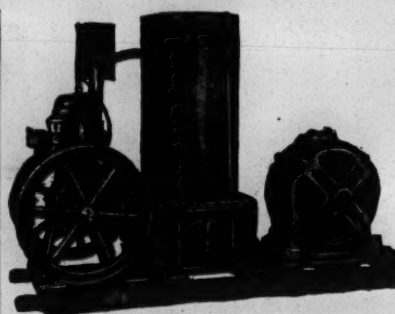
NOVELTY MUSICAL ARTIST

Fake piano. Ticket. Wire or write; don't phone GEO. W. SNOW, 127 HURON ST., TOLEDO, OHIO

VAN FLEET

PRINTER

47 WEST 20th STREET, NEW YORK



THE CELEBRATED SCHUG

Moving Picture Electric Light Plant

For Moving Picture Theatres, Tent Shows, Circuses, Carnivals, etc.

Furnishes direct current at a cost of about two cents per K. W.

Very light in weight, easily portable.

Electric lighting outfits of every description, for every purpose, and of all sizes. Lowest in price. Highest in quality. Send for Bulletin No. 91.

SCHUG ELECTRICAL MFG. CO. 313 Jefferson Ave. Detroit, Mich., U. S. A.

No. 1 OUTFIT
Large enough for M. P. arc of 5000 c. p. and several illuminating lamps at the same time.
Price, \$197.60

SUMMER LOCATION WANTED

FOR COMIC OPERA

Two shows now running. Want people for third company. Comic opera people in all lines address

EDWIN PATTERSON, 201 Grand Ave., Milwaukee, Wis.

WANTED, FOR

COTTON BLOSSOM FLOATING THEATRE

GOOD DRAMATIC PEOPLE

In all lines. Also good MUSICIANS for B. and O. Address PITTSBURG, PA.

POSTPONED

Our printer has been slow in getting our NUMBER THREE BOOKLET finished. We still have a few of the NUMBER TWO left for those who haven't one.

If you want one of our NUMBER THREE CATALOGUES, send us your permanent address, and we will mail one, as soon as they are finished.

WOLF, FORDING & CO., 61-65 Eliot St., Boston, Mass.

WANTED

GOOD STOCK ACTORS, LEADING WOMAN, WOMAN for Second Business

CHARACTER ACTOR and Other Useful People

ALL must have experience, good wardrobe and stock experience. All Summer engagement in and around Regina. If not at liberty now send permanent address.

BARNEY GROVES, Regina Theatre, Regina, Canada.

DOWNIE AND WHEELER'S

WORLD'S BEST SHOWS

WANT—Colored Band and Minstrel Co. for Annex; Man for Good Novelty Act for Side Show who can make good openings; Strong Man to pull against horses, Talking and Singing Clown, doing good concert turn. Versatile Single Performers, who can fill in Clowning, Solicitor for Elephant and Camel Banners. Can place a few more sober, hustling Billposters. Address

DOWNIE AND WHEELER, OXFORD, PA.

AT LIBERTY

POTTS and POTTS NOVELTY MUSICAL ACT

CHARLOTTE—Age 25, wt. 150, Height 5 ft. 2 in.; Doubles, Heavies, Gen. Bus., Eccentric and Comedy Characters; WALTER—Age 32, wt. 160, height 5 ft. 8 in., Doubles, Gen. Bus., Eccentric and Comedy Characters. Long experience, competent and reliable. Can join on short notice.

No. 107 NORTH FOURTH STREET, READING, PA.

LADY CORNETIST WANTED

FOR MUSICAL PRODUCTION

Must be small, good looking and capable. Willing to go abroad.

FERD. NOSS, Six Musical Nosses, New Brighton, Pa.

THEATRE FOR SALE

AT A BARGAIN

New, modern, fireproof and fully equipped theatre building, located in the best section of St. Louis, Mo. Large stage; seating capacity about 1100. A BIG SNAP IF SOLD QUICK. Address

THEATRICAL, Care of NELSON CHESMAN & CO., ST. LOUIS, MO.

WANTED FOR

THE GRANDI STOCK CO.

UNDER CANVAS

AI CLARINET PLAYER

Must be able to handle standards. Arthur Vincent wire.

ROBERT GRANDI, Manager, Austin, Texas.

AT LIBERTY

HARRY F. VICKERY

CHARACTERS

Director, with Scripts. Stock or Rep. Experience, ability, wardrobe.

Care of SABIN HOUSE, DES MOINES, IOWA

WANTED

LEADING MAN AND HEAVY MAN

For permanent stock at Omaha, Neb. Man who can direct given preference. Leading Man must be at least 5 feet 10 inches tall, good looking and a swell dresser. Only those thoroughly experienced will do. Can use good LIGHT COMEDIAN.

FRANK E. LONG, Dixon, Ill., April 3-5.

WANTED

Chase-Lister Theatre Co.

UNDER CANVAS, FOR SUMMER SEASON

COMEDIAN and SOUBRETTE with good feature specialties, GEN. BUS. MAN who can double Baritone in Band, first class TUBA PLAYER. Show opens May 15. Geo. Flora write. Address

WILL T. LISTER, Newton, Iowa.

Theatres Bought, Sold and Leased

CALL OR WRITE, GIVING FULL PARTICULARS

THE ACTOGRAPH CO.

50 Union Square, New York

WANTED AT ONCE, Heavy Man and other Useful People for

Carl M. Dalton's TILLY OLSON CO.

Also REPERTOIRE PEOPLE, for Tent Theatre, opening May 25. People with specialties preferred. All Summer's work in the lake region of Minnesota and Wisconsin. Salaries must be in keeping with the times. WANT TO BUY Tents, Seats and Electric Light Outfit.

CARL M. DALTON, Triumph, Minn.

THE BALLAD SURPRISE OF THE YEAR!

IN ALL MY DREAMS

I DREAM OF YOU

By PIANTADOSI and McCARTHY.

Orchestrations in any Key---Get the Slides---They're Great!

NEW YORK
134 W. 37th St.

LEO. FEIST

CHICAGO
67 Clark St.

NOTES FROM SONGLAND.

J. FRED HELF CO. NOTES.

"Texas Tommy's Dance," Leslie and Muir's big Western novelty song, continues to win favorable endorsement wherever it is sung. Sadie Helf, and other vaudeville favorites who are using it, are receiving from five to ten encores at each rendition.

"Oh, You Bear Cat Rag," is being used with great success by its composers, Lewis F. Muir and Fred Watson. It is the most popular number in the Beauty Trust Show, where it is featured by the Bear Cat Comedy Four (Hassell, Watts, Schable and Putnam). Conroy and Williams are securing big applause with "Gee, But It's Great to Meet a Friend from Your Home Town."

Belle Adair, singing comedienne, who introduced "Gee, But It's Great to Meet a Friend from Your Home Town," is still featuring that popular number, and winning encores with "On the First Dark Night Next Week" and "Texas Tommy's Dance."

"On the First Dark Night Next Week" is the laughing hit with Harry Fox and the Millership Sisters.

Halsey K. Mohr and Earl Benham's new act includes "Texas Tommy's Dance" and "On the First Dark Night Next Week." Three Helf hits, "Texas Tommy's Dance," "Gee, But It's Great to Meet a Friend from Your Home Town," and "Hands Up," figure prominently in the repertory of Mr. and Mrs. Ned Driscoll.

Kathleen Clifford's biggest encore winners are: "Give Me a Shove, I'm Falling in Love" and "On the First Dark Night Next Week."

Bob Ferns is doing finely with "Texas Tommy's Dance."

Frank Hughes has won much favor with "My Love Is Greater Than the World," which he is featuring in "A Night With the Poets."

That clever Italian character song, "Sweet Angelina," is the most warmly applauded number in Reeves and Bradcombe's repertory.

Valessa's repertory includes: "Texas Tommy's Dance," and "Gee, But It's Great to Meet a Friend from Your Home Town."

The Marshall Sisters continue to score with "The Oklahoma Twist."

KENDIS & PALEY NOTES.

Emery and Nodine are singing "Love Me with Your Big Blue Eyes" and "Springtime Brings Roses and You" with great success. Lillian Bencke introduced with great success "Love Me with Your Big Blue Eyes."

Miley and Orth write that "Springtime Brings Roses and You" is a big hit with their act.

Anita Arliss reports fine success with the beautiful high class Spanish waltz song, "Dolores."

Augusta Phelps, Ray Leavitt and William Clark with Jardin de Paris Co., have introduced "Love Me with Your Big Blue Eyes" with great success.

May Butler is making a hit with "Love Me with Your Big Blue Eyes" and "Springtime Brings Roses and You."

Hardie Langdon is making good with "If You Promise to Behave" and "In the Garden of Pinks and Cream."

Ida May is interesting her audiences with "Love Me with Your Big Blue Eyes" and "If You Promise to Behave."

Julie Ring and company are singing "If You Promise to Behave" with great success.

Theo and Her Dandies are using "I Like You Just Because You're Not Like Anyone Else I Know" with great success.

Murray and Wilson are making a decided hit with "If You Promise to Behave."

The Sidneys are featuring "I Like You Just Because You're Not Like Anyone Else I Know."

Virginia Wilson is meeting with great success singing "Dolores" and "Springtime Brings Roses and You."

Leon Errol, with the Jersey Lilies Co., introduced "Love Me with Your Big Blue Eyes" and took a half dozen encores.

Virginia King created a sensation when she sang "Dolores."

Henshaw and Vincent are winning numerous encores with "Love Me with Your Big Blue Eyes" and "I Like You Just Because You're Not Like Anyone Else I Know."

WITMARK NOTES.

Sam Curtis and company are singing "My Heart Has Learned to Love You" and "On San Francisco Bay."

C. J. Kloer, cellist, is going very big in his concert work, singing "Take Me Back to Babyland."

Provol, whistling ventriloquist, is causing a sensation with "Grand Old Song" and "Charme d'Amour."

Irene Callanan, dancer with the Pennant Winners, is using most successfully "The Zephyr," from George Trinka's "The Four Winds."

Colton and Miles, novelty duo, are scoring at every performance with "For Killarney and You."

The Mortimer Sisters, who are "strong" for the House of Witmark, have added "Take Me Back to Babyland" to their repertory.

Nanette Coulton, prima donna with the Pennanters Co., will use "Arcadia" and "Charme d'Amour," which are specially adapted for her voice, and she is scoring her biggest success this season with them.

Deagon Brothers advise M. Witmark & Sons that "For Killarney and You" is their mascot thus far.

LEO FEIST NOTES.

The Three Comiques are scoring fine success featuring "I'm Going Back to My Old Girl" and "Think It Over Mary," two big Feist song hits.

A NEW PARTNERSHIP.

John R. Lowitz (Swiftly) and Billy Gaston have formed a partnership for the publication of their new song, "Dear Old Sally."

LAEMMLE NOTE.

Edward Roth is featuring the "Spanish American Rag" and "Night and Day."

NOTES FROM STERN & COMPANY.

The Montgomery Musical Duo are featuring Paul Lucke's Egyptian Intermezzo, "Amina." They are also using the "Mississippi Dippy Dip" as a finishing number.

Harry Rose, ventriloquist, informs us that William and Gray's "Let Me Have a Kiss Until Tomorrow" is one of the hits of his act.

Mark Davis and James Bogard are assisted by Florence Nicoll in a three act. Davis and Bogard are singing "You Can Win Me If You Woo Me While We Wait."

Miss Nicoll is using Henry and Brannen's "I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl."

Speigel and Dunn are making the hit of their career with the "Mississippi Dippy Dip."

"Baby Marguerite Murray," the youngest singing comedienne on the stage to-day, is being featured with the Murray-Mackey Co., and is singing "I'm Looking for a Nice Young Fellow," assisted by Chas. T. Smith and Mildred Bell.

Alton and Arliss are featuring "Let Me Have a Kiss Until Tomorrow," and Ballard MacDonald's great "drunk" number, "Follow the Car Tracks."

THEODORE MORSE NOTES.

Lida Russell, of Nick and Lida Russell, are featuring Theodore Morse's two great march songs, "Good-Bye, Betty Brown" and his last "Dixie Grey." Reports from the Majestic Theatre, of Jacksonville, Fla., indicate that Morse's new song, "Dixie Grey," is a riot hit for the Russells. They are putting it over in great shape, using military costumes, swords, etc.

Dolly Marshall is scoring a big hit at the City Theatre this week. She is rehearsing Theodore Morse's new song, entitled "I Am Afraid of Those Baby Blue Eyes."

Vaudeville Notes.

CHRIS. H. LIVINGSTON, of the Livingston Trio, through his attorney, M. Strassman, recently won a case wherein Wm. Hart sued him in the Third Municipal Court of New York, for \$300. Mr. Hart claimed ten weeks' damages for breach of contract, claiming that at the time when Chris. H. Livingston was under a twenty consecutive week contract from K. & E., in which only ten weeks had been played, that he was entitled to salary from Mr. Livingston at the rate of \$30 per week for the remaining ten weeks. Mr. Hart claimed that as Mr. Livingston had won his case against K. & E. for ten weeks, that he should receive his salary. The case was heard before Judge Oppenheimer on the 17th inst., and decision immediately rendered in favor of Mr. Livingston.

POLLY HOLMES, well known Irish comedienne, mourns the death of her husband, Joseph R. Flynn, who passed away in Brooklyn, N. Y., on March 14. Mr. Flynn was well known and had many friends in the theatrical profession. The body was taken to his home in Providence, R. I., for burial.

HARRY THOMSON is playing a return engagement in the William Fox houses. He is also booked for a return trip over the S. & C. circuit next season.

MILLIE CARRIE will sail for Europe June 8 for a visit to her home in Germany, after completing her tour on the Keith & Proctor time, which will open April 10, at Albany, N. Y.

BILLY BEICHTOL writes: "Since closing with the Bishop Players Co. myself and partner, Ruth Bartell, have been playing the small towns through Pennsylvania and Ohio, and have met with good success."

OUR CHORUS GIRLS.



1. INEZ WEBER, Watson's Burlesquers (Western).
2. CATHERINE CRAWFORD, Al Reeves' Co. (Eastern).
3. JANE DELLES, College Girls Co. (Eastern).
4. ADRIENNE KENT, Merry Whirl (Western).
5. TILLIE ELLISON, New Century Girls (Western).

CHAS. J. CARTER WINS IRELAND.

YOUNG AMERICAN MAGICIAN GETS THE APPROVAL AND THE DOLLARS OF THE SHAMROCK LAND DWELLERS.

Chas. J. Carter writes from Edinburgh, Eng., under date of March 11:

"My business in Ireland was stupendous. Three weeks in Dublin alone, with great opposition—grand opera, two pantomimes, two variety shows, and innumerable picture shows."

"We open here in Scotland, Monday, with what results I shall tell you later. I am arranging for a theatre in London for the coronation season. The greatest opposition in England is in cheap places—two pence, three pence, and in some places the highest price is one shilling and six pence."

"This country has never seen a whole evening of magic, and if one does not appear in vaudeville, one is looked upon as being a little wrong in the mental department. England is overrun with cheap shows, and £300 and £400 per week is regarded as most marvellous business. Best wishes to all."

EDDIE LESLIE opened on the Loew time at Buffalo, March 20.

WALTER S. WILLS, of Wills and Hutchinson, writes: "We are on the Loew time, and more than making good. Expect to join the Aborn Opera Co. for the Summer shortly."

MILANO and ALVIN mourn the loss of their little bull terrier, "Beauty," which died at Shreveport, La., March 12, after an operation for tumor, aged twelve years.

ART ADAIR writes: "I have just received contracts for the S. & C. circuit for twenty weeks or more, to open on the conclusion of the Inter-State and W. V. M. A. time, which I start on next week, at Birmingham, Ala., making my contracts practically run up till the middle of January, 1912."

YOUNG SISTERS write: "May Myers has entirely recovered, and we are back again, finishing out our time on the Loew circuit."

WEN SHERIDAN and FRANCES SHORT, who have had several successful seasons with their comedy skit, "Hi Green in New York," have been laying off on account of a protracted sickness and death of Mr. Sheridan's mother. They will appear in Boston soon, with a new act from their own pen, "Red Skew Howse Ter-Nite."

JENNIE EDWARDS is now on her fourth week of Geo. Webster time, with entire circuit to follow.



Path of Fire Through Wooden Door in Child's Building

—And Then You Talk About Fireproof Buildings

No structure with an interior of inflammable materials ever was, or ever can be, fireproof.

Replacing combustible materials with steel is not a luxury, not an adjunct "well enough let alone"—but a necessity for the absolute elimination of the fire hazard.

The following excerpt from a letter from our Philadelphia office and this illustration carry their own arguments.

"Under separate cover we are sending you two photographs, one of the wooden door fifteen feet East of the Dahlstrom door, showing what serious effect the fire had on the wooden door, while it did not even take the enamel off your steel doors. These, as you know, show the results of the fire on the fifth floor of the Child's Building, 10th and Chestnut Streets. Your doors are the ones leading to the elevator shaft, put up about a year ago."

"BUILDINGS AS THEY SHOULD BE"

—a book illustrating the interiors and exteriors of a few of the world's most prominent office buildings, apartments, residences, etc., that are equipped with DAHLSTROM Metallic Doors, Partitions, Trim, etc.—for the far-sighted, those willing to be guided by results attained in modern structures exemplifying the best practice of fireproof, sanitary, artistic, permanent construction. To the interested, a copy of this book is free for 6 cents postage.



DAHLSTROM METALLIC DOOR CO.

Executive Offices and Factory:
29 Blackstone Avenue, Jamestown, N. Y.

Branch Offices in New York, Philadelphia, Washington, Chicago, Cincinnati, St. Louis, Cleveland, Detroit, Denver, Seattle, Los Angeles, San Francisco.



ETTA GOODBRIDGE, of the Cozy Corner Girls Co., and Ed. F. Griffith, of the Manhattan Comedy Co., have joined hands to produce an up-to-date novelty act, consisting of magic, mirth and song, featuring their "Indian sack mystery." They expect to open about May 15.

THE ARLINGTON TRIO has just returned to Chicago, after having played the far West to great success. A. F. Ratelle's excellent tenor voice never fails to please his audience. He has as partners, Mr. Garard, of Garard and Dickie, and Mr. Toolin, bass soloist of the Empire Singing Four.

HERMANN, banjoleist, and May will leave Madill, Okla., April 6, for Williamsport, Pa., where they will spend the Summer at their cottage, "The Owl's Nest," on Susquehanna River. The Hermanns have been very successful on their trip through the South and Southwest, and after an absence of two years from the East will appear in October in an entirely new act.

MRS. ALLEN, of Leon and Bertie Allen, who has been a patient at the St. Mary's Hospital, in Oakbrook, Wis., for the past four weeks, has recovered sufficiently to be removed to the home of her parents in that town. The indications are that recovery will be rapid. Haverley and Wells called on Mrs. Allen while working the Bijou Theatre last week.

"MARVELOUS" who styles himself "The Athlete in White," a Western novelty, expects to be seen in the East shortly. He writes that he is one of the very few singles carrying a special velvet drop, including a blue satin floor cloth. He is now finishing a ten weeks' engagement through Ohio, meeting with great success. He will open April 3, for eight weeks, booked by Walter J. Pilmmer.

THE REICHAERT SISTERS, Florence and Irene, report meeting with success through Ohio, booked by the Ohio Booking Exchange out of Toledo. On May 1 they join Ginnivan & Good's Dramatic Co., with their parents, Mr. and Mrs. Frank Whitcomb, for the Summer.

GREAT WILHELM writes: "After a very successful tour of twenty-two weeks on the Gus Sun circuit, I made my initial Chicago appearance, and was immediately booked for the entire Pantages' circuit, to open March 16, in Calgary, Can."

LEW BRIGGS, the "Merry Minstrel," after thirty successful weeks in vaudeville, is having a two weeks' rest at his home in Auburn, N. Y. Mr. Briggs will open on the S. & C. time in April, and next season will be back in minstrelsy.

FRANK KIRK, musical acrobat, is filling vaudeville dates on George H. Webster's time. The act consists of eccentric dancing, comedy acrobatic stunts and novelty musical instruments of his own make.

THE HICKENS, Ed. and Anna, write: "We are playing vaudeville, presenting our comedy sketch, 'Two of a Kind,' and the act is meeting with big success. We are booked solid until Oct. 1, opening at Litchfield, Ill., April 17, with the Callahan Dramatic Co., this making our third season with this company. The show carries two cars and twenty-five people, with a band and orchestra, and this season everything will be brand new except the name."

ANITA MERLO, formerly of Harris and Merlo, has been very ill, having been afflicted with cancer. She has been under the care of a specialist, and is on the road to recovery. The Theatrical Managers' Relief Association, of Los Angeles, Miss Merlo informs us, was very kind in supplying money and sympathy.

DOLL FARLANDER is making a big hit in the new "harem skirt." She is with Gaffney Brown, in "Watch the Cleurette."

BAKER & CASTLE NOTES.

"Yours Merri!" John R. Rogers, has been appointed manager in advance for Baker & Castle's comedy salad with musical dressing, "Gay Matilda." Rogers expects to place this company in one of the Broadway theatres in May.

Jean Irwin has been engaged as the prima donna of "Gay Matilda." Laura Jaffray, who was the original selection, is ill. Isabel Dainty, well known in England as one of the best music hall entertainers, is playing the tagline roles. Florence Holly has joined the "Gay Matilda" force, and is to do her apocryphic dance, which she produced at the first theatrical performance ever given in Alaska some five years ago, when she and Emma Steiner Wintered in Uncle Sam's foreign Northern possession.

K. & P. Want to Know If You Have

LOVE
ME
WITH
YOUR

BIG BLUE EYES

A Really Wonderful Song, also "SPRINGTIME BRINGS ROSES AND YOU," "IF YOU PROMISE TO BEHAVE," "DOLORES," "I LIKE YOU JUST BECAUSE YOU'RE NOT LIKE ANYONE ELSE I KNOW," Etc. All our songs are illustrated. Orchestra leaders send ten cents in stamps for our Medley Two-Step and Medley Waltz

KENDIS & PALEY

1367 Broadway, (Cor. 37th St.), N. Y.

SPANGLES, \$1.25 PER POUND
GOLD OR SILVER
Cotton Tights, pair, \$1.00
Worsted Tights, pair, 2.00
Platted Silk Tights, pair, 2.50
Best Silk Tights, 9.00
9 inch cotton tops, 9.00
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings
Gold and Silver Trimmings
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

Sketches-Monologues
WRITTEN TO ORDER

Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, N. Y.

COSTUMER
Theatrical

Tel. 2568 Murray Hill

M. SIMOWITZ
Burlesque and Vaudeville Costumes
61 West 37th St., New York, N. Y.

FOR LEASE

During the Season of 1911
Vacant Lot 25x150, Georgia Ave., near Boardwalk, Atlantic City, N. J.; suitable for tent exhibition. Apply to EDMUND C. GASKILL, JR., 407 Bartlett Bldg., Atlantic City, N. J.

HOLTON'S HARMONY HINTS
An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.
OUR BIG BARGAIN LIST
of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.
FRANK HOLTON & CO.
9637 Gladys Avenue, Chicago

Do You WANT MILITARY GOODS?

HAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of alight worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 366 South State St., Chicago.

"ALIDELLA" DANCING CLOGS
Short Vamps
Price, all wood sole, \$4.00; leather shank \$5.00; delivered free.
Patent fastening. Manufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

MUSIC ARRANGED
For Piano, Orchestra or Band.
Original melodies and medleys composed and arranged for all kinds of acts. Formerly of Keith & Proctor's 5th Ave. and Hyde & Behman's Theatres.
Address O. E. HERRMANN, Care of P. J. Howley Music Co., Suite 15, 749 Sixth Ave., New York.

Performers opportunity
Send your picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain
FINN THE PRINTER, 24 E. 21st St., New York

OUT OF TOWN PAPERS
Every city in the Union, also Canada, Mexico and English papers. Drop me a line, at your service.
H. J. SCHULTZ, S. E. cor. 37th St. and Broadway, New York. Phone, 4100 Murray Hill.

SHOW PRINTING
WM. H. ASTON PRINTING CO., Detroit.
Successors to Morrison Show Print. Send for Catalogue

STAGE DANCING BY MAIL
SEND 20c STAMP FOR PARTICULARS.
Address JOHN P. HOGAN, 815 Hall, Columbus Circle, New York.

START A CANDY KITCHEN
We can tell you how to obtain a full \$15.00 Course in Candy Making for \$1.00. You can earn \$50 a week operating a Candy Kitchen. Write us for particulars. WILSON'S WORLD, 333 WEST 22d St., CHICAGO, ILL.

WIG
Real Hair, Crop Wig, \$1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, \$1.50 each; 6yds. Crepe Hair (Wool), \$1.00. Ask Catalogue Papier Mache Heads, Helms, etc. Importer, Klippert, Mfr., 248 4th Ave., N. Y.

Tent Show Managers

CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special, from your copy.
Union Label.
10M 6x24 heralds, 2 sides, \$9.50
10M 12x18 heralds, 4 pages, 13.50
10M 14x21 heralds, 4 pages, 16.50
30M 4x12 to-nights, one side, 6 forms, no casts, 9.00
30M same, with casts, 10.50
30M 3x8 to-nights, 6 forms, no casts, 7.50
30M free tickets, 9.00
10M 3x9 1/2 card heralds, 9.00
1000 4-ply sack cards, type, 7.00
10M malinee tickets, 3x5 1/2, 5.00
500 one sheets, type, one color, 7.00
500 half sheets, one color, 4.50
GAZETTE SHOW PRINTING COMPANY
Mattison, Ill., U. S. A.

HIGH CLASS SPECIALTY
WANTED QUICK
For John W. Vogel's
BIG CITY MINSTRELS
COMEDY TRICK CYCLIST
CONTORTIONIST

Or any first class Comedy Act suitable for a Minstrel Show. Must join on wire. Wire lowest salary, I pay all. Can use Trombone B. and O., at once.
Address JNO. W. VOGEL, Owner and Mgr.
ROUTE—Fremont, Ohio, March 24; Sandusky 25, Paulding 27, Auburn, Ind., 28; Kendallville, Ind., 29; La Porte 30, Benton Harbor, Mich., 31; Elkhart, Ind., April 1.

FRANK HAYDEN
THEATRICAL COSTUMER

149 W. 36th St., New York
Tel., 1581-Murray Hill.
Modern Gowns, Costumes for Sister and Girl Acts; Ankle and Short Dresses on hand.

CAN PLACE YOU ON THE
VAUDEVILLE STAGE

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years experience. Instructive book FREE for stamp. F. La Delle, box C, Decatur, Ind.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail.
Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

BARGAINS -- BARGAINS

Motion Picture Machines, \$35 up
Stereopticons, Films, Slides, Etc.
Passion Play Films
Get Supplement 33, has many bargains in New and S. H. Machines, Supplies, Etc.
MOTION PICTURE MACHINES WANTED
HARBACH, 809 Filbert, Philadelphia, Pa.

Who Wants THE GAYS?
Novelty Musical Artists with REAL GOODS; top notch Banjoists, Comedians, Singers and Dancers, presenting their own act, 30 MINUTES IN DIXIE; also strong straight Novelty Musical Act. Both play parts—Mrs. Gay, Sight Reading, Pianist. We carry \$2000 worth of goods. Think us over. OXFORD JC., IA. For Sale or Trade—9 ft. Rosewood Marimphone, Organ Chimes Steel Marimba, real Cowbells, Flower Pots, etc.

PIANIST AT LIBERTY
Strictly first class, sober and reliable. Vaudeville orchestra, Summer resort. South or extreme West, preferred. Tickets if too far. References. Married and looking for permanent location with a good one. Address K. M., 908 Court Merrill, Mitchell, S. D.

AT LIBERTY
GOOD SINGING AND TALKING COMEDIAN
Can put on acts and make them go. Would like to hear from managers playing one or three night stands. Address EUGENE EVERETT, 800 W. Broadway, Louisville, Ky.

Don't Throw Away
Your safety razor blades. We will sharpen them for 2 1/2 cents each. Will give the theatrical profession the preference. Will forward blades in three days, in good condition. Reference: Bradstreet, Dun.
CARR'S SAFETY RAZOR DEPT., Lowell, Mass.

MONEY FOR MEDICINE SPIELERS
Circus men—medicine men—side show spieler, street men—you can make money hand over fist with Dr. Elder's Tobacco Boon and Montone Pills—100 per cent profit. Big Sellers. Specially prepared argument that delivers the coin—can't resist the logical talking points—write for full particulars.
Elder's Sanitarium, Dept. 100, St. Joseph, Mo.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

JACOB A. ANDREWS
2d Hand Store, 361 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos.
LADIES' STREET and STAGE GOWNS
Large stock Prince Albert and English Walking Suits

PLAYS
For Amateur and Professional Actors. Large assortment in the world. Catalogue free.
The Dramatic Publishing Co., Pontiac Bldg., Chicago, Ill.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - \$3.50
Patent Leather, - \$4.50
All Colors, - \$5.00
Extra neat, will not rip

STAGE LAST
In Oxford, Slippers and Shoes
Send for Catalog
Sent C. O. D. if \$1.00 per pair is advanced.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

ELECTRIC BELTS—ELECTRIC INSOLES
THERE'S THE PROFIT

Goods that sell. Largest assortment. Just what they want. Send \$1.00 for samples that sell for \$5.00. Belts, \$1.10 doz. and up. Inhalers, 75c. per doz. Electric Insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Get a free lecture and price list from the largest Establishment in this line on earth. GET IT.
(Established 1873.)

The Electric Appliance Co., Inc., Burlington, Kan.

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as dresser. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalog.
F. A. STALLMAN, 85 E. Spring St., COLUMBUS, O.

TRICKS
FOR STAGE USE
YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.
New Enlarged, Illustrated Catalogue.

NEW ADDRESS
236 S. 11th St., PHILA., PA.

Short Vamp Shoes
and
Black Kid Ballet Slippers, \$1.50.
Mail order filled. Our new catalog is now ready; sent on request.

Jack's Shoe Shop
Tel. Mad. Sq. 7055.
495 Sixth Ave., (bet. 29-30 Sts.)

MUSICAL BELLS
J. C. DEAGAN
3800 N. Clark St., CHICAGO
Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

SPANGLES

All sizes and colors. Lowest prices. Jewels and Stage Jewelry, Salome Seta, Tights, all qualities. Send stamp for catalogue. **THE ARTHUR B. ALBERTS CO., 7 Fulton St., Brooklyn, N. Y.**

BRASS CONCERT MUSICAL BAND
OPEN FOR ENGAGEMENT WITH CONTRACT
ADAM LANT, Leader, 333 E. 124th St., N. Y. City

SWASTIKA CURES YOU
HAVE SUFFERED
HAVE TRIED EVERYTHING
STILL HAVE
BLOOD POISON

Sore throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY PERMANENTLY CURES IN 30 TO 60 DAYS. NEVER HAD A FAILURE.
Write for Booklet—FREE
SWASTIKA CO., Suite 408, New York
ROBT. FULGORA, General Manager.

JOHN QUIGLEY'S VAUDEVILLE CIRCUIT

EMBRACING
NEW YORK, PENNSYLVANIA and NEW ENGLAND
PLAYING THE BEST IN VAUDEVILLE. GIVING GOOD ACTS TWENTY TO FORTY WEEKS. SMALL JUMPS.
New York Office, Gaiety Theatre Bldg. Tremont Theatre, BOSTON, MASS.

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN and CONSIDINE CIRCUIT
GENERAL BUSINESS OFFICE: Sullivan and Considerine Bldg., Third and Madison Streets, SEATTLE, WASH.
GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - - Mgr.
BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill. PAUL GOUDRON; 3d and Madison Sts., Seattle, Wash., MAURICE J. BURNS; 1117 and 1126 Market St., American Theatre Bldg., San Francisco, Cal., W. P. REESE, London, England, 16 Green St., B. OBERMAYER, Representative.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 5s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch.
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

GRIFFIN CIRCUIT

HAS PLENTY OF TIME WITH SHORT JUMPS
Novelty Features and real acts, write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Building, Toronto, Canada.

EDW. F. KEALEY
313 W. 43 ST., N. Y. CITY Telephone 1347-48-49 Bryant
Booking the **WM. FOX CIRCUIT**

OF VAUDEVILLE THEATRES IN GREATER NEW YORK
Including New York Theatre, Grand Opera House, Brooklyn, N. Y.; FOX'S CITY THEATRE, 144th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's Brooklyn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Bijou, Brooklyn; Fox's Washington, New Park, Stapleton, S. I. Acts playing these theatres are viewed by all agents. No act too large for us. Send in your open time.

WANTED, BIG COMEDY AND NOVELTY FEATURE
Acts write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Ottawa, Elgin, Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE
CHAS. H. DOUTRICK, Manager,
Room 29, 92 La Salle St., Chicago.

AT LIBERTY For PER. STOCK or REPERTOIRE

HARRY WAYNE LINDSAY | MAY BOYCE LINDSAY
Juvenile and Light Comedy LEADS
(Strong enough to be featured)
Heavies, Juveniles, Some Characters
Both young, excellent appearance, ability, wardrobe, experience, temperate, excellent studies. If you are not reliable don't answer this ad. Address
HARRY WAYNE LINDSAY, 47 Clifton Place, Brooklyn, N. Y.

TIGHTS
Silk, Silk Plated, Worsted, Cotton, all colors
Sanitary Cotton Tights, 75c.
Worsted Tights, \$2.00
Silk Plated Tights all colors, per pair, \$3.50
Silk Tights, 12.00, 8.00 6.00

OPERA NOSE
Silk Plated Op. Nose, 2.00
Silk Opera Nose, 2.50
Lisle Opera Nose, 75c.
Special Discount for Outfitting of Entire Companies
THE FAIR CHICAGO.

ANDREWS
LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses

AT LIBERTY Versatile, experienced, reliable
doing Irish, Dutch and Character Comedy. Producers of farce comedy. State limit. We are desirable people. **THE BLANES, 1116 West Adams Street, Chicago, Ills.**

THEATRICAL WIGS
Toupees, Ladies' Hair Goods on hand and to order. M. Stein's Make-up. Send for Price List.
GEO. SHINDHELM, 232 W. 41st St., N. Y.

MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son, W. H. NEILSON, 128 W. 36th St., N. Y.

NEW 212 PAGE ILLUSTR. MAGIC CATAL
Containing cuts of Leading Conjurers, 50c. New 52 page book Catal., 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batsons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalogue. EDW. VAN WYCK Cincinnati, O.

MINSTREL WIG, Real Hair,
Grease Paint, Burnt Cork, Collar, complete outfit, by mail, 50c. Minstrel Joke and Play Book, 10c. KLIPPERT, Mfr., 248 FOURTH AVE., NEW YORK.

\$\$\$ Stage Money \$\$\$
Looks like genuine greenbacks. Something new. Sample \$20 for 10c., or \$100 for 25c. in stamps.
WILSON, 333 W. 22d St., Chicago, Ill.

Wanted A YOUNG GIRL
For Vaudeville Act
MUST BE A GOOD LOOKER AND BE ABLE TO SING. ZWAGK, Engraving Cartoonist, 182 No. 17th St., East Orange, N. J.

FOR SALE Handcut Act, Spirit Cabinet, Mund Handcuffs, Black Art, Box Mystery, Musical Act and many other bargains. Circulars for STAMP. GEO. A. RICE, AUBURN, N. Y.

SPARKLE EMBROIDERY On Costumes, drapes, 206 W. 42d St., N. Y. C. Send for black velvet hair bandeau, designed for stage or evening wear. Price \$1.00 (in currency preferred).

MAGIC POCKET TRICK, FREE. Including catalogue. Send, 1270 W. 25th St., New York.

PHOTOS Cabinets \$2.50 a 100, from negatives, negatives or pictures. JOHNSON, 108 WABASH AVE. CHICAGO

ENERGINE CAPSULES
Are tonic extraordinary and antidote to liquor and narcotic habits. Price, 50c. Address P. O. BOX 996, SEATTLE, WASH.

THE FIRST SENSATIONAL "HIT" of 1911

"SOME OF THESE DAYS"

Bad Imitations are made and publ. every day of this wonderful song, but the "Buying Public" won't have 'em

"BRAINS ORIGINATE
MONKEYS
IMITATE"



HIMSELF

RELEASED: MAUD LAMBERT'S BIG "HIT" from the "MIDNIGHT SONS"

"KELLY'S GONE TO KINGDOM COME"

By SAX
ROHMER
AND
T. W.
THURBAN

HEDGES BROS. and JACOBSON'S "HIT" No. 2--Don't Overlook It!!!

"MY EVER LOVIN' SOUTHERN GAL"

"WON'T YOU TRY TO LOVE" A "CLASSY" LITTLE SONG
By Beth Slater Whitson

"SWEETHEART OF MY DREAMS" By Will J. Jones
and Gus Kleinecke

N.B.--"WEDDING BELLS RAG" DANCERS!
SEND FOR IT-AT ONCE

Prof. Copies FREE! WILL ROSSITER
"The Chicago Publisher" LEO WOOD
152 LAKE ST. AGENT
CHICAGO 1367 Broadway, N. Y. City

WANTED REPERTOIRE PEOPLE

IN ALL LINES, FOR
THE DOROTHY REEVES COMPANIES
Nos. 1 and 2
THE METROPOLITAN STOCK COMPANIES
Nos. 1 and 2

Two Capable, Young, Versatile, Leading Women; Two Actor-Managers, Three Experienced Pianists, One Diamond Dye Scenic Artist

Good, reliable, experienced Repertoire People, who can act and have wardrobe, will have a most pleasant Summer season's work. All guaranteed Airdome time. State everything in first letter. Photos or cuts will be appreciated and returned. Specialty People given preference. Address

CLIFFORD REEVES, 715 Clinton Ave., Des Moines, Iowa.

WANTED REPERTOIRE PEOPLE IN ALL LINES

TWO MALE PIANO PLAYERS, TWO SCENIC ARTISTS, to play small parts. Rehearsals, Kramer Grand, Elwood, Ind., April 10; open 17. Make salary in keeping with times. Guaranteed airdomes in Summer. THEATRE MGRS.—Permanent stock location wanted. Address

E. HOMAN NESTELL, Elwood, Ind.

WANTED, Callahan Dramatic Co.

Tenting season. Three nights. Two Car Show. Good state room accommodation. Salary low but sure. Man for Characters and Gen. Biz., to double brass; Woman for Gen. Biz., some leads, with wardrobe, appearance and ability; Trap Drummer, to double responsible parts; First Violin or Piano, to double Trombone or Clarinet. Positively no booze tolerated. Tickets if I know you. Open April 24, Litchfield, Ill.

P.S.—FOR SALE CHEAP, 50 ft. Round Top, 40 Middle, Combined Edison Picture Machine.

A BARGAIN A NEW 7-ROOM HOUSE

Barn, Orchard and 5 Acre Clear Land Ready to Plant

You can't beat it for a big chicken farm or truck farm. Everything in first class order. On main road, 55 minutes from New York, main line L. I. R. R., at SHERMAN PARK, one and a half miles from station. \$3,500 on time. Act quick. CLARA THROOP got the other one. Address

En Route S. & C. Time. DAN SHERMAN, Central Park, L. I., N. Y.

STOWE'S KING OF THE CATTLE RING WANTS

SISTER TEAM THAT CAN ACT, OR TWO SINGLE WOMEN. Preference given to those doing Spe. claus. Must be young and good looking. Send photos, which will be returned. All letters answered. This show never closes. Two cars and tent in the Summer, opera houses in the Winter. Also want a man for strong Mexican heavy that can play E-flat Clarinet or Cornet in band. Address

JOE FRANK, Box 112, Wellington, Mo.

50c. Each **REAL LIVE HITS** 50c. Each
8 minute Sketches for White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. 8 minute Monologs for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each, or any 6 for \$2.50. Other material. List and testimonials for stamp. Sketches, etc., to order. All references for stamp. Tel. conn. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

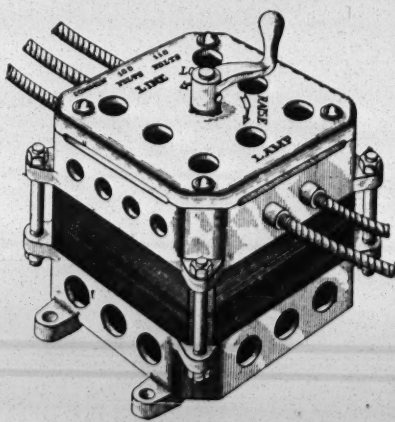
MAJESTIC THEATRE Philadelphia. Pa.
Wanted ATTRACTIONS FOR APRIL, MAY OR LONGER. Melodramas, Stock Repertoire, Musical Comedies. Address JOHN G. JERMON.

THE EDISON ECONOMY TRANSFORMER

(For Alternating Current)

\$50.00

NOW READY



IMPORTANT FEATURES

Compact, simple, highly efficient. Weight, only 40 pounds. Stepless adjustment. Gives out less heat than any other transformer on the market. Cannot burn out even on dead short circuit. No contact or contact levers to burn and arc. The arc will not break under five minutes—others break in two. Carried in stock for 60 cycles—for 110 and 220 volt circuits. Prices for special instruments quoted upon application.

Get a Copy of our Form 482

EDISON MANUFACTURING CO.
60 LAKESIDE AVENUE
ORANGE, N. J.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
WRITE FOR CAT. No. 41

The A. H. Andrews Co.

174-176 Wabash Ave., Chicago, Ill.

Branches in all leading cities

FUNK & CO. Wig and Toupee Makers PAINT and POWDER

McVicker's Theatre, Chicago, Ills.
Telephone—Central 604. Send for Catalogue.

UNIFORMS For STAGE WEAR

Any kind, any Army, any Navy
Made to order
THE WARNOCK UNIFORM CO.,
19 and 21 West 31st Street, N. Y. C.

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. Address

G. F. GALLOT, 70 Christopher Street, N. Y. City.

NEW YORK COSTUME CO.

Theatrical and Masquerade COSTUMES. Made to order and rent.
140 Dearborn St., 27 years' experience. Chicago

14 REAL PARODIES, 50c.

On late songs like "Barber Shop Chord," "Some of These Days." Doing this to give you a line on my work. Sketches, Monologues and Material written.
REAL-AX V. F. ASSN., OTTO SHAFER, Mgr., 69 Dearborn St., CHICAGO.

O.L. STORY SCENIC CO.

(Somerville Station)
BOSTON, MASS.

BEST of Trunk Scenery, Drop Scenery and Productions, Asbestos Curtains, Construction and Stage Supplies. Send for Catalog "C."

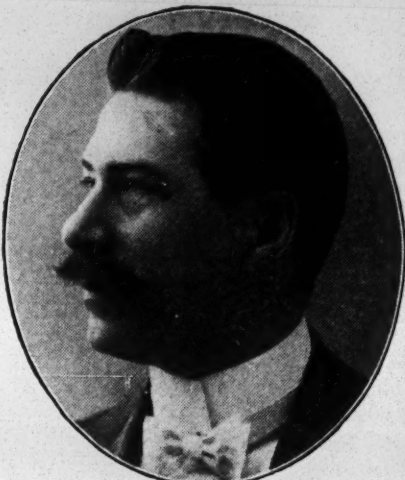
WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - Philadelphia

COSTUMES AND TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE
Send 4c. for Catalogue "C"
CHICAGO COSTUME WORKS, - - - 69 Dearborn Street, Chicago

In answering ads. please mention CLIPPER.



ROACH'S DANCING SCHOOL.

LEADING DANCING SCHOOL OF CHICAGO.
Before seeing others get my new catalogue.
Waltz, two-step and all styles of stage dancing,
buck and wing, sand jig, gentel song and dance,
acrobatic song and dance, banjo song and dance,
harp song and dance, sand jig playing piano same
time, or buck and wing dance taught private, in-
dividually by Prof. Roach.

\$30,000 says Prof. Roach knows and teaches more
than any four teachers, MORE THAN ANY CHI-
CAGO TEACHER in all styles of stage dancing,
tumbling, musical acts and professional special,
and the only teacher having a perfect method and
copyrighted waltz book.

Chicago, March 8, 1911.

Peter J. Ridge, Esq.,

125 La Salle Street,

Chicago, Illinois.

In looking over my old letters I find that on
March 15, 1901, I accepted your challenge of five
thousand dollars, published in the Chicago Daily
News, March 14, 1901, at which time you refused to
meet me in a proposed contest. Now, I there-
fore again accept your challenge of twenty-five
thousand, published in the Chicago Daily News of
March 8, 1911, and will agree to deposit said sum
or any part thereof with any responsible party to
hold pending a contest between us as to who is
the most proficient in his method of teaching, and
if I cannot demonstrate to any public audience on
any public stage that I can do four times as much
in my line of business as you can I will forfeit the
\$25,000, and if I can do more than you I will take
your \$25,000.

THE ONLY RELIABLE FIRST CLASS SCHOOL
for ALL STYLES OF STAGE DANCING taught in-
dividually by Prof. Roach. Before seeing others
write or call for big, new catalogue. Dancing
School, 673 W. Madison St., Monroe 5224; resi-
dence, 4859 Winthrop Ave., phone Edgewater 1945.

ROACH ROACH ROACH



Time Brings Progress
Even in Trunks
—To-day it is the—

LEATHEROID TRUNK
That has the call. The
best and lightest Theat-
rical Trunk made.

Let us prove it

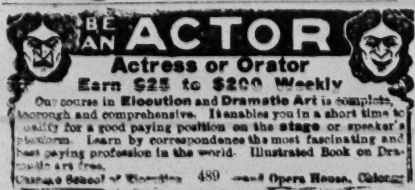
Send for our New Photo Catalogue "C."
LEATHEROID MFG COMPANY

532 BROADWAY,
Near Spring Street, N. Y. C.

TIGHTS AND SHIRTS of every
description. Padded, Frog,
Snake and Monkey Suits,
Elastic and Cloth Supporters,
Gymnastic Pumps and Gaiters,
Spangles and Bullion Fringe.
Send for catalogue and sample of
Tights—FREE.

JOHN SPICER

Successor to Spicer Bros.,
86 WOODBINE ST., BKLYN, N. Y.



FLASH LIKE GENUINE
SARODI DIAMONDS
ANY STYLISH
Stand out in the crowd—IN SOLID GOLD RINGS
diamonds. See them first—then pay.
Special Offer—100 Tins of rings 1 ct. to 10
ct. rings 1 ct. to 10 ct. rings 1 ct. to 10 ct.
C. O. D. for inspection. Catalogue FREE, shows
full line. Patent rings included. 10 cents
The Sarodi Co., Dept. 255, 405 N. State St., Chicago

CATARRH
and
DISCHARGES
Relieved in
24 Hours
Each Cap-
sule bears the
name **MIDY**
Beware of counterfeits

THEATRICAL JEWELRY

In endless variety in stock and made
to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR

TIGHTS, OPERA HOSE and STOCKINGS,

GOLD and SILVER TRIMMINGS, BRO-

CADES, SILKS, SATINS, VELVETS,

SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request.

When asking for Catalogue, please mention
what goods are wanted.

QUALITIES the best.

PRICES the lowest.

SIEGMAN & WEIL

77-79-81 Wooster St., New York

THE THEATRICAL SUPPLY EMPORIUM

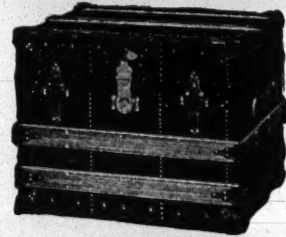


This is our 75c. Half Tone. We make a 3x4 for
\$1.00. Sent postpaid for cash with order.

KNOXVILLE ENGRAVING CO.

515 Hay Street - - Knoxville, Tenn.

BACK OF THE NAME
STANDS
THE BEST TRUNK EVER BUILT



TAYLOR'S

No. 2 Regular Circus Trunk

Covered with cold rolled sheet steel,
malleable iron trimmings, best grade
of lock, 8 in. deep tray, full cloth
lined; waterproof, and the lightest
trunk on the market.

Price, \$10.00.

C. A. TAYLOR TRUNK WORKS.

CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

MAGIC

TRICKS & SUPPLIES

Send four cents stamps for illustrated catalogue
and latest lists.

READ & COVERT

517a East 43rd Street Chicago, Ill.

I. MILLER (INC.) MAKER

of Theatrical
Boots & Shoes

202
W. 23rd ST.
N. Y.

I. MILLER

CLUG,
Ballet and
Acrobat Shoes
in stock. All
work made at
short notice.

REPRO-PHOTO

Photo
Reproductions,
Enlargements,
Etc.

Theatrical Photography in
All its Branches.

259 West 42nd St., near 24 Ave., N. Y.

Just Heard a Robin Sing

Tents, 30x50, 30x60, 40x50, 40x60, 40x80, 40x100
40x130, 60x80 and larger. 2000 Folding Chairs.
Folding and crank Organs, crank and Baby Pianos.
Lights. Send for FREE Bargain Booklet.

R. H. Armbruster Mfg. Co., Springfield, Illinois

TED AND CORINNE

BRETON

114 W. 44th St.

BIG HITS

Prospectors' March. La Marianne Waltz.
10 cents each, both 15; stamps.

C. E. WESTON, 105 West 40th Street, New York.

MANAGERS

Beware of Imitations

Order Kliegl Bros. stand-
ard and approved Stage
Lighting Apparatus, Effects,
Novelties and Accessories.

None Better Made
The Best is the Cheapest

Exclusively used in the
Metropolitan Opera House, New York
New Theatre, New York
Belasco Productions, New York
Boston Opera House, Boston
And in all leading theatres and productions



"Kliegl"

Open Box Arc Lamp

A Great Light Spreader



"Kliegl"

Combination

Spot and Flood Light

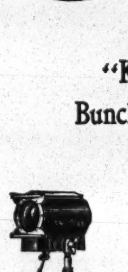


"Kliegl"

Sciopticon for

Producing

Our Various Effects



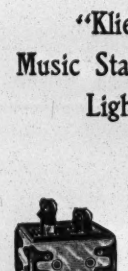
"Kliegl"

Bunch Lights



"Kliegl"

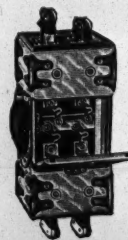
Baby Spotlight



"Kliegl"

Music Stands and

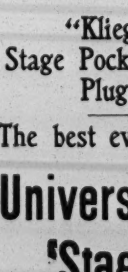
Lights



"Kliegl"

Plugging Boxes

Very Economical



"Kliegl"

Stage Pockets and

Plugs

The best ever made

Universal Electric

'Stage Lighting Co.

Kliegl Bros.

1393-5 BROADWAY

Cor. 38th Street

129 W. 38th St., New York

THE OLDEST, THE LARGEST, AND THE MOST

RELIABLE

STAGE LIGHTING COMPANY IN AMERICA.

Send for our Catalogue F, which gives illustra-
tions, Descriptions and Prices of everything used
in the electrical line for Theatrical and Amuse-
ment purposes.

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

Lowest Cash Prices on DANCE SKIRTS and BLOOMERS
Correct Styles, Correct Prices, Correct Fit

3 SPECIALS Selected from our Large Assortment of Up-to-Date Novelties in this
Department at 95c. each.

GOWNS and COMBINATIONS

Gowns of Nainsook, Crossbar, Batiste or Crepe. Slip-over style. Yoke and sleeves
trimmed with Medallions, Val Lace or Embroidery, finished with ribbon run beading.
Combinations of Lawn, Nainsook or Dimity. Cover of all-over Embroidery or
Val Lace Insertings; Drawer, slashed sides edged with lace and finished with
ribbon bows. At 95c. At 95c.

SHOE DEPARTMENT Short Vamp Shoes always a leading
Feature. Spring Styles now ready.

SPECIAL SALE

A Fortunate Purchase of **SILK PLAID TIGHTS** at the
an Importer's Stock of low figure of \$2.50 PER
Value, \$3.95. In all colors, such as Black, White, Pink, Blue and Flesh, in all sizes

MAKE-UP BOXES, Special for this Sale, 35c.
Made from the very best tin, black enameled, having a tray with compartments for Grease Paints, Pow-
ders, Comb, Brush and Wigs, etc. Has double action lock, with two keys. Cannot send through mail.

OUR GOLD CREAM
Expressly prepared for the theatrical profession, guaranteed to be absolutely pure, and never becomes
rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c. Half pounds at 25c. Samples
of Cream Sent Free. All Mail Orders must be accompanied by Money Order. None sent C. O. D.

We especially desire to call the attention of our many patrons in the Vaude-
ville and Burlesque Branch of the Profession to the advantage of a visit to our
establishment whilst playing or sojourning in our city. 6 per cent. Discount
allowed on all branches of merchandise.

MAHLER BROS., 6th Ave. & 31st St., New York
Half Block from New Penna. Terminal



L. M. HIRSCH
SAMPLE SHOE CO.
FOR STAGE AND STREET WEAR
Originators of
Sample and SHOES
Hosiery to match all colors at popular prices
Mail orders promptly filled
SEND FOR NEW ILLUSTRATED CATALOGUE

404-406 SIXTH AVE., BET. 24th and 25th STS., - N. Y. CITY

N. SHURE CO. -- Chicago
IS THE LEADING
CONTINENTAL WHOLESALE HOUSE

Streetmen, Venders, Schemists, Premium Men, Novelty Dealers, Rustlers,
Fair and Carnival Workers.

\$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen
meaning business. No goods or catalog sent to consumers. We have different catalogs.
In your request mention your business, and give permanent address.

N. SURE CO., Wholesale Specialties
220-222 MADISON AVE., CHICAGO, ILL.

ATTENTION TO AGENTS
—OR—
MEDICINE MEN

Absolutely new. Necessary for every household.
Never introduced before. **SHOWING IS SELLING.**
Unlimited Field. No Competition. Large Profits.

Call or write at once to
JOHN A. SCHOLZ, 224-230 West 35th Street, New York.

Scenic Construction Co.

STUDIOS: 630 W. 24th St., New York City

Productions Staged Complete. Properties and Papier-Mache Work of Every Description. Theatrical Lamps
and Effects. Vaudeville Acts Equipped in Condensed Form, Assuring Artistic Results
with Least Possible Weight. Spectacular and Trick Scenery a Specialty

PHONE 5954 CHLSEA ARTHUR W. CORBOULD, Gen. Manager

COSTUMES **WIGS**
SOUBRETTE DRESSES **TIGHTS**
GOLD AND SILVER TRIMMINGS **MAKE-UP**

Write for Catalogue, 80 pages, 600 illustrations.
FRITZ SCHULTZ & CO., 75 East Lake St. (Established 25 years), Chicago, Ill.

BIG MONEY
IN OUR SOAP For Street Men, Canvassers
Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New,
Live, Attractive Propositions that appeal to their pocket-books, and your part is
easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and
Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c.
to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO., - - 40 Union Park Place, CHICAGO

SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles

CENTRAL TRUNKS

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x38x18,
\$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42 1/2 x 28 1/2 x 12, inside, \$5.00.
Shipped on receipt of \$3.00. bal. C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home
amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax
Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

DANIELS-GUTHMANN
SCENERY STUDIOS
CHICAGO OPERA HOUSE BLK., CHICAGO
SILKO the only Trunk

In answering ads. please mention CLIPPER.